

TRACKLISTING

SIDE A

JOHANN SEBASTIAN BACH

The Well-Tempered Clavier, Book 1, Prelude and Fugue No. 1 in C major, BWV 846: I.

Prelude

Alexandre Tharaud *piano*

AGUSTÍN BARRIOS MANGORÉ

Preludio in C minor

Thibaut Garcia *guitar*

CLAUDE DEBUSSY

Clair de lune (from Suite bergamasque, CD 82, L. 75)

Alexandre Tharaud *piano*

WOLFGANG AMADEUS MOZART

Die Zauberflöte, K. 620, Act 2: “Der Hölle Rache kocht in meinem Herzen” (Königin)

Sabine Devieille *soprano*

Ensemble Pygmalion · Raphaël Pichon

MAURICE RAVEL

Pavane pour une infante défunte, M. 19

Bertrand Chamayou *piano*

ROBERT SCHUMANN

6 Studien in kanonischer Form, Op. 56: No. 1, Nicht zu schnell

Piotr Anderszewski *piano*

FRÉDÉRIC CHOPIN

Nocturne No. 2 in E-flat major, Op. 9 No. 2

Elisabeth Leonskaja *piano*

SIDE B

JOHANN SEBASTIAN BACH

Orchestral Suite No. 3 in D major, BWV 1068: II. Air

Academy of St Martin in the Fields · Sir Neville Marriner

LUDWIG VAN BEETHOVEN

Symphony No. 9 in D minor, Op. 125 “**Choral**”: IV. Presto - “O Freunde, nicht diese Töne!” **Ode to Joy** [Excerpt]

Westminster Choir

Philadelphia Orchestra · Riccardo Muti

CHRISTOPH WILLIBALD GLUCK

Mélodie (arr. Kreisler after Dance of the Blessed Spirits from Orfeo ed Euricide, Wq. 30)

Vilde Frang *violin* · **José Gallardo** *piano*

WOLFGANG AMADEUS MOZART

Piano Concerto No. 21 in C major, K. 467: II. Andante

Stephen Hough *piano*

Hallé Orchestra · Bryden Thomson

GEORGE FRIDERIC HANDEL

Keyboard Suite No. 4 in D minor, HWV 437: III. Sarabande (Orch. Hale)

Academy of St Martin in the Fields · Alexander Briger

ERIK SATIE

Gymnopédies: No. 3, Lent et grave

Bertrand Chamayou *piano*

JEAN-PHILIPPE RAMEAU

Les Indes galantes: “Les sauvages: Forêts paisibles” (Zima)

Sabine Devieille *soprano*

Les Ambassadeurs · Alexis Kossenko

Total timing: 52 minutes

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