



The
Art of
David
Munrow

Complete
Warner Edition

Complete Distribution and Instruments Index

CD 1 46.29

The Pleasures of The Royal Courts

I. The Courtly Art of the Trouvères

Adam de la Halle c. 1237-c.1286

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James Bowman *countertenor*
Christopher Hogwood *nakers*
Mary Remnant *fiddle*
Oliver Brookes *viol*
 2. La sexte estampie real 0.57
Mary Remnant *tabor*
David Munrow *recorder*
Oliver Brookes *viol*
 3. Ductia 0.34
Mary Remnant *tabor & fiddle*
Oliver Brookes *viol*
- Colin Muset** *b.c.* 1210
4. Chansonnette: Quant je voy yver retourner 1.44
James Bowman *countertenor*

Christopher Hogwood *harp*

David Munrow *gemborn*

Adam de la Halle

5. Virelai: Fines amouretes ai 1.23

James Bowman *countertenor*

Mary Remnant *organ*

David Munrow *recorder*

Anonymous 13th century

6. Estampie: Souvent souspire mon cuer 1.37

James Bowman *countertenor*

Christopher Hogwood, Mary Remnant *tabor*

David Munrow *recorder*

Oliver Brookes *viol*

II. The Burgundian Court of Philip the Good

Guglielmo Ebreo c.1420-1484

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Mary Remnant *fiddle*

David Munrow *shawm*

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James Bowman *countertenor*

David Munrow *crumhorn*

Mary Remnant *fiddle*

- Guillaume Dufay** c. 1400-1474
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James Bowman *countertenor*
Mary Remnant *fiddle*
Oliver Brookes *viol*

III. The German Court of Emperor Maximillian I

- Heinrich Isaac** c.1450-1517
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James Bowman *countertenor*
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David Munrow *recorder*
Oliver Brookes *viol*
- Johann Weck** c.1495-1536
11. Spanyöler Tancz & Hopper Dancz 2.47
Christopher Hogwood *harpsichord*
- Ludwig Senfl** c.1486-c. 1543
12. Nun wöllt ihr hören neue Mär' 1.36
James Bowman *countertenor*
David Munrow *dulcian*
Mary Remnant *fiddle*
Christopher Hogwood *harpsichord*
Oliver Brookes *viol*

IV. Italian Music of the Medici Court

Three carnival songs c.1505

Paolo Scotto *d.b.*1529

- | | | |
|-----|--|------|
| 13. | O fallace speranza | 0.38 |
| | Giacomo Fogliano 1468-1548 | |
| 14. | Tua volsi esser sempre mai | 1.01 |
| | Giovanni Battista Zesso <i>fl.</i> early 16th century | |
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| | James Bowman <i>countertenor</i> | |
| | Mary Remnant <i>fiddle</i> | |
| | Christopher Hogwood <i>harpsichord</i> | |
| | David Munrow <i>recorder</i> | |
| | Oliver Brookes <i>viol</i> | |
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| | Mary Remnant <i>fiddle</i> | |
| | Christopher Hogwood <i>harpsichord</i> | |
| | David Munrow <i>recorder</i> | |
| 17. | Pavana in passe e mezzo | 1.24 |
| 18. | Saltarello de la pavana | 0.36 |
| | Christopher Hogwood <i>harpsichord</i> | |
| 19. | La Manfrolina | 1.14 |
| | David Munrow <i>kortholt</i> | |
| | Mary Remnant <i>organ</i> | |
| | Oliver Brookes <i>viol</i> | |

20. El pomo de lo pomaro 0.53
Christopher Hogwood *harpsichord*
21. La rocha el fuso 1.21
Mary Remnant *fiddle*
Christopher Hogwood *harpsichord*
David Munrow *recorder*
Oliver Brookes *viol*
- Marchetto Cara c.1470-1525**
22. Frottola: Non e tempo 0.57
James Bowman *countertenor*
Mary Remnant *fiddle*
Christopher Hogwood *harpsichord*
David Munrow *shawm*
Oliver Brookes *viol*

V. The Spanish Courts in the Early 16th Century

- Diego Ortiz c.1525-c.1570**
23. Recercadas primera y segunda 3.18
Christopher Hogwood *harpsichord*
Oliver Brookes *viol*
- Alonso early 16th century**
24. La tricotea Sanmartín 1.31
James Bowman *countertenor*
David Munrow *dulcian*
Oliver Brookes *viol*

- Antonio de Cabezón** c.1510-1566
25. Diferencias sobre “La dama le demanda” 2.36
 Christopher Hogwood *harpsichord*
- Anonymous** early 16th century
26. Rodrigo Martines 0.43
 James Bowman *countertenor*
 David Munrow *crumhorn*
 Oliver Brookes *viol*
- Juan del Encina** 1468-c.1530
27. Ay triste que vengo 1.31
 James Bowman *countertenor*
 Mary Remnant *fiddle*
 Christopher Hogwood *harpsichord*
 Oliver Brookes *viol*
- Anonymous** early 16th century
28. Pase el agoa, ma Julieta 1.27
 James Bowman *countertenor*
 Christopher Hogwood *tabor*
 Mary Remnant *fiddle*
 David Munrow *kortholt*
 Oliver Brookes *viol*

The Early Music Consort of London · David Munrow

First released as World Record Club ST 1108 then Nonesuch – H-71326 · Recorded: 1969, Sutton Sound Studios, London · Producer: Mark Sutton · Balance engineers: Mark Sutton, Michael Hall
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Two Renaissance Dance Bands

Tylman Susato c.1510-c.1570

12 Dances from the 'Danserye' (1551)

- | | |
|--|------|
| 1. La Mourisque <i>full band</i> | 1.15 |
| 2. Branle Quatre – Bransles <i>crumhorn</i> s & <i>regal</i> | 1.40 |
| 3. Ronde VI & Ronde 'Salterelle' <i>recorders</i> & <i>strings</i> | 1.34 |
| 4. Ronde II 'Mon amy' <i>cornett</i> , <i>crumhorn</i> , <i>dulcian</i> , <i>sackbut</i> & <i>tabor</i> | 2.31 |
| 5. Allemaigne & Recoupe <i>strings</i> & <i>harpsichord</i> | 2.40 |
| 6. Pavane 'Mille regretz' <i>recorders</i> & <i>lute</i> | 2.59 |
| 7. Basse danse Bergeret sans roch & Reprise <i>full band</i> | 2.34 |
| 8. Danse du Roy <i>crumhorn</i> s & <i>rackett</i> | 1.22 |
| 9. Ronde V 'Vo bistu' <i>crumhorn</i> s & <i>rackett</i> | 1.03 |
| 10. Pavane 'Passe et Medio' & Reprise 'Le Pingue'
<i>recorders</i> , <i>viol</i> , <i>lute</i> , <i>strings</i> & <i>harpichord</i> | 2.38 |
| 11. Ronde IX <i>crumhorn</i> s, <i>regal</i> & <i>sackbuts</i> | 1.59 |
| 12. Pavane 'La Bataille' <i>full band</i> | 2.59 |

Thomas Morley 1557/58-1602

Dances for Broken Consort from 'The First Booke of Consort Lessons'
(1599)

- | | |
|---|------|
| 13. Mounsier's Almaine (William Byrd) | 2.34 |
| 14. Lachrimae Pavan (John Dowland) | 4.36 |
| 15. Michill's Galliard (Anon.) | 2.16 |
| 16. Lute Duet: My Lord Chamberlain's Galliard (Dowland) | 2.33 |

17. The Jew's Dance (Richard Nichollson)	1.47
18. Captaine Piper's Pavan & Galliard (Dowland)	7.19
19. My Lord of Oxenford's Maske (Byrd)	1.06
20. La Volta (Thomas Morley)	1.47
21. La Coranta (Morley)	1.43

The Early Music Consort of London (1-12)

Don Smithers, Michael Laird *cornett* · Roger Brenner, Peter Goodwin, Colin Sheen, Martin Nicholls *sackbut* · David Munrow *recorder, crumhorn, dulcian, rackett* · John Turner, David Pugsley *recorder*

Philip Pickett *recorder, crumhorn* · James Tyler *crumhorn, viol, lute* · Oliver Brookes *crumhorn, viol, violone* · Simon Standage, Eleanor Sloan *violin* · Christopher Hogwood *regal, harpsichord* · David Corkhill, John Donaldson *percussion*

The Morley Consort (13-21)

David Munrow *recorder* · Dennis Nesbitt *treble viol* · Jane Ryan *bass viol* · Desmond Dupré *lute* ·

Ian Harwood *cittern* · Robert Spencer *pandora, lute*

Recorded: 27, 29.I, 5-6.II.1971, No. 1 Studio, Abbey Road, London

Producer: Christopher Bishop · Balance engineer: Christopher Parker

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CD 3 47.27 à compléter avec scan Christopher

Henry VIII and his Six Wives

Music arranged and composed by David Munrow

1. **Thoinot Arbeau** 1520-1595: Basse Danse 'Jouissance Vous Donneray'
melody from *Orchésographie*, 1588 *full wind band and tabor* 3.23
2. **Claude Gervaise** 1540-1583: Pavane 'Le Bon Vouloir' from *Quart livre de dancieries*, 1550 *treble and bass viols, renaissance flute, rackett, lute* 2.11
3. **Pierre Phalèse** 1510-1563: Galliard 'Traditore' from Premier livre de dancieries, 1571
four recorders and harp 2.09
4. Fireworks Music
cornetts, sackbuts, renaissance timpani 1.54
5. **Henry VIII** 1491-1547: The King's Ballad: 'Pastime with Good Company'
(British Museum R.App. 58) *countertenor, shawn, lute, viol, tabor* 1.32
6. **Anonymous** 16th century Ms. arr. Robert Spencer:
'Le Petit Gentilhomme' *lute solo* 1.15
7. The Ballad of Robin and Marion *tenor and lute* 2.13
8. Street Music *chalumeau, tromba marina, tabor* 2.19

- | | | |
|-----|--|--------------|
| 9. | Henry's Loneliness I <i>psaltery, harp, crwth</i> – The Joust at Westminster
<i>tromba marina, viol, harpsichord, chinese mouth organ, percussion</i> –
Henry's Loneliness II <i>psaltery, harp, crwth</i> | 2.39 |
| 10. | The King's Hunt <i>cornetts, trumpets, sackbuts, harpsichord, crwth, psaltery, percussion</i> | 2.42 |
| 11. | Tylman Susato c.1510-c.1570: Fanfare 'La Mourisque' from <i>Danserye</i>
<i>full wind band and tabor</i> | 1551
1.08 |
| 12. | Claude Gervaise : Galliard from <i>Quart livre de dancieries</i> ,
<i>two recorders, treble and bass viols, great bass rackets, harpsichord, lute, tabor</i> | 1550
1.27 |
| 13. | Anonymous 16th century Regensburg Ms.: La Pastorella | 1.32 |
| 14. | Claude Gervaise : Galliard from <i>Quart livre de dancieries</i> , 1550
<i>recorder, treble and bass viols, great bass rackets, harpsichord, lute, tabor</i> | 1.29 |
| 15. | Henry VIII : King Harry VIII Pavan – Galliard
(British Museum R.App. 58 arr. Christopher Hogwood) <i>regal solos</i> | 2.22 |
| 16. | Popular 16th century tune: the Irish Jigg Wedding Music for
Anne of Cleves <i>recorder, tabor</i> | 2.05 |
| 17. | The Short Measure off My Lady Wynkfyld's Rownde <i>harpsichord solo</i> | 1.15 |
| 18. | Anonymous : My Lady Carey's Dompe (British Museum R.App. 58
arr. David Munrow & Christopher Hogwood) <i>harpsichord solo</i> | 2.00 |
| 19. | Ethiop Masque <i>recorder, cittern, sackbut, drone, nakers</i> | 2.43 |
| 20. | Anonymous : 'O Death Rock Me Asleep' (British Museum Add. Ms. 15 117)
<i>countertenor, harpsichord</i> | 2.31 |
| 21. | Catherine Howard's Interrogation <i>cello, cittern, lute, viol, bell, percussion</i> | 1.33 |
| 22. | Lute Duet | 2.06 |
| 23. | Closing Music <i>cornetts, sackbuts, recorders, violas, harpsichord, regal, percussion</i> | 2.51 |

The Early Music Consort of London · David Munrow

James Bowman *countertenor* · Martyn Hill *tenor* · David Munrow *bass courtaut, shawn, chalumeau, rockett* · Olivier Brookes *crwth, tromba marina, cello* · Michael Laird, Iaan Wilson *cornetts, trumpet*

John Turner *flute, Chinese mouth organ* · Christopher Hogwood *virginal, harp, regal* · George Malcolm, Christopher Hogwood *harpsichord* · Robert Spencer, Desmond Dupré, James Tyler *lute* · Gillian Reid *psaltery & bells* · Roger Brenner, Roger Groves, Colin Sheen, Trevor Herbert, Martin Nicholls, Alan Lumsden *sackbut* · David Munrow, John Turner, David Pugsley, Olivier Brookes, James Tyler, Alan Lumsden, Andrew van der Beek *recorder* · David Corkhill, David Johnson, Barry Quinn *Renaissance timpani & percussion* · Oliver Brookes *viola da gamba* · Dennis Nesbit, Oliver Brookes, Desmond Dupré, Elizabeth Page, Jane Ryan, Catherine Mackintosh, James Tyler *viol*

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Producer: Christopher Bishop · Balance engineers: John Richard & Christopher Parker

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CD 4

48.53

Music for Ferdinand and Isabella of Spain

Anonymous

1. Dónde se sufre, Juana *cornett, soprano shawn, tenor & bass sackbutts*
Ascribed to Alonso *fl.* 1500

1.17

2.	La tricotea samartín la vea <i>voices unaccompanied</i>	1.28
	Carlo Verardi 1440-1500	
3.	Viva el gran Re Don Fernando con la Reina Don Isabella <i>voices, cornett, alto shawm, tenor & bass sackbutts, regal</i>	1.50
	Alonso de Alva <i>d.</i> 1504	
4.	Ut queant laxis <i>countertenor, tenor, tenor & bass viols</i>	2.15
	Pedro de Escobar <i>fl.</i> 1507-14	
5.	Virgen bendita sin par <i>countertenor, tenor, tenor & bass viols</i>	2.45
	Luis de Milán <i>c.</i> 1500-1562	
6.	Fantasia XI <i>vihuela de mano</i>	2.44
	Alonso de Mudarra <i>b.</i> 1520-1580	
7.	Claros y frescos rios <i>tenor & vihuela de mano</i>	2.20
	Anonymous	
8.	El cervel <i>sopranino rauschpfeife, cornett, two tenor & bass sackbutts, tabor</i>	1.08
	Juan de Anchieta <i>c.</i> 1462-1523	
9.	En memoria d'Alexandre <i>tenor and regal</i>	2.43
	Anonymous	
10.	Sola me dexaste – Minno amor, dexiste ay <i>sopranino & two soprano rauschpfeifen & tabor</i>	1.29
	Alonso de Mudarra	
11.	Tiento <i>organ</i>	0.32
	Tomás de Santa Maria <i>d.</i> 1570	
12.	Fantasia I <i>regal</i>	0.47
13.	Fantasia XI <i>harpsichord</i>	0.35
14.	Fantasia XXV <i>fretted clavichord</i>	1.17

- Luis de Milán**
15. Aquel caballero, madre *tenor & vihuela de mano* 3.18
Anonymous
16. L'amor, donna, ch'io te porto *countertenor, alto, tenor & bass crumhorns* 1.25
Jusquin d'Ascanio / Josquin des Prés 1440-1521
17. In te Domine, speravi *countertenor, tenor dulcian, tenor & bass sackbuts* 2.20
Anonymous
18. Guarda, donna, el mio tormento *countertenor, descant recorder, bass viol, lute & harp* 1.50
Antonio de Cabezón 1510-1566
19. Diferencias sobre la gallarda milanese *harpsichord* 2.45
Anonymous
20. Ave Virgo, gratia plena *countertenor, alto, tenor & bass crumhorns* 1.31
Pedro de Escobar
21. Sumens illud (Ave maris stella) *countertenor, tenor & bass viols* 3.28
Anonymous
22. Dios te salve, Cruz preciosa *tenor & alto, tenor & bass crumhorns* 1.39
Diego Ortiz b.1525
23. Recercada quarta bass *viol & lute* 1.30
24. Recercada settima *treble recorder & harpsichord* 1.46
Juan del Encina 1469-1529
25. Triste España *countertenor, tenor, tenor & bass viols* 1.54
Anonymous
26. Jançu, Janto *three voices, soprano rauschpfeife, tenor & bass sackbuts, regal & tambourine* 2.07

The Early Music Consort of London · David Munrow

James Bowman *countertenor* · Martyn Hill *tenor* · Geoffrey Shaw *baritone*

David Munrow, Andrew van der Beek *cornamuse, kortholt*

Michael Laird, Alan Lumsden *cornett*

David Munrow, Olivier Brookes, James Tyler *crumhorn*

David Munrow, John Turner, Alan Lumsden, James Tyler *flute*

Robert Spencer *guitar*

Christopher Hogwood *harpsichord, regal, fretted clavichord, harp, tabor*

James Tyler *lute, vihuela de mano, mandora, tambourine*

Christopher Hogwood, Paul Bernard *organ*

David Munrow, John Turner, Alan Lumsden, Andrew van der Beek *recorder, rackett*

David Munrow, Oliver Brookes, James Tyler *rauschpfeife*

Roger Brenner, Roger Groves, Martin Nicholls *sackbut*

David Munrow *shawm, dulcian*

Polly Waterfield, Eleanor Sloan *violin*

Oliver Brookes *violone*

Oliver Brookes, James Tyler, Trevor Jones, Nigel North *viol*

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The Art of Courtly Love - I. Guillaume de Machaut and his age

Jehan de Lescurel *d.*1304

1. À vous, douce debonnaire (chanson) 1 *two cornetts, alto shawn - 2 baritone, tenor cornett, tenor kortholt* - 3 *two cornetts, alto shawn* 2.21

Guillaume de Machaut *c.*1300-1377

2. Hareu! hareu! le feu – Hélas! où sera pris confors (motet) *two countertenors, slide trumpet* 2.01
3. Amours me fait désirer (ballade) *tenor, fiddle, bass rebec* 2.37
4. Trop plus est belle – Biauté parée – Je ne suis mie certains 2.28

Pierre de Molins *fl.* mid 14th century

5. Amis tout dous vis (rondeau) 1 *organ - 2 alto cornemuse, fiddle, bass rebec, lute* 2.53

Guillaume de Machaut

6. Se ma dame m'a guerpy (virelai) *countertenor, rebec, lute* 4.03
7. Se je souspir (virelai) *tenor, descant recorder, citole, bass rebec, harp* 2.22
8. Dame se vous m'estés lointeinne (ballade) *bagpipes* 2.03
9. Quant je sui mis au retour (virelai) *tenor, chorus, bass rebec, lute* 2.43
10. Mes esperis se combat (ballade) *countertenor, alto shawm, tenor cornett* 3.52
11. Ma fin est mon commencement (rondeau) *two cornetts, tenor crumhorn* 1.40
12. Douce dame jolie (virelai) *tenor, chorus, soprano recorder, cornetts, rebecs, citole, tabor* 2.22
13. De Bon Espoir – Puis que le douce rousee (motet) *two countertenors, alto cornemuse* 3.00
14. De toutes flours (ballade) 1 *tenor, treble recorder, lute, fiddle, bass rebec - 2 organ* 6.11
15. Quant Theseus – Ne quier veoir (double ballade) *two countertenor, fiddle, tenor kortholt* 2.20

Anonymous

16. La Septime estampie Real (dance) *small shawm, nakers* 2.03

Guillaume de Machaut

17. Quant j'ay l'espart (rondeau) *countertenor, tenor cornet* 3.19
18. Phyton, le merveilleus serpent (ballade) *tenor, two tenor crumborns* 4.48

F. Andrieu fl. late 14th C

19. Armes amours – O flour des flours (double ballade) *two countertenors, fiddle, bass rebec, organ* 2.50

The Art of Courtly Love - II. Late fourteenth-century avant-garde · beginning

Grimace fl. 1350-1375

20. À l'arme à l'arme (virelai) *two countertenors, alto shawm, slide trumpet* 1.51

Franciscus fl. 1370-1380

21. Phiton Phiton (virelai) *tenor, two tenor crumborns* 2.13

Borlet fl. late 14th century

22. Two variants on the tenor 'Roussignoulet du bois' 5.10

a. Hé très doulz roussignol (virelai) *countertenor, baritone, tenor recorder, lute, harp*
attrib. Borlet

b. Ma tredol rosignol (virelai) *all singers, two descant recorders, two treble recorders, citole, fiddle, harp*

Solage fl. 1370-1390

23. Fumeux fume (rondeau) *baritone, bass kortholt, bass rebec* 3.58

- Johannes de Meruco** *fl.* late 14th century
24. De home vray (ballade) *countertenor, treble rebec, alto cornemuse, bass rebec* 1.59

Anonymous

25. Istampitta Tre fontane (dance) *sopranino recorder, citole, crwth, nakers* 4.05

Johannes Symonis Hasprois *fl.* 1378-1428

26. Ma douce amour (ballade) *countertenor, fiddle, bass rebec* 2.57

The Early Music Consort of London

James Bowman *countertenor*

Charles Brett *countertenor*

Martyn Hill *tenor*

Geoffrey Shaw *baritone*

Michael Laird *cornett*

Iaan Wilson *cornett*

Alan Lumsden *cornett, sackbut, recorder, slide trumpet*

Roger Brenner *sackbut*

David Munrow *recorder, crumhorn, shawm, kortholt, cornemuse, bagpipes*

Oliver Brookes *recorder, crumhorn, viol, rebec, crwth*

James Tyler *crumhorn, viol, lute, citole*

Eleanor Sloan *medieval fiddle, rebec, harp*

Christopher Hogwood *harp, organ*

David Corkhill *percussion*

David Munrow *director*

First release as HMV SLS 863

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CD 6

77.18

The Art of Courtly Love - II. Late fourteenth-century avant-garde · conclusion

Jehan Vaillant fl. ?1360-1390

1. Très douz amis – Ma dame – Cent mille fois (rondeau)
two countertenors, baritone 5.15

Pykini fl. ?1370

2. Plasanche or tost (virelai) *two countertenors, two treble recorders, lute, harp, fiddle, bass rebec* 4.02

Anthonello de Caserta fl. late 14th century and early 15th century

3. Amour m'a le cuer mis (ballade) *tenor, bass rebec, tenor kortbolt* 4.51

Anonymous

4. Tribum quem (motet) *organ* 2.14

Solage

5. Helas ! je voy mon cuer (ballade) *countertenor, treble rebec, citole, tenor cornett* 1.50

Anonymous

6. Contre le temps (virelai) *countertenor, baritone, alto crumhorn* 2.03

Matteo da Perugia d. c. 1418

7. Andray soulet (canon) *treble rebec, soprano cornemuse, organ* 1.24
8. Le greynour bien (ballade) *treble recorder, tenor cornett, organ* 3.05

Anonymous

9. Restoés restoés (virelai) *two countertenor, tenor, alto shawm* 2.20

III. The Court of Burgundy

Guillaume Dufay c. 1400-1474

10. Ce mois de may (rondeau) *countertenor, tenor, baritone, soprano recorder, two descant recorders, citole, fiddle, tambourine* 2.36
11. La belle se siet (ballade) *two countertenors, fiddle* 2.28

Gilles Binchois c. 1400-1460

12. Je ne fai tousjours que penser (rondeau) *treble rebec, bass recorder, bass viol, lute* 2.03
13. Files a marier (chanson) *two countertenors, sackbut, tenor shawm* 1.34
14. Amoureux suy et me vient toute joye (rondeau) *tenor, baritone, bass viol, lute* 6.24
15. Je loe Amours et ma dame mercye (ballade) *organ* 1.55

Guillaume Dufay

16. Navré je sui d'un dart penetratif (rondeau) *tenor, sackbut, tenor shawm* 2.54

17. Lamentatio Sanctae Matris Ecclesiae
Constantinopolitanae (O tres piteulx – Omnes amici) (motet)
countertenor, baritone, tenor kortholt, sackbut 3.12
- Anonymous**
18. La Spagna (Variant I) (basse danse) *cornett, alto shawm, sackbut tabor* 2.16
- Guillaume Dufay**
19. Par droit je puis bien complaindre (rondeau) *two countertenors, tenor viol, bass viol* 4.58
20. Donnés l'assault (rondeau) *countertenor, alto shawm, two sackbuts* 4.07
- Gilles Binchois**
21. Vostre très doulx regart (rondeau) *tenor, bass crumhorn, bass kortholt* 2.39
- Guillaume Dufay**
22. Helas mon dueil (virelai) *countertenor, tenor, sackbut* 3.30
- Gilles Binchois**
23. Bien puist (rondeau) *soprano crumhorn, two tenor crumhorns* 1.36
- Guillaume Dufay**
24. Vergine bella (stroph) *countertenor, tenor viol, bass viol* 5.03
- Anonymous**
25. La Spagna (Variant II) (basse danse) *cornett, alto shawm, two sackbuts, tabor* 2.50

The Early Music Consort of London

James Bowman *countertenor*

Charles Brett *countertenor*

Martyn Hill *tenor*

Geoffrey Shaw *baritone*

Michael Laird *cornett*

Iaan Wilson *cornett*

Alan Lumsden *cornett, sackbut, recorder, slide trumpet*

Roger Brenner *sackbut*

David Munrow *recorder, crumhorn, shawm, kortholt, cornemuse, bagpipes*

Oliver Brookes *recorder, crumhorn, viol, rebec, crwth*

James Tyler *crumhorn, viol, lute, citole*

Eleanor Sloan *medieval fiddle, rebec, harp*

Christopher Hogwood *harp, organ*

David Corkhill *percussion*

David Munrow *director*

First release as HMV SLS 863

Recorded: 14-15.XI, 20-22.XII.1972 & 1-2.I.1973, Abbey Road No. 1 Studio, London

Producer: Christopher Bishop · Balance engineer: Stewart Eltham

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CD 7

74.25

Johann Sebastian Bach 1685-1750

Concerto No. 6 in F major, for harpsichord, two recorders and orchestra, BWV 1057

- | | | |
|----|--------------------|------|
| 1. | I. – | 7.33 |
| 2. | II. Andante | 4.10 |
| 3. | III. Allegro assai | 5.35 |

George Malcolm *harpsichord* · **David Munrow, John Turner** *recorder*

Brandenburg Concerto No. 2 in F major, BWV 1047

- | | | |
|----|--------------------|------|
| 4. | I. [Allegro] | 5.00 |
| 5. | II. Andante | 4.52 |
| 6. | III. Allegro assai | 2.53 |

Kenneth Sillito *violin* · **Sidney Sutcliffe** *oboe* · **David Munrow** *recorder* · **Gordon Webb** *trumpet*

Brandenburg Concerto No. 4 in G major, BWV 1049

- | | | |
|----|-------------|------|
| 7. | I. Allegro | 6.55 |
| 8. | II. Andante | 3.41 |
| 9. | III. Presto | 5.06 |

Hugh Bean *violin* · **David Munrow, John Turner** *recorder*

Brandenburg Concerto No. 2 in F major, BWV 1047

- | | | |
|-----|--------------|------|
| 10. | I. [Allegro] | 5.27 |
| 11. | II. Andante | 4.14 |

12. III. Allegro assai 3.10
Rodney Friend *violin* · **Roger Winfield** *oboe* · **David Munrow** *recorder* · **Gordon Webb** *trumpet*
- Brandenburg Concerto No. 4 in G major, BWV** 1049
13. I. Allegro 7.09
14. II. Andante 3.19
15. III. Presto 5.15
Gerald Jarvis *violin* · **David Munrow, John Turner** *recorder*

The Menuhin Festival Orchestra · Yehudi Menuhin (1-3)
The Virtuosi of England · Arthur Davison (4-9)
London Philharmonic Orchestra · Sir Adrian Boult (10-15)

HMV ASD 2713 (1-3), CFP 40010 (4-9), SLS 866 (10-15)
 Recorded: 22.VII.1970, Kingsway Hall, London (1-3); V.1972, Feltham (4-9); 5, 10, 14, 30.IV & 26.IX and 4, 6, 9 & 18.XII.1972, No. 1 Studio, Abbey Road, London (10-15)
 Producers: Christopher Bishop (1-3); John Boyden (4-9); Christopher Bishop (10-15) · Balance engineers: Neville Boyling (1-3); unknown (4-9); Christopher Parker (10-15)
 5026854320946 · © 1971/2026 (1-3), 1972/2026 (4-9), 1973/2012 (10-15) Parlophone Records Limited

CD 8 39.28

Renaissance Suite · “La Course en tête” OST

Triumph

Hans Hassler 1564-1612

Lustgarden (1601)

1. Intrada VI-VII 2.59
cornett, sackbuts, recorders, regal, percussion

They're off

Michael Praetorius 1571-1621

Terpsichore (1612)

2. Bransle double de Poictou – Bransle gay double 1.52
violin, viols, recorder, bassoon, rackett, harpsichord, lute, percussion

Training

David Munrow 1942-1976

3. Solo I 1.05
4. Solo II 1.52
bagpipe

On the Road

Tylman Susato c.1510-c.1570

5. Danceyre – Basse danse: Dont vient cela (1551) 4.10
rauschpfeifen, cornetts, sackbuts, recorders, regal, percussion

Complaint

Anonymous 16th C.

6. O death rock me asleep 3.24
countertenor, viols

In the Mountains

Michael Praetorius

7. Terpsichore: Bransle simple (1612) 2.22
trumpets, sackbuts

David Munrow

8. The six days of Grenoble 1.59
chalumeau, cittern, tromba marina, percussion

The Dream

Anonymous, Italy, 14th C.

9. Tristan's Lament 4.42
gemshorn, lute, bass viol, medieval bells, recorders, percussion

David Munrow

10. The Race Against Oneself 3.20
shawm, sackbut, percussion

Why Suffer

Giovanni Macque c.1550-1614

11. Consonanze Stravaganti 1.48
regal

Effort

Pierre Phalèse c.1515-c.1575

12. Premier livre de Danseries (1572) 1.10

Michael Praetorius

13. Terpsichore: Basse galliarde 1.58
sackbuts, crumhorns, cornetts, rauschpfeifen, recorders, regal, percussion

End Music

Arcangelo Corelli 1653-1713

14. Variations on La Follia (Op. 5, No 12, London, 1702) – Division flûte (London, 1706) 6.40
solo recorder, lute, flute, bassoon, violin, trumpet, strings, continuo

The Early Music Consort of London · David Munrow

Michael Laird, Graham Whiting *cornetts*

Michael Laird, Graham Whiting *trumpets*

Roger Brenner, Peter Goodwin, Roger Groves, Martin Nicholls *sackbuts*

David Munrow, Andrew van der Beek, John Turner *crumhorns*

David Munrow, Andrew van der Beek *rauschpfeifen*

David Munrow *rackett, shawm, chalumeau, bagpipes, gemshorn*,
John Turner *flute*
David Munrow, John Turner, David Pugsley, Andrew van der Beck *recorders*
Deirdre Dundas-Grant *bassoon*
Carmel Kane *violin*
Dennis Nesbitt *treble viol*
James Tyler *tenor viol*
Oliver Brookes *violone, tromba marina*
Robert Spencer, James Tyler *lute*
James Tyler *cittern*
Leslie Pearson *harpsichord, organ, regal*
David Corkhill, John Donaldson, James Tyler *percussion*
Gillian Reid *medieval bells*
James Bowman *countertenor*

First release as HMV 2 C 064-12789 (FR), HQS 1415 (UK)

Recorded: 30.XII.1973, London

Producer: Jacques Merlet · Balance engineer: unknown

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CD 9

45.07

Guillaume Dufay 1397-1474

1. **Gloria ad modum tubae** *two countertenors, two tenors sackbuts* 2.37
2. **Chanson 'Se la face ay pale'** 7.25
 - a. Original three-part version *countertenor, tenor, bass viol, lute, harp*
 - b. & c. Two keyboard version from 'Buxheimer Orgelbuch' ('Se la fatze ay pale' and 'Se la phase pale') *organ*
 - d. Four-part instrumental version (attrib. Dufay) *alto cornett, alto shawn, alto sackbut, tenor sackbut*

Missa 'Se la face ay pale'

3. Kyrie 5.02
4. Gloria 8.31
5. Credo 7.50
6. Sanctus 7.31
7. Agnus Dei 6.07

The Early Music Consort of London

James Bowman *countertenor*

Charles Brett *countertenor*

Martyn Hill *tenor, cantor*

Roger Covey-Crump *tenor*

Paul Elliott *tenor*

Ian Thompson *tenor*

Geoffrey Shaw *baritone*

Maurice Bevan *baritone*
Michael Laird *cornett*
Alan Lumsden *cornett, sackbut*
Roger Brenner *tenor sackbut*
Martin Nicholls *bass sackbut*
Olivier Brooks *bass viola*
James Tyler *tenor viol, lute*
Christopher Hogwood *harp, organ*
David Munrow *shawm, alto chalumeau & direction*

First release as HMV CSD 3751
Recorded: 5, 10-11.IX.1973, Abbey Road Studios, London
Producer: John Willan. Balance engineer: Christopher Parker
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CD 10 53.49

Michael Praetorius 1571-1621

Dances from Terpsichore, 1612

1. Passameze (CCLXXXVI a 6) 1.38
two cornetts, alto sackbut, two tenor sackbuts, bass sackbut, kettledrums
2. Spagnoletta (XXVII a 4) 1.24
tenor recorder, two bass recorders, tenor rackets, lute
3. La Bourrée (XXXII a 4) 2.20
tenor rackets, basset rackets, bass rackets, great bass rackets
4. Pavane de Spaigne (XXX a 4) 2.29
two cornetts, two tenor sackbuts

5. Courante M.M. Wüstrow (CL a 4) 2.36
two violins, tenor viol, bass viol, violone, harpsichord
6. Suite de ballets 2.48
 a. Ballet des Bacchanales (CCLXXVIII a 4)
soprano crumhorn, alto crumhorn, tenor crumhorn, bass crumhorn, regal
 b. Ballet des matelotz (CCLXXX a 4)
alto sackbut two tenor sackbuts, bass sackbut
 c. Ballet des coqs (CCLIV a 5)
two cornetts, two alto sackbuts, tenor sackbut, bass sackbuts, garkleinflötlein (recorder), soprano recorder, soprano rauschpfeife, soprano rauschpfeife, alto rauschpfeife, tabor, tambourine
7. [Galliard] Reprinse secundam inferiorum (CCCX a 4) 2.44
soprano recorder, alto recorder, tenor recorder, bass recorder
8. La Sarabande (XXXIV a 4) 2.21
two violins, tenor viol, bass viol, violone, lute, organ
9. Suite de voltes 4.03
 a. Volte 1 (CCXLIII a 4)
soprano recorder, alto recorder, tenor recorder, bass recorder, lute, tabor
 b. Volte 2 (CCX a 5)
two violins, tenor viol, two bass viols, violone, harpsichord, tabor
 c. Volte 3 (CCXI a 5)
two cornetts, two tenor sackbuts, bass sackbut, tabor
 d. Volte 4 (CCI a 5)
full band

Motets

10. Resonet in laudibus (a 7) from 'Eulogodia Sionia' (1611) 2.48
two countertenors, two cornetts, alto crumhorn, tenor crumhorn, bass crumhorn, regal
11. Erhalt uns Herr bei deinem Wort (a 17) from 'Polyhymnia caduceatrix' (1619) 8.48
Choir I: *trebles, countertenor, baritone, cornett, alto sackbut, tenor sackbut*
Choir II: *trebles, countertenor, tenor, bass, two violins, two bass viols*
Choir III: *trebles, tenor, alto recorder, alto crumhorn, tenor crumhorn, bass crumhorn, bass dulcian*
Choir IV: *countertenor, alto sackbut, tenor sackbut, bass sackbut*
Continuo: *organ, chitarrone, serpent*
12. Gott der Vater wohn uns bei (a 8) from 'Musae Sioniae I' (1605) 4.18
Choir I: *trebles, countertenor, baritone, two soprano recorders, alto recorder, bass recorder, chitarrone*
Choir II: *countertenor, two tenors, bass, two violins, two bass viols, violone, harpsichord*
13. Aus tiefer Not schrei ich zu dir (a 8) from 'Musae Sioniae I' (1605) 4.21
Choir I: *two cornetts, tenor sackbut, bass sackbut, organ*
Choir II: *countertenor, tenor, baritone, bass, two violins, two bass viols, violone, organ, chitarrone*
14. Allein Gott in der Höh sei Ehr (a 12) from 'Musae Sioniae II' (1607) 3.14
Choir I: *countertenor, alto sackbut, tenor sackbut, bass sackbut, organ*
Choir II: *countertenor, violin, two bass viols, chitarrone*
Choir III: *countertenor, alto crumhorn, tenor crumhorn, bass crumhorn, regal*
15. Christus der uns selig macht (a 8) from 'Musae Sioniae IV' (1607) 7.51
Choir I: *trebles, countertenor, tenor, baritone, cornett, alto sackbut, tenor sackbut, bass sackbut, organ*
Choir II: *trebles, countertenor, tenor, bass, cornett, alto sackbut, tenor sackbut, bass sackbut, organ*

Boys of the Cathedral and Abbey Church of St Alban (11, 12, 15)

(Peter Hurford *master of the music*)

The Early Music Consort of London

James Bowman *countertenor* 10-15

Charles Brett *countertenor* 10-12, 14, 15

David James *countertenor* 11, 14

Martyn Hill *tenor* 11-13, 15

Ian Thompson *tenor* 11, 12, 15

Geoffrey Shaw *baritone* 11-13, 15

Terry Edwards *bass* 11-13, 15

Michael Laird *cornett*

Iaan Wilson *cornett*

Roger Brenner *sackbut*

Peter Goodwin *sackbut*

Roger Groves *sackbut*

David Purser *sackbut*

Alan Lumsden *sackbut, serpent, recorder, rackett*

Martin Nicholls *sackbut*

John Turner *recorder, crumhorn, rackett*

David Munrow *recorder, crumhorn, rackett, rauschpfeifen*

David Pugsley *recorder*

Andrew van der Beek *recorder, crumhorn, rackett, rauschpfeifen, dulcian*

James Tyler *crumhorn, rauschpfeifen, viol, percussion*

Oliver Brookes *crumhorn, rauschpfeifen, violone*

Simon Standage *violin*

Eleanor Sloan *violin*

Jane Ryan *viol*
Trevor Jones *viol*
Robert Spencer *lute, chitarrone*
Christopher Hogwood *organ, regal, harpsichord*
Peter Hurford *organ*
David Corkhill *percussion*
David Munrow *director*

First release as HMV CSD 3761
Recorded: 6-7.XII.1973, Abbey Road Studios, London
Producer: Christopher Bishop
Balance engineer: Stuart Eltham
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CD 11 48.13
Munrow & Marriner

Georg Philipp Telemann 1681-1767

Suite for treble recorder, strings and continuo in A minor, TWV 55:a2

- | | | |
|----|------------------------|------|
| 1. | I. Overture | 5.28 |
| 2. | II. Les plaisirs | 2.36 |
| 3. | III. Air à l'italienne | 5.50 |
| 4. | IV. Menuets I & II | 3.06 |
| 5. | V. Réjouissance | 2.19 |
| 6. | VI. Passepieds I & II | 2.00 |
| 7. | VII. Polonaise | 2.35 |

Giuseppe Sammartini 1695-1750

Concerto for descant recorder, strings and continuo in F major

- | | |
|------------------------|------|
| 8. I. Allegro | 3.52 |
| 9. II. [Siciliano] | 4.56 |
| 10. III. Allegro assai | 4.12 |

George Frideric Handel 1685-1759

Concerto for treble recorder, strings and continuo in B-flat major, HWV 294

(Reconstructed from Op. 4 No. 6 by Christopher Hogwood)

- | | |
|---------------------------|------|
| 11. I. Andante – Allegro | 5.19 |
| 12. II. Larghetto | 3.41 |
| 13. III. Allegro moderato | 2.11 |

David Munrow *recorders*

Carmel Kaine *violin* (1-7)

Academy of St Martin in the Fields · Sir Neville Marriner

Continuo: Carmel Kaine *violin* · Kenneth Heath *cello* · John Gray *double bass* ·

Christopher Hogwood *harpsichord*

First release as EMI HMV ASD 3028

Recorded: 1-4.X.1973, No. 1 Studio, Abbey Road, London

Producer: Christopher Bishop · Balance engineer: Stuart Eltham

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CD 12	51.48
The Art of the Recorder · <i>beginning</i>	
The Middle Ages	
Anonymous 13th century	
1. English Dance	1.39
<i>six holed pipe, rebec, hand drums</i>	
Anonymous 14th century	
2. Saltarello	4.09
<i>soprano recorder, citole, nakers, rebec</i>	
The Renaissance	
Jacobus Barbireau <i>d.</i> 1491	
3. Een Vrolic Wesen	2.44
<i>renaissance tenor recorder, renaissance lute</i>	
Four chansons (published by Pierre Attaingnant 1533)	
Jacotin <i>d.</i>	1529
4. Voyant souffrir	1.56
Guillaume le Heuteur <i>fl.</i> early 16th century	
5. Troys jeunes bourgeois	1.15
Claudin de Sermisy <i>c.</i> 1490-1562	
6. Alex souspirs	1.27
7. Amour me voyant	0.58
<i>descant recorder, treble recorder, tenor recorder, bass recorder, quart bass recorder, great bass recorder</i>	

William Byrd 1543-1623

8. Fantasy: The Leaves be green 4.48
descant recorder, treble recorder, tenor recorder, bass recorder, quart bass recorder, great bass recorder

Anthony Holborne d.1602

Five dances

9. Sic Semper soleo 1.29
10. Pavan 3.17
11. Galliard 1.14
12. The choise 2.01
13. Muylinda 1.20
descant recorder, treble recorder, tenor recorder, bass recorder, quart bass recorder, great bass recorder

The Early Baroque

Johann Heinrich Schmelzer 1623-1680

14. Sonata à 7 flauti 3.29
descant recorders, treble recorders, tenor recorders, bass recorder, chitarrone, violone, harpsichord

Henry Purcell 1659-1695

15. Fantasia: Three parts upon a Ground 5.58
treble recorders, harpsichord, bass viol

The Late Baroque · beginning

Antonio Vivaldi 1678-1741

Concerto in A minor, RV 108

16. I. Allegro 2.59

17. II. Largo 2.25
18. III. Allegro 2.40
treble recorder, violins, bass viols, cellos, harpsichords

John Baston *c.* 1685-*c.* 1740

Concerto in D major

19. I. Allegro 2.04
20. II. Adagio 1.41
21. III. Presto 2.08

sopranino recorder, violins, bass viols, cellos, harpsichord

David Munrow Recorder Consort

David Munrow · John Turner · David Pugsley · Alan Lumsden · Andrew van der Beek

Members of The Early Music Consort of London

Simon Standage *baroque violin*

Eleanor Sloan *baroque violin*

Oliver Brookes *rebec, bass viol, violone, baroque cello*

Jane Ryan *bass viol*

Elizabeth Page *bass viol, baroque treble recorder*

Robert Spencer *chitarrone*

James Tyler *lute, citole, renaissance tenor recorder*

Christopher Hogwood *organ, harpsichord*

David Corkhill *percussion*

with

Norma Burrowes *soprano* · James Bowman *countertenor*

Martyn Hill *tenor* · Robert Lloyd *bass*

First released as HMV SLS5022, 7/75 · Matrix 2YEA5315-5318
Recorded: 24-25.X & 5-6.XI.1974, Abbey Road Studios, London
Producer: John Willan · Balance engineer: Stuart Eltham
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CD 13

47.40

The Art of the Recorder · *conclusion*

The Late Baroque · *conclusion*

George Frideric Handel 1685-1759

1. O ruddier than the cherry from *Acis and Galatea* 3.07
bass, recorder, strings, harpsichord

Johann Sebastian Bach 1685-1750

2. Schafe können sicher weiden from Cantata No. 208 4.38
soprano, two recorders, organ, violins, bass viols, cellos
3. Sonatina from Cantata No. 106
two recorders, organ, strings
4. Esurientes from Magnificat in E-flat major, BWV 243 3.16
countertenor, two recorders, organ

Thomas Arne 1710-1778

5. Under the Greenwood tree from *As You Like It* 2.15
tenor, recorder, orchestra

- François Couperin 1668-1733**
6. Muséte de Choisi 3.05
7. Muséte de Taverni 2.21
recorder, harpsichord
- The 20th Century**
- Benjamin Britten 1913-1976**
8. Scherzo (1955) 2.05
descant recorder, treble recorder, tenor recorder, bass recorder
- Paul Hindemith 1895-1963**
- Trio from the Plöner Musiktag (1932)
9. I. Lebhaft 3.34
10. III. Fugato – Langsam 2.43
11. II. Lebhaft 2.18
treble recorder, three tenor recorders
- Nigel Butterley 1935-2022**
12. The White Throated Warbler (1965) 2.31
sopranino recorder, harpsichord
- Peter Dickinson 1934-2023**
13. Recorder Music (1973) 13.09
kena or notch flute, garklein recorder, sopranino recorder, treble recorder with key, tenor recorder, bass recorder, tape

David Munrow Recorder Consort

David Munrow · John Turner · David Pugsley · Alan Lumsden · Andrew van der Beek

Members of **The Early Music Consort of London**

Simon Standage *baroque violin*

Eleanor Sloan *baroque violin*

Oliver Brookes *rebec, bass viol, violone, baroque cello*

Jane Ryan *bass viol*

Elizabeth Page *bass viol, baroque treble recorder*

Robert Spencer *chitarrone*

James Tyler *lute, citole, renaissance tenor recorder*

Christopher Hogwood *organ, harpsichord*

David Corkhill *percussion*

with

Norma Burrowes *soprano* · James Bowman *countertenor*

Martyn Hill *tenor* · Robert Lloyd *bass*

First released as HMV SLS5022, 7/75 · Matrix 2YEA5315-5318

Recorded: 24-25.X & 5-6.XI.1974, Abbey Road Studios, London

Producer: John Willan · Balance engineer: Stuart Eltham

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Claudio Monteverdi 1567-1643**Vespro della Beata Vergine (1610)**

- | | |
|-------------------------------------|-------|
| 1. I. Deus in adjutorium | 1.59 |
| 2. II. Psalm 109 – Dixit Dominus | 7.33 |
| 3. III. Concerto – Nigra sum | 3.19 |
| 4. IV. Psalm 112 – Laudate pueri | 5.46 |
| 5. V. Concerto – Pulchra es | 3.22 |
| 6. VI. Psalm 121 – Laetatus sum | 6.38 |
| 7. VII. Concerto – Duo seraphim | 5.54 |
| 8. VIII. Psalm 126 – Nisi Dominus | 4.45 |
| 9. IX. Concerto – Audi coelum | 7.45 |
| 10. X. Psalm 147 – Lauda Jerusalem | 4.27 |
| 11. XI. Sonata sopra “Sancta Maria” | 6.42 |
| 12. XII. Hymn – “Ave Maris Stella” | 10.17 |
| 13. XIII. Magnificat | 17.53 |

Elly Ameling, Norma Burrowes *soprano*

Charles Brett *alto*

Robert Tear, Anthony Rolfe Johnson, Martyn Hill *tenor*

Peter Knapp, John Noble *bass*

Choir of King’s College, Cambridge

The Early Music Consort of London · David Munrow *director & recorder* · **Philip**

Ledger *conductor*

Simon Standage, Christopher Hirons, June Baines, Nicola Cleminson, Michaela
Comberti, Stuart Deeks, Duncan Druce, Monica Huggett, Eleanor Sloan *violin*
Michael Laird, Iaan Wilson, Graham Whiting *cornett*
Olivier Brooks *viola da gamba, bass viol*
Ian Gammie, Dennis Nesbitt, Nigel North *viol*
Francis Baines *violone*
Rusen Gunes, Catherine Hart, Trevor Jones, Polly Waterfield *viola*
Robert Spencer *lute, chitarrone*
Francis Grier, James Lancelot, Andrew Leach *keyboard*
Roger Brenner *tenor sackbut*
Peter Goodwin, Martin Nicholls *sackbut*
David Pugsley, John turner *recorder*

First release as HMV SLS 5064

Recorded: VII & VIII.1975, King's College Chapel, Cambridge

Producer: Christopher Bishop · Balance engineer: Robert Gooch

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CD 15

49.37

Henry Purcell 1659-1695

Come ye Sons of Art

Ode for Queen Mary's birthday (1694)

1. Symphony: Largo – Allegro – Adagio 3.35
2. Come ye Sons of Art 2.10
countertenor I, chorus

3.	Sound the trumpet <i>countertenors I & II</i>	2.45
4.	Come ye Sons of Art <i>chorus</i>	1.32
5.	Strike the viol <i>countertenor II</i>	4.49
6.	The day that such a blessing gave <i>bass, chorus</i>	3.12
7.	Bid the Virtues <i>soprano</i>	3.05
8.	These are the sacred charms <i>bass</i>	1.49
9.	See Nature, rejoicing <i>soprano, bass, chorus</i>	3.16
Love's goddess sure		
Ode for Queen Mary's birthday (1692)		
10.	Symphony	3.52
11.	Love's goddess sure <i>countertenor I</i>	3.12
12.	Those eyes, that form <i>bass</i>	1.36
13.	Sweetness of Nature <i>countertenors I & II</i>	3.06
14.	Long may she reign <i>soprano, chorus</i>	2.19

15. May her blest example chase 1.47
soprano
16. Many such days 3.29
countertenors I & II
17. May she to Heaven 1.54
chorus
18. As much as we below shall mourn 2.02
chorus

Norma Burrowes *soprano*
James Bowman *countertenor I*
Charles Brett *countertenor II*
Robert Lloyd *bass*

The Early Music Consort of London
Mary Beverley *soprano solo*
John York Skinner *countertenor solo*
Martyn Hill *tenor solo*
Geoffrey Shaw *bass solo* (18)
David Munrow *director*

First release as HMV ASD 3166
Recorded: VI.1975, Abbey Road Studios, London
Producer: John Willan · Balance engineer: Robert Gooch
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INSTRUMENTS OF THE MIDDLE AGES AND RENAISSANCE -

beginning

THE MIDDLE AGES

Woodwind

1. **Anonymous** 14th century, Italian: Saltarello 1.56
DM *oriental shawm*, AL *medieval trumpet*, DC *nakers*, CH *tabor*, JY *tambourine*

2. **Traditional Syrian Shepherd's** tune 1.01
DM *reed pipe*
3. **Anonymous** 14th century, Italian: Saltarello (a) 3.15
Guillaume de Machaut c.1300-1377: Ballade 'Dame, se vous m'estés' (b)
DM *bagpipes cylindrical* (a) & *conical* (b) *chanter*
4. **Anonymous** 13th century, French: Pastourelle 'Au tans d'aost' from the Chansonnier Cangé 1.07
DM, JY *French bladder pipes*, DC *tambourIn*

5. Chanson à refrain 'A prisai qu'en chantant plour' from the Chansonnier Cangé 1.13
JT *panpipes*

6. **Master Alexander** late 13th century: Minnesinger melody ‘Ach owê, daz nâch liebe ergât’ 1.34
DM *transverse flute*
7. **Thibaut of Navarre** 1201-1253: Chanson pieuse ‘Dou tres douz non’ 1.56
DM *six-holed pipe*, JY *Jew’s harp*
-
8. **Jehan de Lescurel** *fl.* early 14th century: Virelai ‘Gracieusette’ 1.21
DM *double pipes*
9. **Guiraut d’Espanha de Toloza** *fl.* 1245-65 Dansa ‘Ben volgra, s’esser poges’ 1.13
DM *pipe and tabor*
-
10. **Anonymous** c. 1300: English Te Deum 1.55
DM *alto recorder*, OB *tenor recorder*
JY *tenor recorder*, GR *chime bells*
-
11. **Colin Muset** *fl.* c. 1200-1250: Chansonnette ‘Quant je voi iver retourner’ 1.34
DM *alto gemborn*, JY *lute*

Keyboard

12. **Vincenzo da Rimini** *fl.* mid 14th century: Madrigal ‘Ay, sconsolato ed amoroso’ 1.43
CH *portative organ*, OB *bass rebec*

13. **Anonymous** *c.* 1320 English: Estampie from the Robertsbridge fragment 2.23
CH *positive organ*
14. **Jehan d'Esquiri** 13th century: Chanson 'Joliveté et bone amor' 1.39
CH *hurdy-gurdy*
15. **Conrad Paumann** *c.* 1410-1473: 'Ellend du hast' 2.16
CH *fretted clavichord*
- Brass**
16. **Herman, Monk of Salzburg**, *fl.* late 14th century: Fanfare 'Untarn slaf tut den sumer wol' (a)
Guillaume Dufay *c.* 1400-1474: Fanfare 'ad modum tubae' (b) 2.22
ML *clarion* (a), ML, IW *buisines* (b)
17. **Gillebert de Berneville** *fl.* 1250-80: Ballade 'De moi doloureuse' (a)
AL *cowhorn*
Herman, Monk of Salzburg: 'Das Nachthorn' (b)
ML *medieval cornett*
DC *medieval triangle with rings*
Anonymous German, 1349: Geisslerlied 'Maria muoter rein' a mait (c)
AL *slide trumpet*
Herman, Monk of Salzburg: Der Trumpet (d) 3.37
ML *medieval cornett*, AL *slide trumpet*
DM *alto sbawm*, DC *tabor*

Strings

18. **Anonymous** 13th century, French:
Lai 'Qui porroit un guierredon' from the Chansonnier Cangé (a)
GR *metal strung harp with 'bray' pins*
Ascr. Tassin, 13th century: Dance tune (b) 2.15
CH *gut strung harp*
19. **Anonymous** 11th century: Goliard melody 'O Roma nobilis' 0.51
ES *lyre*
20. **Orlmeý Isles** 12th century: Hymn to St Magnus 'Nobilis humilis' 1.02
GR *psaltery*
21. **Jacopo da Bologna** fl.1340-?1386: Madrigal 'Tanto soavemente' 1.57
DC *dulcimer*, ES *treble rebec*
22. **Jacopo da Bologna**: Madrigal 'Di novo è giunto' 2.14
JY *lute*, OB *bass rebec*
23. **Thibaut de Blason** 13th century: Chanson 'Amours que porra' 1.22
JY *mandora*
24. **Alfonso X el Sabio** 1221-1284: 'Aquel que de voontade' from the Cantigas de Santa Maríá 1.15
JY *long-necked lute*

25. **Guillaume de Machaut**: Virelai ‘Quant je sui mis’ 1.02
MR *gittern*
26. **Anonymous** 13th century: English dance 1.46
JY *citole*
27. **Anonymous** 13th century, French: La septime estampie real 1.07
ES *treble rebec*, JY *citole*
OB *tromba marina*, DC *nakers*
-
28. **Francesco Landini** c. 1325-1397: Ballata ‘Poi che da te mi convien’ 1.25
ES *fiddle*, CH *harp*
29. **Guillaume de Machaut**: Virelai ‘Comment qu’a moy’ 1.36
OB *bowed lyre*
30. **Anonymous** early 14th century, French: Improvised fanfare
Motet ‘Quant ie le voi – Bon vin doit – Cis chans veult boire’ from the Roman de Fauvel (completed 1316) 1.03
OB *tromba marina*, JY *lute*, DM *flute*

Percussion (Medieval and Renaissance)

The following percussion instruments can be heard on these two CDs:

Nakers CD 16: 1, 27

Tabor CD 16: 1, 9 & 17 (d); CD 17: 7

Kettledrums CD 17: 16 (a)
Side drum CD 17: 1
Tambourin CD 16: 4
Tambourine CD 16: 1
Chime bells CD 16: 10
Xylophone CD 17: 15
Triangle CD 16: 17 (b)
Jew's harp CD 16: 7

The Early Music Consort of London

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Andrew van der Beek AB
Paul Bernard PB
Roger Brenner RB
Oliver Brookes OB
David Corkhill DC
Christopher Hogwood CH
Trevor Jones TJ
Michael Laird ML
Alan Lumsden AL
Catherine Mackintosh CM
Martin Nicholls MN
Nigel North NN
Gillian Reid GR
Mary Remnant MR
Jane Ryan JR

Eleanor Sloan ES
Malcolm Smith MS
Robert Spencer RS
John Turner JT
James Tyler JY
Polly Waterfield PW
Iaan Wilson IW
David Munrow *direction*

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Recorded: III, IV, IX.1973 & II.1974, Abbey Road Studios, London
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CD 17 58.11
INSTRUMENTS OF THE MIDDLE AGES AND RENAISSANCE ·
conclusion

THE RENAISSANCE

Woodwind

1. **Samuel Voelckel** c.1560-after 1617: Two courantes from *Newe teutsche weltliche Gesangle*, 1613 2.15
DM *soprano shawm*, *playing soprano and alto parts*, *alto shawm*, *tenor shawm*, DC *side drum without snare*
-

2. **Tylman Susato** c.1510-c.1570: Chanson ‘Ce qui souloit’ based on a chanson by Pierre Sandrin c.1490-after 1560 from *Le Premier Livre des chansons*, 1554 1.43
DM *soprano curtal*, *tenor curtal*, AB *bass curtal*

A bass courtaut can be heard playing with a consort of recorders on CD16: 10

3. **Giorgio Mainerio** c.1535-1582: Caro ortolano from *Il primo libro de balli*, 1578
1.30
DM *tenor rackets*, JT *bass rackets*
AL *quart-bass rackets*, AB *great-bass rackets*
4. **Johann Schein** 1586-1630: Padouana from *Banchetto Musicale*, 1617 2.09
DM *alto crumhorn*, AB *alto crumhorn*
JY *tenor crumhorn*, OB *bass crumhorn*
Schein specifically prescribes crumhorns for this piece
5. **Antonio Gardano** c.1509-1569: Bicinium ‘Le cuer de vous’ from Georg Rhaw’s *Bicinia gallica et latina*, 1545 1.11
DM *soprano cornamuse*, AB *alto cornamuse*
6. **Guillaume le Heurteur** fl.1530-1545: Bicinium ‘Mon petit cuer’ from *Bicinia gallica et latina*, 1545 1.23
AB *tenor kortholt*, DM *bass kortholt*

7. **Michael Praetorius** 1571-1621: Three Bransles Doubles from *Terpsichore*, 1612 1.35
 DM *sopranino rauschpfeife*, JY *soprano rauschpfeife*
 AB *soprano rauschpfeife*, OB *alto rauschpfeife*
 AL *tenor sackbut*, DC *tabor*
-
8. **Claudin de Sermisy** c.1490-1562: Chanson ‘Amor me poingt’ from Pierre Attaignant’s second book of *Chansons musicales*, 1533 1.24
 JT, DM *alto flutes*, AL *tenor flute*, JY *bass flute*
9. **Guillaume le Heurteur**: Chanson ‘Hellas! Amour’ from Pierre Attaignant’s second book of *Chansons musicales*, 1533 2.18
 DM *tenor recorder*, JT *bass recorder*
 AL *quart-bass recorder*, AB *great-bass recorder*
10. **Anthony Holborne** c.1545-1602: The Fairie Round from Pavans, Galliards, Almains and other short aciers, 1599 1.22
 JT, AL *soprano recorders*
 AB *alto recorder*, JY *tenor recorder*
 OB *bass recorder*, DM *bass courtaut*
- Keyboard**
11. **Pedro de Soto** late 16th century: Entrada réal 2.20
 PB *Renaissance organ*

12. **Conrad Paumann** c.1410-1473: Prelude ‘Ascensus simplex’ from the *Fundamentum organisandi*, 1452 (a)
Anonymous 15th century, German: ‘Min Hertz hat sich ser gefröwet’ from the *Buxheimer Orgelbuch*, compiled c.1470 (b) 1.35
 CH *regal*
13. **Giovanni Salvatore** fl. c.1600: Toccata from the *Naples MS* 1.57
 CH *harpsichord*
14. **Anonymous** 16th century: Variations on the Romanesca from the *Dublin Virginal Book*, c.1570 2.35
 CH *virginals*
15. **Giorgio Mainerio**: Ballo Francese from Il primo libro di balli, 1578 0.57
 DC *xylophone*
 — PW *tenor viol*, JR *bass viol*, TJ *bass viol*
 OB *violone*, NN *lute*, AB *quart-bass rackett*
- Brass**
16. **Claudio Monteverdi** 1567-1643 Toccata from *Orfeo*, 1607 (a)
 (with additional part for 2 kettledrums)
 ML, MS *unmuted natural trumpets*, RB, AL *tenor sackbuts*, MN *bass sackbut*, DC *kettledrums*
-
- Toccata from *Orfeo*, 1607 (b) 1.26
 ML, MS *muted natural trumpets*, RB, AL *tenor sackbuts*, MN *bass sackbut*

17. **Heinrich Biber** 1644-1704: Adagio and Allegro from Sonata for trombone, two violins and continuo (a solo)
AL *tenor sackbut*, CH *organ*
Michael Praetorius: 'Lobt Gott ihr Christen alle gleich' from *Musae Sionae IV* (b consort) 3.01
ML *soprano sackbut*, RB *alto sackbut*
AL *tenor sackbut*, MN *bass sackbut*
18. **Girolamo Frescobaldi** 1583-1643: Canzona for 'due canti' from *Canzoni da sonare*, 1634 3.07
ML *cornett*, IW *cornett*, DM *tenor curtal*, CH *organ*
19. **Pierre de Manchicourt** c.1510-1564: Bicinium 'Amour cruel' from *icinia gallica et latina*, 1545 1.22
ML *alto cornett*, AL *tenor cornett*
20. **Girolamo Frescobaldi**: Canzona Quarta for 'basso solo' from *Canzoni da sonare*, 1634 2.23
AL *serpent*, RS *chitarrone*, OB *violone*, CH *organ*
- Strings**
21. **John Dowland** 1562-1626: 'Orlando sleepeth' 1.44
JY *lute*

22. **Thomas Mace** 1612/3-?1706: A Fancy – Prelude, or Voluntary from *Musick's Monument*, 1676 1.47
 JY *theorbo*
chitarrone
 For the chitarrone used as a continuo instrument, see CD17: 20
23. **Giorgio Mainerio**: Ballo Anglese from Il primo libro di balli, 1578 1.06
 JY *mandora*, PW *violin*, TJ *bass viol*, NN *bass viol*, OB *violone*
24. **Anthony Holborne**: Galliarde for cittern and bass from *The Citharn Schoole*, 1597 2.21
 JY *cittern*, OB *bass viol*
25. **Alessandro Piccinini** 1566-c.1638: Toccata prima from the *Intavolatura di liuto, et di chitarrone*, 1623 1.45
 JY *ceterone*
26. **John Dowland**: Galliard from the *Braye bandora MS*, c.1600 0.53
 RS *bandora*
27. **Anonymous**: Duet 'Le Rossignol' from *Jane Pickering's Lute Book*, 1616 1.37
 JY *orpharion*, RS *lute*
28. **Luis Milán** c.1500-after 1560: Fantasia XI from *El maestro*, 1536 2.48
 JY *vibuela*

29. **Anonymous** 16th century: Pavana (Variations on the Romanesca)
from the *Braye Lute Book*, c.1560 1.32
RS *guitar*
30. **William Byrd** 1543-1623: Fantasy in four parts
(superius part reconstructed by Thurston Dart) (a. consort) 3.21
CM *treble viol*, JY *tenor viol*, JR *bass viol*, OB *bass viol*
Thomas Ford d.1648: Duet 'Forget me not' (b. lyra viol)
OB *bass viol*, JY *tenor viol*

violone

For the violone in various ensembles, see CD17: 15, 20 & 23

31. **Anonymous** 16th century: La volta 1.33
ES *violin*, OB *viol*, JY *lute*

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The Art of the Netherlands · *beginning***Josquin des Prez** c.1440-1521

- | | | |
|----|---|------|
| 1. | Scaramella va alla guerra (villotta) | 2.06 |
| | <i>countertenor, two tenors, baritone, soprano recorder, two alto recorders, bass viol, guitar, harp, tambourine</i> | |
| 2. | Allez moy, douce plaisant brunette (original 6-part chanson) | 2.05 |
| | <i>countertenor, three tenors, two baritones</i> | |
| 3. | Allez moy, douce plaisant brunette (lute duet) | 2.09 |
| | <i>two lutes</i> | |
| 4. | El grillo è buon cantore (frottola) | 1.43 |
| | <i>countertenor, two tenors, baritone</i> | |
| 5. | Heinrich Isaac c.1450-1517: Donna di dentro della tua casa (quodlibet) | 1.37 |
| | <i>two sopranos, countertenor, four tenors, two baritones</i> | |
| 6. | Hayne van Ghizeghem c.1445-c.1497: De tous biens plaine (rondeau, original 3-part chanson with additional si placet from Ottaviano Petrucci's Harmonice musices odhecaton A, Venice, 1501) version with canon a 2) | 6.44 |
| | <i>countertenor, tenor rebec, two bass rebecs, harp</i> | |
| 7. | Hayne van Ghizeghem/Josquin Des Prez : De tous biens plaine (rondeau, 4-part instrumental with canon a 2) | 1.38 |
| | <i>bass recorder, fiddle, two tenor viols</i> | |
| | Hayne van Ghizeghem/Alexander Agricola 1446-1506 | |
| 8. | De tous biens plaine (rondeau, 3-part instrumental version I) | 1.14 |
| | <i>two lutes, fiddle, harp</i> | |
| 9. | De tous biens plaine (rondeau, 3-part instrumental version II) | 1.23 |
| | <i>treble recorder, lute, fiddle, harp</i> | |

10. **Antoine Brumel** 1460-1512/**Johannes Ockeghem** c.1420-1497:
Du tout plongiet – Fors seulement l'attente (rondeau)
tenor, baritone, two bass viols 10.29
11. **Anonymous** c.1500: Mijn morcken gaf mij een jonck wijff (quodlibet)
countertenor, tenor, baritone, bass 1.38
12. **Johannes Ghiselin** fl.1491-1507: Ghy syt die werste boven al
countertenor, two tenors, baritone 2.06
13. **Jacques Barbireau** 1455-1491 or **Jacob Obrecht** c.1457-1505:
Ein Frohlich wesen (original 3-part chanson)
countertenor, tenor, baritone, alto recorder, lute, bass viol 2.33
14. **Barbireau/Paul Hofhaimer** 1459-1537: Ein Frohlich wesen
(keyboard solo version) *regal* 1.35
15. **Barbireau/Obrecht**: Ein Frohlich wesen (4-part chanson)
countertenor, two tenors, baritone, cornett, alto sackbut, tenor sackbut, bass dulcian 3.39
Ockeghem
16. Prenez sur moi vostre exemple amoureux (canon a 3) *countertenor, tenor, baritone* 1.54
17. Ma bouche rit (virelai) *countertenor, tenor viol, bass viol, two lutes, harp* 5.47
18. **Anonymous**: Guillaume se va chauffer *two countertenors, baritone, lute, bass viol, harp, bass dulcian* 1.03
Josquin des Prez
19. Adieu mes amours (original 4-part chanson from Ottaviano Petrucci's Harmonice musices odhecaton A, Venice, 1501) *tenor, treble viol, tenor viol, bass viol, harp* 2.03
20. Adieu mes amours (keyboard solo version) *organ* 2.16
21. **Antoine Busnois** c.1433-1492: Fortuna desperata (original 3-part chanson)
countertenor, tenor, baritone 1.37

- | | |
|---|------|
| 22. Busnois/Agricola: Fortuna desperate (6-part version)
<i>countertenor, tenor, baritone, tenor viol, two bass viols</i> | 1.49 |
| 23. Busnois: Fortuna desperata (3-part instrumental version) <i>tenor dulcian, treble rebec, tenor rebec, two lutes</i> | 1.12 |
| 24. Anonymous: Heth sold ein meisken garn om win <i>sopranino rauschpfeife, soprano rauschpfeife, alto sackbut, tenor sackbut</i> | 1.40 |
| 25. Isaac: A la battaglia <i>cornett, sopranino rauschpfeife, soprano rauschpfeife, shawm, alto sackbut, tenor sackbut, percussion</i> | 4.03 |
| 26. Anonymous: T'Andernaken <i>alto crumhorn, tenor crumhorn, bass crumhorn,</i> | 3.46 |
| 27. Ghizeghem: A la audienche <i>treble rebec, tenor rebec, bass rebec</i> | 2.30 |
| 28. Brumel: Vray Dieu d'amours <i>tenor recorder</i> | 1.14 |
| 29. Anonymous: 2 lute dances <i>lute</i> | 2.20 |
| 30. Anonymous: La guercia <i>alto recorder, tenor recorder, bass recorder</i> | 1.46 |
| 31. Agricola: Comme femme desconfortee <i>treble rebec, tenor rebec, bass rebec, harp</i> | 2.34 |

The Early Music Consort of London

Sally Dunkley, Rosemary Hardy *soprano* · James Bowman, Charles Brett, David James *countertenor* · Roger Covey-Crump, Paul Elliott, Martyn Hill, Leigh Nixon, John Potter, Ian Thompson *tenor* · Maurice Bevan, Geoffrey Shaw *baritone* · Terry Edward *bass*

David Munrow *direction*

David Munrow *soprano recorder, treble recorder, alto recorder, bass recorder, tenor dulcian*

Alan Lumsden *alto recorder, tenor sackbut*

Andrew van der Beek *alto recorder, bass dulcian*

Michael Laird *cornett*
Roger Brenner *alto sackbut*
Eleanor Sloan *treble rebec*
Nigel North *tenor rebec, bass viol, lute*
Trevor Jones *tenor rebec, bass rebec, tenor viol, bass viol*
Oliver Brookes *fiddle, bass rebec, bass viol*
James Tyler *tenor viol, guitar, lute*
Robert Spencer *lute*
Christopher Hogwood *harp, regal, organ*
David Corkhill *tambourine*

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CD 19 81.01

The Art of the Netherlands · *conclusion*

Josquin des Prez *c.1440-1521*

- | | | |
|-------------------------|--|------|
| 1. | Vive le roy | 0.50 |
| 2. | La Spagna | 3.30 |
| 3. | Jacob Obrecht : <i>c.1457-1505</i> Tsaat een meskin | 2.27 |
| 4. | Anonymous : Est-il conclu par un arrêt d'amour ? | 1.17 |
| Josquin des Prez | | |
| 5. | La Bernadina (instrumental tricinium) | 1.08 |

6.	La Bernadina (lute duet)	1.18
	Mass movements	
7.	Johannes Tinctoris: c.1435-1511 Missa sine nomine: Kyrie <i>tenor, baritone, bass</i>	4.30
8.	Antoine Brumel: 1460-1512 Missa 'Et ecce terrae motus': Gloria <i>three countertenors, six tenors, two baritones, bass</i>	7.59
9.	Josquin des Prez: Credo super 'De tous biens' <i>two countertenors, four tenors, two baritones</i>	6.35
10.	Pierre de La Rue: 1460-1518 Missa 'Ave sanctissima Maria': Sanctus <i>two countertenors, two tenors, two baritones</i>	4.14
11.	Heinrich Isaac: c. 1450-1517 Missa 'La bassadanza': Agnus Dei <i>two countertenors, four tenors, two baritones</i>	4.36
	Motets	
12.	Jacob Obrecht: Haec Deum caeli <i>two countertenors, two tenors, baritone</i>	1.29
13.	Loyset Compère: c. 1445-1518 O bone Jesu <i>countertenor, two tenors, baritone</i>	3.11
	Josquin des Prez	
14.	De profundis a 5 <i>countertenor, two tenors, baritone, bass</i>	5.00
15.	Benedicta es caelorum regina <i>countertenor, three tenors, two baritones</i>	5.35
16.	Jean Mouton 1459-1522: Nesciens mater virgo virum <i>three countertenors, three tenors, baritone, bass</i>	4.14
17.	Anonymous: Inviolata integra et casta es Maria <i>two sopranos, two countertenors, six tenors, two baritones, bass</i>	3.23
18.	Johannes Ockeghem c.1420-1497: Intemerata Dei mater <i>two tenors, two baritones, bass</i>	7.49

19. **Jacob Obrecht:** *Laudemus nunc Dominum* *two countertenors, five tenors, two baritones, bass* 7.57
20. **Pierre de La Rue or Philippe Verdelot** 1470/80-c.1552:
Ave sanctissima Maria *two countertenors, two tenors, baritone, bass* 3.55

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Alan Lumsden *alto recorder, tenor sackbut*

Andrew van der Beek *alto recorder, bass dulcian*

Michael Laird *cornett*

Roger Brenner *alto sackbut*

Eleanor Sloan *treble rebec*

Nigel North *tenor rebec, bass viol, lute*

Trevor Jones *tenor rebec, bass rebec, tenor viol, bass viol*

Oliver Brookes *fiddle, bass rebec, bass viol*

James Tyler *tenor viol, guitar, lute*

Robert Spencer *lute*

Christopher Hogwood *harp, regal, organ*

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CD 20 53.38

Greensleeves to a Ground

Anonymous 17th century

1. Greensleeves to a ground 4.12
David Munrow *recorder* · George Malcolm *harpsichord* · Oliver Brooks *viola da gamba*

John Dowland 1563-1626

Five Dances from Lachrymae (1605)

2. Sir John Souch his Galliard 1.49
David Munrow, John Turner *treble recorders* · David Pugsley, Alan Lumsden *tenor recorders*
3. Earl of Essex Galliard 1.23
4. Lachrymae Antiquae 4.13
5. The King of Denmark's Galliard 2.32
David Munrow *treble recorder* · Robert Spencer *lute*
6. Mrs. Nichols Almand 1.11
David Munrow, John Turner *treble recorders* · David Pugsley, Alan Lumsden *tenor recorders*
Robert Spencer *lute*

- William Williams 1575-1601**
7. Sonata in imitation of birds 6.17
David Munrow, John Turner *treble recorders* · George Malcolm *harpsichord*
Oliver Brooks *viola da gamba*
- Henry Purcell 1659-1695**
8. Chaconne from Dioclesian 3.13
David Munrow, John Turner *treble recorders* · George Malcolm *harpsichord*
Oliver Brooks *viola da gamba*
- James Paisible c.1656-1721 / Gottfried Finger 1655/6-1730**
9. Sonata for four recorders 4.26
David Munrow, Valerie Butt, John Turner, David Pugsley *treble recorders*
- Ralph Vaughan Williams 1872-1958**
10. Fantasia on Greensleeves (from “Sir John in Love”) 4.17
David Munrow *treble recorder* · George Malcolm *piano*
- Peter Warlock 1894-1930**
11. Bransles from ‘Capriol Suite’ 2.02
David Munrow *descant recorder* · John Turner *sopranino & treble recorders* · David Pugsley *treble recorder* · Alan Lumsden *tenor recorder* · Andrew van der Beek *bass recorder*
- Edmund Rubbra 1901-1986**
12. Meditazioni sopra ‘Cœurs désolés’ 4.27
David Munrow *treble recorder* · George Malcolm *piano*

Ralph Vaughan Williams

Suite for Pipes

- | | |
|----------------------|------|
| 13. I. Intrada | 3.10 |
| 14. II. Minuet | 3.03 |
| 15. III. Valse 2.48 | |
| 16. IV. Finale (Jig) | 1.43 |

Clive Richardson 1909-1998

Beachcomber

2.45

David Munrow *descant recorder* · John Turner *treble recorder* · David Pugsley *tenor recorder* · Alan Lumsden *bass recorder*

David Munrow *recorder*

Members of **The Early Music Consort of London**

George Malcolm *harpsichord, piano*

First release as HMV CSD

3781

Recorded: II.1976

Producer: John Willan · Balance engineer: Stuart Eltham

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CD 21

59.08

Monteverdi's Contemporaries

Giorgio Mainerio c. 1535-1582

Five Dances from 'il primo libro di balli' (1578)

1. Pass'e mezzo della Paganina 1.35
two cornetts, alto sackbut, two tenor sackbuts, bass sackbut, two sopranino rauschpfeifen, descant recorder, regal, percussion
2. Ballo francese 0.53
xylophone, tenor viol, two bass viols, violone, lute, quart-bass racket
3. La lauandara gagliarda 1.18
soprano crumhorn, two alto cumhorns, bass crumhorn, percussion
4. L'arboscello ballo furlano 1.25
two tenor flutes, bass flute, bass recorder, lute
5. La Zanetta 1.30
shawm, tenor cornett, tenor sackbut, dulcian, percussion

Giuseppe Guami 1542-1611

6. Canzone a 8 from 'Canzoni per sonar' (Venice: A Raverii, 1608) 2.53
two descant recorders, treble recorder, bass recorder, chitarrone, two violins, tenor viol, bass viol, violone, harpsichord

Pietro Lappi c. 1575-1630

7. La Negrona from 'Canzoni per sonar' (Venice: A Raverii, 1608) 3.15
two violins, tenor viol, bass viol, chitarrone, soprano crumhorn, alto crumhorn, tenor crumhorn, bass crumhorn, regal

Giovanni Priuli c. 1575-1626

8. Canzona prima a 12 from 'Sacrorum concentuum' (1619) 4.52
three cornetts, tenor cornett, organ, alto sackbut, two tenor sackbuts, bass sackbut, regal, two violins, tenor viol, bass viol, violone, chitarrone

Giorgio Mainerio

Five Dances from 'il primo libri di balli' (1578)

9. Pass'e mezzo moderno 5.04
two treble viols, tenor viol, bass viol
10. Ballo inglese 1.59
mandora, violin, two bass viols, violone
11. Schiarazula marazula 1.16
cittern
12. Ungarescha 1.34
cittern
13. Tedescha 1.25
two violins, two bass viols, violone, baroque guitar, percussion

Ercole Porta 1585-1630

14. Corda Deo dabimus from 'Sacro convito musicale' (1620) 5.00
countertenor, tenor, two tenor sackbuts, bass sackbut, bass viol, violone, harpsichord

Cherubino Busatti d.c.

15. Surrexit Pastor bonus from 'Compago ecclesiastico' (1640) 3.44
tenor, harpsichord, bass viol

- Ignazio Donati** *c.* 1575-1638
16. In te Domine speravi from 'Concerti ecclesiastici a 2-5, Op. 4' (1618) 4.17
two tenors, organ, bass viol
- Sigismondo d'India** *c.* 1582-1629
17. Isti sunt duae olivae from 'Novi concentus ecclesiastici' (1610) 2.10
two tenors, organ, bass viol
- Alessandro Grandi** *c.* 1575-1630
18. O vos omnes from 'Motetti con sinfonie, libro I' (1621) 8.42
countertenor, violin, viola, bass viol, violone, organ
19. O beate Benedicte from 'Motetti con sinfonie, libro III' (1629) 6.08
countertenor, tenor, cornett, tenor sackbut, organ, bass viol
- James Bowman** *countertenor* 14-15, 18-19
Martyn Hill *tenor* 14, 16-17
Paul Elliott *tenor* 16-17, 19
- The Early Music Consort of London · David Munrow**
 Michael Laird *cornett*
 Iaan Wilson *cornett*
 Graham Whiting *cornett*
 Alan Lumsden *cornett, sackbut, recorder*
 Roger Brenner *sackbut*
 Peter Goodwin *sackbut*
 Paul Beer *sackbut*
 Martin Nicholls *sackbut*

John Turner *recorder, flute, crumhorn, rauschpfeifen*
David Pugsley *recorder, flute, crumhorn*
Andrew van der Beek *recorder, crumhorn, rackets, dulcian, rauschpfeifen*
James Tyler *flute, crumhorn, viol, mandora, cittern*
David Munrow *crumhorn, shawm*
Oliver Brookes *crumhorn, viol, violone*
Simon Standage *violin*
Eleanor Sloan *violin*
Polly Waterfield *violin, viola, viol*
Trevor Jones *viol*
Jane Ryan *viol*
Nigel North *viol, lute, chitarrone, baroque guitar*
Christopher Hogwood *harpsichord, regal, organ*
Nicholas Kraemer *organ*
David Corkhill *percussion*

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