

Full tracklisting

CD 1 87.46

LUDWIG VAN BEETHOVEN 1770-1827

Symphony No. 1 in C major, Op. 21

1 I. Adagio molto – Allegro con brio 7.31

2 II. Andante cantabile con moto 6.15

3 III. Menuetto: Allegro molto vivace – Trio 3.45

4 IV. Adagio – Allegro molto e vivace 5.47

5 Egmont Overture, Op. 84 8.37

6 Overture: Leonore No. 3, Op. 72b 15.00

Symphony No. 2 in D major, Op. 36

7 I. Adagio molto – Allegro con brio 10.42

8 II. Larghetto 10.38

9 III. Scherzo: Allegro – Trio 3.43

10 IV. Allegro molto 6.36

11 Coriolan Overture, Op. 62 9.07

Philharmonia Orchestra

Herbert von Karajan

First release as Columbia 33CX 1136 (matrix XAX 442-443) (1-6); 33CX 1227 (matrix XAX 579-580) (7-11)

Recorded: 13, 16 & 19.XI.1953 (1-4), 20.VI & 15.VII.1953 (5-6, 11), 9-10.XI.1954 (7-10),
Kingsway Hall, London (MONO)

Producer: Walter Legge · Balance engineer: Douglas Larter

Remastered in 2014 from original tapes at Abbey Road Studios

A Warner Classics release, (p) 1954 (1-6) & 1956 (7-11), Remastered (p) 2014
Parlophone Records Limited

CD 2 87.26

LUDWIG VAN BEETHOVEN 1770-1827

Symphony No. 3 in E-flat major “Eroica”, Op. 55

1 I. Allegro con brio 14.36

2 II. Marcia funebre: Adagio assai 16.28

3 III. Scherzo: Allegro vivace – Trio 5.45

4 IV. Finale: Allegro molto – Poco andante – Presto 11.57

Symphony No. 5 in C minor, Op. 67

5 I. Allegro con brio 7.18

6 II. Andante con moto 9.43

7 III. Allegro 4.58

8 IV. Allegro – Presto 8.56

Fidelio, Op. 72: Act 1, Scene 6

9 “Abscheulicher!” 2.13

10 “Komm, Hoffnung” 5.29

Elisabeth Schwarzkopf soprano (9-10)

Philharmonia Orchestra

Herbert von Karajan

First release as Columbia 33CX 1046 (matrix XAX 264-265) (1-4); 33CX 1266 (matrix XAX 702-703 (5-10)

Recorded: 22.XI.1952 (1-4); 9-10.XI.1954 (5-8), Kingsway Hall, London; 20.IX.1954, Watford Town Hall (9-10) (MONO)

Producer: Walter Legge · Balance engineers: Douglas Larter (1-4), Robert Beckett & Neville Boyling (9-10)

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A Warner Classics release, (p) 1953 (1-4) & 1955 (5-10), Remastered (p) 2014
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CD 3 85.57

LUDWIG VAN BEETHOVEN 1770-1827

Symphony No. 4 in B-flat major, Op. 60

1 I. Adagio – Allegro vivace 10.54

2 II. Adagio 11.14

3 III. Menuetto: Allegro vivace – Trio: Un poco meno allegro 5.59

4 IV. Allegro ma non troppo 5.57

5 Ah! perfido, Op. 65 14.21

Symphony No. 6 in F major “Pastoral”, Op. 68

6 I. Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande (Awakening of pleasant feelings upon arriving in the country). Allegro ma non troppo 9.19

7 II. Scene am Bach (Scene at the Brook). Andante molto mosso 12.10

- 8 III. Lustiges Zusammensein der Landleute (Peasants' Merrymaking). Allegro 3.02
- 9 IV. Gewitter. Sturm (The Storm). Allegro 3.33
- 10 V. Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm (Shepherds' Hymn after the Storm). Allegretto 9.24

Elisabeth Schwarzkopf soprano (5)

Philharmonia Orchestra

Herbert von Karajan

First release as Columbia 33CX 1278 (matrix XAX 604-605) (1-5); 33CX 1124 (matrix 395-396) (6-10)

Recorded: 13, 16 & 19.XI.1953 (1-4); 9-10.VII.1953 (6-10), Kingsway Hall, London;
20.IX.1954, Watford Town Hall (5) (MONO)

Producer: Walter Legge · Balance engineer: Douglas Larter (1-4, 6-10), Robert Beckett & Neville Boyling (5)

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A Warner Classics release, (p) 1954 (6-10) & 1955 (1-5), Remastered (p) 2014
Parlophone Records Limited

CD 4 64.04

LUDWIG VAN BEETHOVEN 1770-1827

Symphony No. 7 in A major, Op. 92

- 1 I. Poco sostenuto – Vivace 12.43
- 2 II. Allegretto 9.08
- 3 III. Presto – Assai meno presto 8.40
- 4 IV. Allegro con brio 7.08

Symphony No. 8 in C major, Op. 93

5 I. Allegro vivace e con brio 9.01

6 II. Allegretto scherzando 3.55

7 III. Tempo di Menuetto 5.49

8 IV. Allegro vivace 7.36

Philharmonia Orchestra

Herbert von Karajan

First release as Columbia 33CX 1035 (matrix XAX 168-169) (1-4); HMV SLS 5053 (stereo matrix YAX 325) / Columbia 33CX 1392 (mono matrix XAX 814) (5-8)

Recorded: 28-30.XI.1951 (1-4) (MONO), 20.V.1955 (5-8) (STEREO), Kingsway Hall, London

Producer: Walter Legge · Balance engineers: Douglas Larter (1-4), Christopher Parker (5-8)

Remastered in 2014 from original tapes at Abbey Road Studios

A Warner Classics release, (p) 1953 (1-4), 1976 (stereo, 5-8), Remastered (p) 2014 Parlophone Records Limited

CD 5 65.32

LUDWIG VAN BEETHOVEN 1770-1827

Symphony No. 9 in D minor “Choral”, Op. 125

1 I. Allegro ma non troppo, un poco maestoso 15.02

2 II. Molto vivace – Presto 10.16

3 III. Adagio molto e cantabile – Andante moderato 15.58

4 IV. Presto – 6.13

5 Recitativo. “O Freunde, nicht diese Töne!” – 0.42

6 Allegro assai. “Freude, Freude!” – 2.42

7 Allegro assai vivace. Alla Marcia. “Froh, froh, wie seine Sonnen fliegen” – 4.21

8 Andante maestoso. "Seid umschlungen, Millionen!" – 3.35

9 Allegro energico, sempre ben marcato. "Seid umschlungen/Freude, schöne Götterfunken" – 2.32

10 Allegro ma non tanto. "Freude, Tochter aus Elysium!" – 2.28

11 Prestissimo. "Seid umschlungen, Millionen!" 1.38

Elisabeth Schwarzkopf soprano • **Marga Höffgen** contralto

Ernst Haefliger tenor • **Otto Edelmann** bass

Chor der Gesellschaft der Musikfreunde in Wien

Philharmonia Orchestra

Herbert von Karajan

First release in Stereo mix as Warner Classics 0825646337354 (stereo matrix) /
Columbia 33CX 1391/2 (mono matrix XHAX 63-65)

Recorded: 24-29.VII.1955, Musikvereinssaal, Vienna (STEREO)

Producer: Walter Legge • Balance engineer unknown

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A Warner Classics release, (p) 2014 (stereo) Parlophone Records Limited

CD 6 70.22

LUDWIG VAN BEETHOVEN 1770-1827

Piano Concerto No. 5 in E-flat major "Emperor", Op. 73

1 I. Allegro 20.14

2 II. Adagio un poco mosso 7.52

3 III. Rondo. Allegro 10.26

Piano Concerto No. 4 in G major, Op. 58

4 I. Allegro moderato 16.46

5 II. Andante con moto 5.04

6 III. Rondo. Vivace 9.56

Walter Giesecking piano

Philharmonia Orchestra

Herbert von Karajan

First release as Columbia LCX 5008/5012 (matrix CAX 11134/11142) (1-3), LX 1443/1446 (matrix CAX 11155/11162) (4-6)

Recorded: 8-9 (1-3), 9 & 11 (4-6), VI.1951, Kingsway Hall, London (MONO)

Producer: Walter Legge · Balance engineer: Douglas Larter

Remastered in 2022 in 192kHz/24-bit by Art & Son Studio, Annecy

A Warner Classics release, (p) 1952 (1-3), 1953 (4-6), Remastered © 2022 Parlophone Records Limited

CD 7 84.09

LUDWIG VAN BEETHOVEN 1770-1827

Missa sollemnis, Op. 123

1 Kyrie 11.11

2 Gloria in excelsis Deo 4.49

3 Qui tollis 5.41

4 Quoniam tu solus Sanctus 6.49

5 Credo in unum Deum 4.44

6 Et incarnatus est 6.07

7 Et resurrexit 11.26

8 Sanctus 3.54

9 Praeludium – Benedictus 13.07

10 Agnus Dei 6.43

11 Dona nobis pacem 9.32

Elisabeth Schwarzkopf soprano · **Christa Ludwig** mezzo-soprano

Nicolai Gedda tenor · **Nicola Zaccaria** bass

Singverein der Gesellschaft der Musikfreunde

Philharmonia Orchestra

Herbert von Karajan

First release as Columbia 33CX 1634-1635 (matrix YAX 158-161)

Recorded: 11-15.IX.1958, Großer Saal, Musikverein, Vienna (STEREO)

Producer: Walter Legge · Balance engineer: Francis Dillnutt

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A Warner Classics release, (p) 1959, Remastered (p) 2014 Parlophone Records Limited