

NIKOLAUS HARNONCOURT
ROYAL CONCERTGEBOUW ORCHESTRA
The Complete Teldec Recordings
42 CD

CD 1 59.56

WOLFGANG AMADEUS MOZART 1756-1791

Symphony No. 40 in G minor, K. 550

- 1 I. Molto allegro 6.44
- 2 II. Andante 12.25
- 3 III. Menuetto. Allegretto 3.48
- 4 IV. Allegro assai 10.01

Symphony No. 25 in G minor, K. 183

- 5 I. Allegro con brio 10.35
- 6 II. Andante 5.33
- 7 III. Menuetto 3.31
- 8 IV. Allegro 7.15

Royal Concertgebouw Orchestra
Nikolaus Harnoncourt

Recorded: VI.1983, Concertgebouw Amsterdam
Producer: Helmut Mühle · Balance engineer: Michael Brammann
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CD 2 53.47

WOLFGANG AMADEUS MOZART 1756-1791

Symphony No. 26 in E-flat major, K. 184

- 1 I. Molto presto 2.42
- 2 II. Andante 3.34
- 3 III. Allegro 2.40

Symphony No. 28 in C major, K. 200

- 4 I. Allegro spiritoso 7.11
- 5 II. Andante 7.15
- 6 III. Menuetto 2.56
- 7 IV. Presto 5.03

Symphony No. 30 in D major, K. 202

- 8 I. Molto allegro 8.20
- 9 II. Andantino con moto 6.33
- 10 III. Menuetto 3.28
- 11 IV. Presto 4.00

Royal Concertgebouw Orchestra
Nikolaus Harnoncourt

Recorded: 22-23 & 25.I.1988 (K. 200 & 202), 1-4.II.1988 (K. 184), Concertgebouw Amsterdam
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WOLFGANG AMADEUS MOZART 1756-1791

Symphony No. 39 in E-flat major, K. 543

- 1 I. Adagio – Allegro 11.14
- 2 II. Andante con moto 7.32
- 3 III. Menuetto. Allegretto 3.21
- 4 IV. Finale. Allegro 8.02

Symphony No. 29 in A major, K. 201

- 5 I. Allegro moderato 10.13
- 6 II. Andante 9.29
- 7 III. Menuetto 3.34
- 8 IV. Allegro con spirito 6.13

Royal Concertgebouw Orchestra

Nikolaus Harnoncourt

Recorded: V. 1984 (K. 201), VI.1984 (K. 543), Concertgebouw Amsterdam
Producer: Helmut Mühle · Balance engineer: Martin Fouqué/Michael Brammann (K. 543)
Assistant Engineer: Christian Feldgen (K. 543)
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WOLFGANG AMADEUS MOZART 1756-1791

Symphony No. 33 in B-flat major, K. 319

- 1 I. Allegro assai 7.45
- 2 II. Andante moderato 5.43
- 3 III. Menuetto 3.09
- 4 IV. Finale. Allegro assai 9.40

Symphony No. 31 in D major, K. 297 "Paris"

- 5 I. Allegro assai 8.35
- 6 II. Andante 6.02
- 7 III. Allegro 4.05
- 8 II. Andante (Alternate Version) 4.27

Royal Concertgebouw Orchestra

Nikolaus Harnoncourt

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WOLFGANG AMADEUS MOZART 1756-1791

Symphony No. 36 in C major, K. 425 "Linz"

- 1 I. Adagio – Allegro spiritoso 11.02
- 2 II. Andante 14.19
- 3 III. Menuetto 3.15
- 4 IV. Presto 11.08

Symphony No. 32 in G major, K. 318

- 5 I. Allegro spiritoso 3.06
- 6 II. Andante 3.23
- 7 III. Primo tempo 2.09

Lucio Silla, K. 135: Overture

- 8 I. Molto allegro 3.46
- 9 II. Andante 2.42
- 10 III. Molto allegro 1.33

Royal Concertgebouw Orchestra

Nikolaus Harnoncourt

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WOLFGANG AMADEUS MOZART 1756-1791

Symphony No. 35 in D major, K. 385 "Haffner"

- 1 I. Allegro con spirito 5.55
- 2 II. Andante 9.10
- 3 III. Menuetto 3.20
- 4 IV. Finale. Presto 4.10

Symphony No. 34 in C major, K. 338

- 5 I. Allegro vivace 7.44
- 6 II. Andante di molto 6.51
- 7 III. Finale. Allegro vivace 7.56

Royal Concertgebouw Orchestra

Nikolaus Harnoncourt

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WOLFGANG AMADEUS MOZART 1756-1791

Symphony No. 38 in D major, K. 504 "Prague"

- 1 I. Adagio – Allegro 19.28

2 II. Andante 11.01
3 III. Finale. Presto 7.56

Symphony No. 41 in C major, K. 551 "Jupiter"

4 I. Allegro vivace 13.23
5 II. Andante cantabile 11.37
6 III. Menuetto. Allegretto 5.18
7 IV. Molto allegro 11.15

Royal Concertgebouw Orchestra
Nikolaus Harnoncourt

Recorded: IX.1981 (K. 504), III.1982 (K. 551), Concertgebouw Amsterdam
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WOLFGANG AMADEUS MOZART 1756-1791

Concerto for two pianos No. 10 in E-flat major, K. 365

1 I. Allegro 10.15
2 II. Andante 8.00
3 III. Rondeau. Allegro 6.48

CHICK COREA 1941-2021

4 Fantasy for two pianos 11.46

FRIEDRICH GULDA 1930-2000

5 Ping Pong, for two pianos 9.56

Friedrich Gulda, Chick Corea *piano*
Royal Concertgebouw Orchestra
Nikolaus Harnoncourt

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WOLFGANG AMADEUS MOZART 1756-1791

Piano Concerto No. 26 in D major, K. 537 "Coronation"

1 I. Allegro 15.14
2 II. Larghetto 6.28
3 III. Allegretto 11.16

Piano Concerto No. 23 in A major, K. 488

4 I. Allegro 11.38
5 II. Andante 6.24

6 III. Allegro assai 7.56

Friedrich Gulda *piano*
Royal Concertgebouw Orchestra
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WOLFGANG AMADEUS MOZART 1756-1791

Così fan tutte, K. 588

Dramma giocoso in two acts · Libretto: Lorenzo Da Ponte

1 Overture 4.11

Act 1 (beginning)

2 "La mia Dorabella" 1.59

3 "Fuor la spada" 1.13

4 "É la fede delle femmine" 1.06

5 "Scioccherie di poeti!" 1.39

6 "Una bella serenata" (*Ferrando, Don Alfonso, Guglielmo*) 2.24

7 "Ah, guarda, sorella" 4.35

8 "Mi par, che stamattina" (*Fiordiligi, Dorabella*) 1.19

9 "Vorrei dir, e cor non ho" (*Don Alfonso*) 0.33

10 "Stelle! Per carità" (*Fiordiligi, Dorabella, Don Alfonso*) 1.08

11 "Sento, o Dio" 4.32

12 "Non piangere, idol mio!" (*Guglielmo, Ferrando, Don Alfonso, Fiordiligi, Dorabella*) 1.06

13 "Al fato d'àn legge" (*Ferrando, Guglielmo*) 1.42

14 "La commedia è graziosa" (*Don Alfonso, Ferrando, Fiordiligi, Dorabella*) 0.31

15 "Bella vita militar!" (*Chorus*) 1.24

16 "Non v'è più tempo" (*Don Alfonso, Fiordiligi, Dorabella, Ferrando, Guglielmo*) 0.38

17 "Muoiu d'affanno! ... Di scrivermi ogni giorno" (*Fiordiligi, Dorabella, Guglielmo, Ferrando, Don Alfonso*) 3.02

18 "Bella vita militar!" (*Chorus*) 0.45

19 "Dove son?" 0.59

20 "Soave sia il vento" (*Fiordiligi, Dorabella, Don Alfonso*) 2.19

21 "Non son cattivo comico!" (*Don Alfonso*) 1.20

22 "Che vita maledetta" (*Despina*) 1.12

23 "Ah, scostati" 1.03

24 "Smanie implacabili" (*Dorabella*) 1.41

25 "Signora Dorabella" (*Despina, Dorabella, Fiordiligi*) 2.23

26 "In uomini, in soldati" (*Despina*) 2.55

27 "Che silenzio!" (*Don Alfonso, Despina*) 2.59

28 "Alla bella Despinetta" 4.37

29 "Che sussurro!" (*All*) 2.33

30 "Temerari! Sortite!" 1.17

31 "Come scoglio" (*Fiordiligi*) 4.19

Fiordiligi **Charlotte Margiono**

Dorabella **Delores Ziegler**
Guglielmo **Gilles Cachemaille**
Ferrando **Deon van der Walt**
Despina **Anna Steiger**
Don Alfonso **Thomas Hampson**
Chorus of De Nederlandse Opera (*chorus master Winfried Maczewski*)
Continuo: **Glen Wilson** *harpsichord* · **Wim Straesser** *cello*

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WOLFGANG AMADEUS MOZART 1756-1791

Così fan tutte, K. 588

Dramma giocoso in two acts · Libretto: Lorenzo Da Ponte

Act 1 (end)

- 1 "Ah non partite!" (*Ferrando, Guglielmo, Don Alfonso, Dorabella, Fiordiligi*) 1.12
- 2 "Non siate ritrosi" (*Guglielmo*) 2.06
- 3 "E voi ridete?" 1.03
- 4 "Si può sapere" (*Ferrando, Guglielmo, Don Alfonso*) 1.05
- 5 "Un'aura amorosa" (*Ferrando*) 4.48
- 6 "O la saria da ridere" (*Don Alfonso, Despina*) 2.46
- 7 "Ah che tutta in un momento ... Si mora, sì, si mora ... Eccovi il medico ... Dove son?" (*All*) 18.56

Act 2 (beginning)

- 8 "Andate là" (*Despina, Fiordiligi, Dorabella*) 3.45
- 9 "Una donna a quindici anni" (*Despina*) 3.43
- 10 "Sorella, cosa dici?" 1.51
- 11 "Prenderò quel brunettino" (*Fiordiligi, Dorabella*) 3.02
- 12 "Ah correte al giardino" (*Don Alfonso, Dorabella*) 0.23
- 13 "Secondate, aurette amiche" (*Ferrando, Guglielmo, Chorus*) 3.10
- 14 "Il tutto deponete" (*All*) 1.04
- 15 "La mano a me date" (*Don Alfonso, Ferrando, Guglielmo, Despina*) 2.42
- 16 "O che bella giornata!" (*Fiordiligi, Ferrando, Dorabella, Guglielmo*) 3.26
- 17 "Il core vi dono" (*Guglielmo, Dorabella*) 5.03
- 18 "Barbara! Perché fuggi?" (*Ferrando, Fiordiligi*) 1.47
- 19 "Ah, lo veggio" (*Ferrando*) 4.42
- 20 "Ei parte ... senti!" 1.30
- 21 "Per pietà, ben mio, perdona" (*Fiordiligi*) 8.33

Fiordiligi **Charlotte Margiono**
Dorabella **Delores Ziegler**
Guglielmo **Gilles Cachemaille**
Ferrando **Deon van der Walt**
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WOLFGANG AMADEUS MOZART 1756-1791

Così fan tutte, K. 588

Dramma giocoso in two acts · Libretto: Lorenzo Da Ponte

Act 2 (end)

1 "Amico, abbiamo vinto!" (*Ferrando, Guglielmo*) 4.38

2 "Donne mie, la fate a tanti" (*Guglielmo*) 4.42

3 "In qual fiero contrasto" 1.40

4 Cavatina: "Tradito, schernito" (*Ferrando*) 2.12

5 "Bravo: questa è costanza" (*Don Alfonso, Ferrando, Guglielmo*) 1.33

6 "Ora vedo che siete" (*Despina, Dorabella, Fiordiligi*) 2.57

7 "È amore un ladroncello" (*Dorabella*) 3.26

8 "Come tutto congiura" (*Fiordiligi, Guglielmo, Despina, Don Alfonso*) 3.02

9 "Fra gli amplessi" (*Fiordiligi, Ferrando*) 6.04

10 "Ah poveretto me!" 2.25

11 "Tutti accusan le donne" (*Guglielmo, Don Alfonso, Ferrando*) 1.09

12 "Vittoria, padroncini!" (*Despina, Ferrando, Guglielmo, Don Alfonso*) 0.40

13 Finale: "Fate presto ... Benedetti i doppi coniugi ... Miei signori, tutto è fatto ... Sani e salvi" (*All, Chorus*) 21.28

Fiordiligi **Charlotte Margiono**

Dorabella **Delores Ziegler**

Guglielmo **Gilles Cachemaille**

Ferrando **Deon van der Walt**

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WOLFGANG AMADEUS MOZART 1756-1791

Don Giovanni, K. 527

Dramma giocoso in two acts · Libretto: Lorenzo Da Ponte

1 Overture 5.43

Act 1 (beginning)

2 "Notte e giorno faticar" (*Leporello, Donna Anna, Don Giovanni, Commendatore*) 5.21

3 "Leporello, ove sei?" (*Don Giovanni, Leporello*) 0.34

4 "Ah! del padre in periglio in soccorso voliam" 0.16

5 "Ma qual mai s'offre, o dei ... Fuggi, crudele, fuggi!" (*Donna Anna, Don Ottavio*) 6.54

6 "Orsù, spicciati presto... cosa vuoi?" (*Don Giovanni, Leporello*) 1.41

7 "Ah! chi mi dice mai" 3.35

8 "Chi è là? ... Stelle! che vedo!" (*Donna Elvira, Don Giovanni, Leporello*) 2.54

9 "Madamina, il catalogo è questo" (*Leporello*) 5.20

10 "In questa forma dunque mi tradi il scellerato!" (*Donna Elvira*) 0.32

11 "Giovinette che fate all'amore" (*Zerlina, Masetto, contadini*) 1.20

12 "Manco male, è partita" (*Don Giovanni, Leporello, Zerlina, Masetto*) 2.30

13 "Ho capito, signor, sì!" (*Masetto*) 1.38

14 "Alfin siam liberati, Zerlinetta gentil" 2.09

15 "Là ci darem la mano" (*Don Giovanni, Zerlina*) 3.42

16 "Fermati, scellerato!" (*Donna Elvira, Zerlina, Don Giovanni*) 0.51

17 "Ah! fuggi il traditor" (*Donna Elvira*) 1.03

18 "Mi par ch'oggi il demonio si diverta" (*Don Giovanni, Don Ottavio, Donna Anna*) – "Ah, ti ritrovo ancor" (*Donna Elvira*) 1.17

19 "Non ti fidar, o misera" (*Donna Elvira, Donna Anna, Don Ottavio, Don Giovanni*) 4.12

20 "Povera sventurata!" (*Don Giovanni*) 0.25

21 "Don Ottavio, son morta!" (*Donna Anna, Don Ottavio*) 3.40

22 "Or sai chi l'onore" (*Donna Anna*) 2.58

23 "Come mai creder deggio di sì nero delitto capace un cavaliere!" 0.34

24 "Dalla sua pace la mia dipende" (*Don Ottavio*) 4.40

Don Giovanni **Thomas Hampson**

Il Commendatore **Robert Holl**

Donna Anna, sua figlia, promessa sposa di Don Ottavio **Edita Gruberova**

Don Ottavio **Hans Peter Blochwitz**

Donna Elvira, dama di Burgos **Roberta Alexander**

Leporello, servo di Don Giovanni **László Polgár**

Zerlina, contadina **Barbara Bonney**

Masetto, amante di Zerlina **Anton Scharinger**

Chorus of De Nederlandse Opera (*chorus master Winfried Maczewski*)

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WOLFGANG AMADEUS MOZART 1756-1791

Don Giovanni, K. 527

Dramma giocoso in two acts · Libretto: Lorenzo Da Ponte

Act 1 (end)

1 "Io deggio, ad ogni patto, per sempre abbandonar questo bel matto!" (*Leporello, Don Giovanni*)
1.45

2 "Fin ch'han dal vino calda la testa" (*Don Giovanni*) 1.16

3 "Masetto, senti un po'!" (*Zerlina, Masetto*) 1.10

4 "Batti, batti, o bel Masetto" (*Zerlina*) 3.43

5 "Guarda un po' come seppe questa strega sedurmi!" (*Masetto, Don Giovanni, Zerlina*) 0.33

6 Finale: "Presto, presto, pria ch'ei venga" (*Masetto, Zerlina*) – "Su svegliatevi, da bravi" (*Don Giovanni, servi*) – "Tra quest'arbori celata si può dar che non mi veda" (*Zerlina, Don Giovanni, Masetto*) – "Bisogna aver coraggio, o cari amici miei" (*Donna Elvira, Don Ottavio, Donna Anna, Leporello, Don Giovanni*) – "Riposate, vezzose ragazze!" (*Don Giovanni, Leporello, Masetto, Zerlina, Donna Anna, Don Ottavio, Donna Elvira*) 18.36

Act 2 (beginning)

7 "Eh via, buffone, non mi seccar" 1.12

8 "Leporello! – Signore? – Vien qui" (*Don Giovanni, Leporello*) 1.58

9 "Ah! taci, ingiusto core" (*Donna Elvira, Leporello, Don Giovanni*) 5.44

10 "Amico, che ti par?" (*Don Giovanni, Leporello*) – "Eccomi a voi!" (*Donna Elvira, Don Giovanni, Leporello*) 2.14

11 Canzonetta: "Deh, vieni alla finestra, o mio tesoro" 2.25

12 "V'è gente alla finestra! Sarà dessa" (*Don Giovanni*) – "Non ci stanchiamo" (*Masetto, Don Giovanni*) 1.13

13 "Metà di voi qua vadano, e gli altri vadan là" (*Don Giovanni*) 2.57

14 "Zitto! lascia ch'io senta" (*Don Giovanni, Masetto*) – "Ahi! ahi! la testa mia!" (*Masetto, Zerlina*)
2.04

15 "Vedrai, carino, se sei buonino" (*Zerlina*) 3.35

Don Giovanni **Thomas Hampson**

Il Commendatore **Robert Holl**

Donna Anna, sua figlia, promessa sposa di Don Ottavio **Edita Gruberova**

Don Ottavio **Hans Peter Blochwitz**

Donna Elvira, dama di Burgos **Roberta Alexander**

Leporello, servo di Don Giovanni **László Polgár**

Zerlina, contadina **Barbara Bonney**

Masetto, amante di Zerlina **Anton Scharinger**

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WOLFGANG AMADEUS MOZART 1756-1791

Don Giovanni, K. 527

Dramma giocoso in two acts · Libretto: Lorenzo Da Ponte

Act 2 (end)

- 1 "Di molte faci il lume s'avvicina, o mio ben" (*Leporello, Donna Elvira*) 0.33
- 2 "Sola, sola, in buio loco" (*Donna Elvira, Leporello, Don Ottavio, Donna Anna, Zerlina, Masetto*) 7.53
- 3 "Dunque quello sei tu che il mio Masetto poco fa crudelmente maltrattasti!" (*Zerlina, Donna Elvira, Don Ottavio, Masetto*) 0.22
- 4 "Ah, pietà, signori miei" (*Leporello*) 1.58
- 5 "Ferma, perfido, ferma" (*Donna Elvira, Masetto, Zerlina, Don Ottavio*) 0.43
- 6 "Il mio tesoro intanto andate a consolar" (*Don Ottavio*) 4.09
- 7 "In quali eccessi, o numi ... Mi tradi quell'alma ingrata" (*Donna Elvira*) 5.56
- 8 "Ah ah ah ah, questa è buona!" (*Don Giovanni, Leporello, Commendatore*) 4.55
- 9 "O statua gentilissima del gran Commendatore" (*Leporello, Don Giovanni, Commendatore*) 3.38
- 10 "Calmatevi, idol mio" (*Don Ottavio, Donna Anna*) 0.47
- 11 "Crudele! Ah no, mio bene! ... Non mi dir, bell'idol mio, che son io crudel con te" (*Donna Anna*) 6.04
- 12 "Ah, si segua il suo passo" (*Don Ottavio*) 0.24
- 13 Finale: "Già la mensa è preparata" (*Don Giovanni, Leporello*) – "L'ultima prova dell'amor mio" (*Donna Elvira, Don Giovanni, Leporello*) – "Don Giovanni, a cenar teco m'invitasti" (*Commendatore, Don Giovanni, Leporello*) – "Ah, dov'è il perfido? ... Questo è il fin di chi fa mal!" (*Donna Elvira, Donna Anna, Zerlina, Don Ottavio, Masetto, Leporello*) 20.24

Don Giovanni **Thomas Hampson**

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WOLFGANG AMADEUS MOZART 1756-1791

Le nozze di Figaro, K. 492

Comedia per musica in four acts · Libretto: Lorenzo Da Ponte (after Beaumarchais)

1 Sinfonia 4.48

Act 1

2 "Cinque... dieci..." 2.50

3 "Cosa stai misurando" 0.46

4 "Se a caso madama" 2.52

5 "Or bene; ascolta" (*Susanna, Figaro*) 2.52

6 Cavatina: "Se vuol ballare" (*Figaro*) 2.29

7 "Ed aspettaste il giorno" (*Bartolo, Marcellina*) 1.06

- 8 "La vendetta" (*Bartolo*) 3.12
 9 "Tutto ancor non ho perso" 0.45
 10 "Via resti servita" (*Marcellina, Susanna*) 2.15
 11 "Va' là, vecchia pedante" (*Susanna, Cherubino*) 1.57
 12 "Non so più cosa son" (*Cherubino*) 2.39
 13 "Ah, son perduto!" (*Susanna, Cherubino, Il Conte, Basilio*) 3.40
 14 "Cosa sento!" (*Susanna, Il Conte, Basilio*) 4.54
 15 "Basilio, in traccia tosto" (*Susanna, Il Conte, Cherubino, Basilio*) 1.02
 16 "Giovani liete" (*Chorus*) 1.07
 17 "Cos' è questo commedia?" (*Il Conte, Susanna, Figaro*) 1.32
 18 "Giovani liete" (*Chorus*) 0.54
 19 "Evviva!" (*Figaro, Susanna, Basilio, Cherubino, Il Conte*) 1.15
 20 "Non più andrai" (*Figaro*) 4.00
Act 2 (beginning)
 21 Cavatina: "Porgi, amor" (*La Contessa*) 3.43
 22 "Vieni, cara Susanna" (*La Contessa, Susanna, Figaro*) 4.10

Il Conte di Almaviva **Thomas Hampson**

La Contessa di Almaviva **Charlotte Margiono**

Susanna **Barbara Bonney**

Figaro **Anton Scharinger**

Cherubino **Petra Lang**

Marcellina **Ann Murray**

Bartolo **Kurt Moll**

Basilio **Philip Langridge**

Don Curzio **Christoph Späth**

Barbarina **Isabel Rey**

Antonio **Kevin Langan**

Due Donne **Liliana Castello, Petra Lang**

Chorus of De Nederlandse Opera (*chorus master Winfried Maczewski*)

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CD 17 65.25

WOLFGANG AMADEUS MOZART 1756-1791

Le nozze di Figaro, K. 492

Comedia per musica in four acts · Libretto: Lorenzo Da Ponte (after Beaumarchais)

Act 2 (end)

- 1 "Quanto duolmi, Susanna" (*La Contessa, Susanna, Cherubino*) 1.27
 2 "Voi, che sapete" (*Cherubino*) 2.53
 3 "Bravo! Che bella voce!" (*La Contessa, Susanna, Cherubino*) 1.20
 4 "Venite, inginocciatevi!" (*Susanna*) 3.16
 5 "Quante buffonerie!" (*La Contessa, Susanna, Cherubino, Il Conte*) 2.50
 6 "Che novità!" (*La Contessa, Il Conte*) 1.24

- 7 "Susanna, or via, sortite" (*La Contessa, Il Conte, Susanna*) 3.30
 8 "Dunque voi non aprite?" (*La Contessa, Il Conte*) 0.57
 9 "Aprite, presto, aprite" (*Susanna, Cherubino*) 1.23
 10 "Oh guarda il demonietto!" (*Susanna*) 0.22
 11 "Tutto è come il lasciai" 1.23
 12 Finale: "Esci ormai, garzon malnato" (*Il Conte, Contessa*) 3.42
 13 "Signore, cos'è quel stupore?" (*Susanna, Il Conte, La Contessa*) 5.54
 14 "Signori, di fuori" (*Figaro, Il Conte, Susanna, La Contessa*) 3.13
 15 "Ah signor ... signor" (*Antonio, Il Conte, Susanna, La Contessa, Figaro*) 5.53
 16 "Voi signor, che giusto siete" (*Marcellina, Basilio, Bartolo, Il Conte, Susanna, La Contessa, Figaro*) 3.57
 17 "Che imbarazzo è mai questo!" (*Il Conte, La Contessa, Susanna*) 2.38
Act 3 (beginning)
 18 "Crudel! Perché finora" (*Susanna, Il Conte*) 2.48
 19 "E perché fosti meco" (*Susanna, Il Conte, Figaro*) 0.56
 20 "Hai già vinta la causa!" 1.20
 21 "Vedrò mentre io sospiro" (*Il Conte*) 3.02
 22 "È decisa la lite" (*Don Curzio, Marcellina, Figaro, Il Conte, Bartolo*) 2.10
 23 "Riconosci in questo amplesso" (*Don Curzio, Marcellina, Figaro, Il Conte, Bartolo, Susanna*) 5.02
 24 "Eccovi, oh caro amico" (*Marcellina, Figaro, Bartolo, Susanna*) 1.12
 25 "Andiam, andiam, bel paggio" (*Barbarina, Cherubino*) 0.48

Il Conte di Almaviva **Thomas Hampson**

La Contessa di Almaviva **Charlotte Margiono**

Susanna **Barbara Bonney**

Figaro **Anton Scharinger**

Cherubino **Petra Lang**

Marcellina **Ann Murray**

Bartolo **Kurt Moll**

Basilio **Philip Langridge**

Don Curzio **Christoph Späth**

Barbarina **Isabel Rey**

Antonio **Kevin Langan**

Due Donne **Liliana Castello, Petra Lang**

Chorus of De Nederlandse Opera (*chorus master Winfried Maczewski*)

Continuo: **Glen Wilson** *harpsichord* · **Wim Straesser** *cello*

Royal Concertgebouw Orchestra

Nikolaus Harnoncourt

Recorded: V.1993, Concertgebouw Amsterdam

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WOLFGANG AMADEUS MOZART 1756-1791

Le nozze di Figaro, K. 492

Comedia per musica in four acts · Libretto: Lorenzo Da Ponte (after Beaumarchais)

Act 3 (end)

1 "E Susanna non vien! ... Dove sono" (*La Contessa*) 6.27

- 2 "Io vi dico, signor" (*Antonio, Il Conte*) 0.33
3 "Cosa mi narri" 0.38
4 "Sull'aria ... Che soave zeffiretto" 2.49
5 "Piegato è il foglio" (*La Contessa, Susanna*) 0.25
6 "Ricevete, o padroncina" (*Chorus*) 1.02
7 "Queste sono, madama" (*Barbarina, La Contessa, Susanna, Antonio, Il Conte, Cherubino*) 3.23
8 "Ecco la marcia" (*Figaro, Susanna, Il Conte, La Contessa, Due Donne, Chorus*) 6.37

Act 4

- 9 Cavatina: "L'ho perduta" (*Barbarina*) 1.56
10 "Barbarina, cos'hai?" (*Figaro, Barbarina, Marcellina*) 2.17
11 "Presto avvertiam Susanna" 0.31
12 "Il capro e la capretta" (*Marcellina*) 3.46
13 "Nel padiglione a manca" (*Barbarina, Figaro, Basilio, Bartolo*) 2.11
14 "In quegli'anni" (*Basilio*) 4.15
15 "Tutto è disposto ... Aprite un po' quegli'occhi" (*Figaro*) 4.24
16 "Signora, ella mi disse" (*Susanna, Marcellina, La Contessa*) 0.51
17 "Giunse alfin il momento ... Deh vieni, non tardar" (*Susanna*) 3.58
18 "Perfida, e in quella forma" (*Figaro, Cherubino, La Contessa*) 0.36
19 Finale: "Pian, pianin" (*Cherubino, La Contessa, Il Conte, Susanna, Figaro*) 10.02
20 "Pace, pace, mio dolce tesoro" (*Il Conte, Susanna, Figaro*) 1.54
21 "Gente, gente, all'armi" (*Cherubino, La Contessa, Il Conte, Susanna, Figaro, Basilio, Antonio, Barbarina, Marcellina, Chorus*) 5.02

Il Conte di Almaviva **Thomas Hampson**

La Contessa di Almaviva **Charlotte Margiono**

Susanna **Barbara Bonney**

Figaro **Anton Scharinger**

Cherubino **Petra Lang**

Marcellina **Ann Murray**

Bartolo **Kurt Moll**

Basilio **Philip Langridge**

Don Curzio **Christoph Späth**

Barbarina **Isabel Rey**

Antonio **Kevin Langan**

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Chorus of De Nederlandse Opera (*chorus master Winfried Maczewski*)

Continuo: **Glen Wilson** *harpsichord* · **Wim Straesser** *cello*

Royal Concertgebouw Orchestra

Nikolaus Harnoncourt

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CD 19 42.34

WOLFGANG AMADEUS MOZART 1756-1791

Thamos, König in Ägypten, K. 345

Chorus and entr'actes for the heroic dram by Tobias Philipp Freiherr von Gebler

1 No. 1 Chorus: "Schon weichet dir, Sonne" 6.27

2 No. 2 Interlude. Maestoso – Allegro 5.29

- 3 No. 3 Interlude. Andante 4.28
4 No. 4 Interlude. Allegro 3.42
5 No. 5 Interlude. Allegro vivace assai 3.45
6 No. 6 Chorus: "Gottheit, über alle mächtig!" 10.19
7 No. 7 Interlude and Chorus: "Ihr Kinder des Staubes, erzittert und bebet" 8.20

Thomas Thomaschke *bass* (*Oberpriester Sethos*)

Janet Perry *soprano*

Anne-Marie Mühle *mezzo-soprano*

Marius van Altena *tenor*

Harry van der Kamp *bass*

Niederländischer Kammerchor (*chorus master Kerry Woodward*)

Collegium Vocale (*chorus master Philippe Herreweghe*)

Royal Concertgebouw Orchestra

Nikolaus Harnoncourt

Recorded: XI.1980, Concertgebouw Amsterdam

Producer: Helmut Mühle · Balance engineer: Michael Brammann, Martin Fouqué

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CD 20 49.27

ANTONIO SALIERI 1750-1825

Prima la musica, Poi le parole

Divertimento teatrale in one act · Text by Giambattista Casi

1 Sinfonia 2.11

2 No. 1 Duetto: "Signor Poeta mio" (*Poeta, Maestro*) 4.38

3 No. 3 Recitativo: "Non dubitar, verrò" 1.01

4 No. 4 Aria: "Là tu vedrai chi sono" (*Eleonora*) 2.45

5 No. 6 Trio: "Cari oggetti" (*Eleonora, Poeta, Maestro*) 4.59

6 No. 10 Aria: "Via largo, largo, largo" – Recitativo: "Voi non piangete, o perfidi?" (*Tonina, Poeta, Maestro*) 5.07

7 No. 11 Cavatina: "Cucuzze! Che concorso" (*Tonina*) 1.15

8 No. 13 Finale: "Se questo mio pianto il cor non ti tocca" (*All*) 5.21

Maestro **Robert Holl**

Poeta **Thomas Hampson**

Donna Eleonora **Roberta Alexander**

Tonina **Julia Hamari**

WOLFGANG AMADEUS MOZART 1756-1791

Der Schauspieldirektor, K. 486

Komödie mit Musik in one act · Text by Gottlieb Stephan dem Jüngeren

9 Overture 3.51

10 Ariette. "Da schlägt die Abschiedsstunde" (*Madame Herz*) 3.37

11 Rondo. "Bester Jüngling! Mit Entzücken" (*Mademoiselle Silberklang*) 2.54

12 Terzett. "Ich bin die erste Sängerin" (*Madame Herz, Mademoiselle Silberklang, Monsieur Vogelsang*) 6.20

13 Schlußgesang (Vaudeville). "Jeder Künstler strebt nach Ehre" (*All*) 5.23

Madame Herz **Magda Nador**

Mademoiselle Silberklang **Krisztina Laki**
Monsieur Vogelsang **Thomas Hampson**
Buff Harry **van der Kamp**

Royal Concertgebouw Orchestra
Nikolaus Harnoncourt

Recorded: 27, 29-30.XI.1984 (Mozart), 1986 (Salieri), Concertgebouw Amsterdam
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CD 21 76.50

JOSEPH HAYDN 1732-1809

Symphony No. 93 in D major, Hob. I:93

- 1 I. Adagio – Allegro assai 7.23
- 2 II. Largo cantabile 5.42
- 3 III. Menuetto – Trio 3.52
- 4 IV. Finale. Presto ma non troppo 5.41

Symphony No. 100 in G major, Hob. I:100 “Military”

- 5 I. Adagio – Allegro 8.16
- 6 II. Allegretto 6.03
- 7 III. Menuetto. Moderato 5.12
- 8 IV. Finale. Presto 5.29

Symphony No. 68 in B-flat major, Hob. I:68

- 9 I. Vivace 7.01
- 10 II. Menuetto – Trio 3.13
- 11 III. Adagio cantabile 14.14
- 12 IV. Finale. Presto 4.39

Royal Concertgebouw Orchestra
Nikolaus Harnoncourt

Recorded: X-XI.1986 & III.1987 (Nos. 100 & 68), I.1992 (No. 93), Concertgebouw Amsterdam
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CD 22 43.23

JOSEPH HAYDN 1732-1809

Symphony No. 94 in G major, Hob. I:94 “Surprise”

- 1 I. Adagio cantabile – Vivace assai 9.29
- 2 II. Andante 6.02
- 3 III. Menuetto – Trio 3.47
- 4 IV. Finale. Allegro di molto 3.59

Symphony No. 95 in C minor, Hob. I:95

- 5 I. Allegro 6.45
- 6 II. Andante 4.26
- 7 III. Menuetto – Trio 4.51
- 8 IV. Finale. Vivace 4.00

Royal Concertgebouw Orchestra
Nikolaus Harnoncourt

Recorded: II.1990, Concertgebouw Amsterdam
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CD 23 48.31

JOSEPH HAYDN 1732-1809

Symphony No. 96 in D major, Hob. I:96 “Miracle”

- 1 I. Adagio – Allegro 9.38
- 2 II. Andante 5.34
- 3 III. Menuetto. Allegretto 4.56
- 4 IV. Finale. Vivace assai 3.48

Symphony No. 97 in C major, Hob. I:97

- 5 I. Adagio – Vivace 8.33
- 6 II. Adagio ma non troppo 6.44
- 7 III. Menuetto – Trio 4.03
- 8 IV. Finale. Presto assai 5.11

Royal Concertgebouw Orchestra
Nikolaus Harnoncourt

Recorded: XI.1992, Concertgebouw Amsterdam
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CD 24 56.16

JOSEPH HAYDN 1732-1809

Symphony No. 98 in B-flat major, Hob. I:98

- 1 I. Adagio – Allegro 8.12
- 2 II. Adagio 6.56
- 3 III. Menuetto – Trio 4.33
- 4 IV. Finale. Presto 8.34

Symphony No. 99 in E-flat major, Hob. I:99

- 5 I. Adagio – Vivace assai 8.50
- 6 II. Adagio 10.01
- 7 III. Menuetto. Allegretto 4.34
- 8 IV. Finale. Vivace 4.22

Royal Concertgebouw Orchestra

Nikolaus Harnoncourt

Recorded: II.1990, Concertgebouw Amsterdam
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CD 25 51.57

JOSEPH HAYDN 1732-1809

Symphony No. 101 in D major, Hob. I:101 "Clock"

- 1 I. Adagio – Presto 8.11
- 2 II. Andante 8.40
- 3 III. Menuetto – Trio 5.57
- 4 IV. Finale. Vivace 5.31

Symphony No. 102 in B-flat major, Hob. I:102

- 5 I. Largo – Allegro vivace 8.47
- 6 II. Adagio 5.06
- 7 III. Menuetto – Trio 4.54
- 8 IV. Finale. Presto 4.48

Royal Concertgebouw Orchestra Nikolaus Harnoncourt

Recorded: I-II.1988, Concertgebouw Amsterdam
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CD 26 58.16

JOSEPH HAYDN 1732-1809

Symphony No. 103 in E-flat major, Hob. I:103 "Drumroll"

- 1 I. Adagio – Allegro con spirito 10.05
- 2 II. Andante più tosto allegretto 9.50
- 3 III. Menuet – Trio 5.13
- 4 IV. Finale. Allegro con spirito 5.47

Symphony No. 104 in D major, Hob. I:104 "London"

- 5 I. Adagio – Allegro 9.17
- 6 II. Andante 7.23
- 7 III. Menuetto – Trio 3.37
- 8 IV. Finale. Spiritoso 6.48

Royal Concertgebouw Orchestra Nikolaus Harnoncourt

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CD 27 75.21

FRANZ SCHUBERT 1797-1828

Symphony No. 1 in D major, D. 82

- 1 I. Adagio – Allegro vivace 11.50
- 2 II. Andante 5.54
- 3 III. Menuetto. Allegro 3.48
- 4 IV. Allegro vivace 6.11

Symphony No. 4 in C minor, D. 417

- 5 I. Adagio molto – Allegro vivace 9.43
- 6 II. Andante 7.49
- 7 III. Menuetto. Allegro vivace – Trio 3.15
- 8 IV. Allegro 10.20

9 Overture in D major, D. 590 "In the Italian Style" 8.12

10 Overture in C major, Op. posth. 170, D. 591 "In the Italian Style" 7.59

Royal Concertgebouw Orchestra
Nikolaus Harnoncourt

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FRANZ SCHUBERT 1797-1828

Symphony No. 2 in B-flat major, D. 125

- 1 I. Largo – Allegro vivace 14.06
- 2 II. Andante 8.44
- 3 III. Menuetto. Allegro vivace 2.55
- 4 IV. Presto 8.03

Symphony No. 6 in C major, D. 589

- 5 I. Adagio – Allegro 9.51
- 6 II. Andante 6.40
- 7 III. Scherzo. Presto – Trio. Più lento 6.30
- 8 IV. Allegro moderato 11.55

Royal Concertgebouw Orchestra
Nikolaus Harnoncourt

Recorded: V.1992, Concertgebouw Amsterdam

Producer: Helmut Mühle · Balance engineer: Michael Brammann · Assistant engineers: Stefan Witzel, Tobias Lehmann
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FRANZ SCHUBERT 1797-1828

Symphony No. 3 in D major, D. 200

- 1 I. Adagio maestoso – Allegro con brio 9.41

- 2 II. Allegretto 4.24
- 3 III. Menuetto. Vivace – Trio 3.48
- 4 IV. Presto vivace 6.21

Symphony No. 5 in B-flat major, D. 485

- 5 I. Allegro 7.18
- 6 II. Andante con moto 8.43
- 7 III. Menuetto. Allegro molto – Trio 4.43
- 8 IV. Allegro vivace 5.51

Symphony No. 8 in B minor, D. 759 “Unfinished”

- 9 I. Allegro moderato 14.51
- 10 II. Andante con moto 11.30

**Royal Concertgebouw Orchestra
Nikolaus Harnoncourt**

Recorded: XI.1992, Concertgebouw Amsterdam
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FRANZ SCHUBERT 1797-1828

Symphony No. 9 in C major, D. 944 “The Great”

- 1 I. Andante – Allegro ma non troppo 15.43
- 2 II. Andante con moto 13.47
- 3 III. Scherzo. Allegro vivace – Trio 14.05
- 4 IV. Finale. Allegro vivace 14.37

**Royal Concertgebouw Orchestra
Nikolaus Harnoncourt**

Recorded: XI.1992, Concertgebouw Amsterdam
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JOHANN STRAUSS II 1825-1899

*with **JOSEF STRAUSS** 1827-1870

- 1 Der Zigeunerbaron: Overture** 8.02
- 2 Kreuzfidel, Op. 301** 4.05
- 3 Leichtes Blut, Op. 319** 2.24
- 4 G'schichten aus dem Wienerwald, Op. 325** 12.25
- 5 Ägyptischer Marsch, Op. 335** 4.45
- 6 Wiener Bonbons, Op. 307** 9.21
- 7 Pizzicato-Polka*** 2.59
- 8 Unter Donner und Blitz, Op. 324** 3.00
- 9 An der schönen blauen Donau, Op. 314** 9.31

Royal Concertgebouw Orchestra
Nikolaus Harnoncourt

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JOHANN STRAUSS II 1825-1899

Die Fledermaus (beginning)

Operetta in three acts · Libretto: Carl Haffner & Richard Genée, after Meilhac & Halevy *Le Réveillon* · Texts:
André Heller

1 Overture 9.05

Act 1

2 "Täubchen, das entflattert ist" (*Alfred, Adele*) 4.00

3 "O je, jetzt hab' i meinen Auftritt verpasst" (*Frosch*) 0.58

4 "Ach, ich darf nicht hin zu dir" (*Rosalinde, Adele*) 1.08

5 "Nein, mit solchen Advokaten" (*Eisenstein, Rosalinde, Blind*) 4.34

6 "Komm mit mir zum Souper" (*Falke, Eisenstein*) 3.54

7 "So muss allein ich bleiben" (*Rosalinde, Adele, Eisenstein*) 4.24

8 Finale I: "Trinke, Liebchen, trinke schnell" (*Alfred, Rosalinde, Frank*) 12.17

Act 2 (beginning)

9 "Ein Souper heut' uns winkt" (*Chorus*) 1.50

10 "Ich lade gern mir Gäste ein" (*Orlofsky*) 2.57

11 "Ach, meine Herrn und Damen" (*Adele, Ida, Orlofsky, Chorus*) 4.38

12 "Also jetzt einmal ehrlich" (*Frosch*) 1.04

13 "Dieser Anstand, so manierlich" (*Eisenstein, Rosalinde*) 5.46

Alfred Josef Protschka

Adele Barbara Bonney

Rosalinde Edita Gruberova

Eisenstein Werner Hollweg

Dr. Blind Waldemar Kmentt

Dr. Falke Anton Scharinger

Frank Christian Boesch

Prinz Orlofsky Marjana Lipovšek

Ida Elisabeth von Magnus

Frosch André Heller (spoken role)

Chorus of De Nederlandse Opera (*chorus master Johannes Mikkelsen*)

Royal Concertgebouw Orchestra

Nikolaus Harnoncourt

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JOHANN STRAUSS II 1825-1899

Die Fledermaus (end)

Operetta in three acts · Libretto: Carl Haffner & Richard Genée, after Meilhac & Halevy *Le Réveillon* · Texts: André Heller

Act 2 (end)

1 "Klänge der Heimat" (*Rosalinde*) 5.32

2 "Ich glaub, Komödie" (*Frosch*) 1.04

3 Finale II: "Im Feuerstrom der Reben" (*Rosalinde, Adele, Ida, Orlofsky, Eisenstein, Frank, Falke, Chorus*) 7.45

4 "Marianka, komm und tanz mit mir" (*Chorus*) 6.55

5 "Genug damit, genug!" (*Rosalinde, Adele, Ida, Orlofsky, Eisenstein, Frank, Falke, Chorus*) 4.36

Act 3

6 Entr'act 1.04

7 "Das ist vielleicht ein fideles Gefängnis" (*Frosch*) 1.02

8 "Olga, komm her, Ida auch" (*Frank*) 4.34

9 "Spiel' ich die Unschuld vom Lande" (*Adele, Ida, Frank*) 4.51

10 "Ich stehe voll Zagen" (*Rosalinde, Alfred, Eisenstein*) 8.48

11 Finale III: "O Fledermaus, o Fledermaus" (*Rosalinde, Adele, Ida, Orlofsky, Eisenstein, Alfred, Frank, Falke, Chorus*) 3.01

Alfred **Josef Protschka**

Adele **Barbara Bonney**

Rosalinde **Edita Gruberova**

Eisenstein **Werner Hollweg**

Dr. Blind **Waldemar Kmentt**

Dr. Falke **Anton Scharinger**

Frank **Christian Boesch**

Prinz Orlofsky **Marjana Lipovšek**

Ida **Elisabeth von Magnus**

Frosch **André Heller** (spoken role)

Chorus of De Nederlandse Opera (*chorus master Johannes Mikkelsen*)

Royal Concertgebouw Orchestra

Nikolaus Harnoncourt

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CD 34 54.05

ANTON BRUCKNER 1824-1896

Symphony No. 3 in D minor, WAB 103 "Wagner Symphony"

Version 1877, Leopold Nowak Edition

1 I. Gemäßigt, mehr bewegt, misterioso 19.15

2 II. Adagio. Bewegt, quasi andante 13.19

3 III. Scherzo. Ziemlich schnell 6.53

4 IV. Finale. Allegro 14.35

Royal Concertgebouw Orchestra
Nikolaus Harnoncourt

Recorded live: XII.1994, Concertgebouw Amsterdam
Producer: Helmut Mühle · Balance engineer: Michael Brammann · Assistant engineers: Tobias Lehmann, Wolfram Nehls
Remastered 2024 by Warner Music Japan
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CD 35 62.59

ANTON BRUCKNER 1824-1896
Symphony No. 4 in E-flat major, WAB 104 "Romantic"

Version 1878/80

- 1 I. Bewegt, nicht zu schnell 17.39
- 2 II. Andante, quasi allegretto 14.33
- 3 III. Scherzo. Bewegt – Trio. Nicht zu schnell 10.31
- 4 IV. Finale. Bewegt, doch nicht zu schnell 20.14

Royal Concertgebouw Orchestra
Nikolaus Harnoncourt

Recorded live: IV.1997, Concertgebouw Amsterdam
Producer: Helmut Mühle · Balance engineer: Michael Brammann · Assistant engineers: Tobias Lehmann, Philipp Nedel
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CD 36 49.38

JOHANNES BRAHMS 1833-18978
Piano Concerto No. 1 in D minor, Op. 15

- 1 I. Maestoso 24.17
- 2 II. Adagio 13.04
- 3 III. Rondo. Allegro non troppo 12.14

Rudolf Buchbinder piano
Royal Concertgebouw Orchestra
Nikolaus Harnoncourt

Recorded Live: X.1999, Concertgebouw Amsterdam
Producer: Friedemann Engelbrecht
Balance engineers: Michael Bramman, Tobias Lehmann · Assistant engineer: Jens Schünemann
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CD 37 46.48

JOHANNES BRAHMS 1833-18978
Piano Concerto No. 2 in B-flat major, Op. 83

- 1 I. Allegro non troppo 17.43
- 2 II. Allegro appassionato 8.55
- 3 III. Andante 11.41
- 4 IV. Allegretto grazioso 8.26

Rudolf Buchbinder piano
Royal Concertgebouw Orchestra
Nikolaus Harnoncourt

Recorded Live: XII.1999, Concertgebouw Amsterdam

Producer: Friedemann Engelbrecht

Balance engineers: Michael Bramman, Tobias Lehmann · Assistant engineer: Jens Schünemann

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CD 38 69.23

JOHANNES BRAHMS 1833-18978

Violin Concerto in D major, Op. 77

1 I. Allegro non troppo (Cadenza: George Enescu) 21.01

2 II. Adagio 8.13

3 III. Allegro giocoso, ma non troppo vivace 7.48

Double Concerto for violin and cello in A minor, Op. 102

4 I. Allegro 17.29

5 II. Andante 6.06

6 III. Vivace non troppo 8.43

Gidon Kremer violin

Clemens Hagen cello (4-6)

Royal Concertgebouw Orchestra

Nikolaus Harnoncourt

Recorded: III.1996 (Op. 77), IV.1997 (Op. 102), Concertgebouw Amsterdam

Producer: Helmut Mühle · Balance engineer: Michael Bramman

Assistant engineers: Tobias Lehmann, with Stefan Witzel (Op. 77), with Philipp Nedel (Op. 102)

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CD 39 58.47

ANTONÍN DVOŘÁK 1841-1904

Symphony No. 7 in D minor, Op. 70, B. 141

1 I. Allegro maestoso 11.52

2 II. Poco adagio 9.36

3 III. Scherzo. Vivace 7.55

4 IV. Finale. Allegro 9.32

The Wild Dove, Op. 110, B. 198

5 I. Andante. Marcia funebre 5.12

6 II. Allegro 2.37

7 III. Molto vivace 5.26

8 IV. Andante 6.32

Royal Concertgebouw Orchestra

Nikolaus Harnoncourt

Recorded live: XII.1997 (5-8), III.1998 (1-4), Concertgebouw Amsterdam

Producer: Helmut Mühle

Balance engineers: Michael Bramman · Assistant engineer: Philipp Nedel, Andreas Florczak (1-4), Tobias Lehmann (5-8)
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ANTONÍN DVOŘÁK 1841-1904

Symphony No. 8 in G major, Op. 88, B. 163

1 I. Allegro con brio 10.47

2 II. Adagio 10.02

3 III. Allegretto grazioso 6.09

4 IV. Allegro ma non troppo 9.31

The Noon Witch, Op. 108, B. 196

5 I. Allegretto 5.44

6 II. Andante sostenuto e molto tranquillo 3.39

7 III. Allegro 2.08

8 IV. Andante 2.39

Royal Concertgebouw Orchestra

Nikolaus Harnoncourt

Recorded live: XII.1998, Concertgebouw Amsterdam

Producer: Friedemann Engelbrecht

Balance engineers: Michael Bramman, Tobias Lehmann · Assistant engineer: Peter Weinsheimer
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ANTONÍN DVOŘÁK 1841-1904

Symphony No. 9 in E minor, Op. 95, B. 178 "From the New World"

1 I. Adagio – Allegro molto 11.23

2 II. Largo 12.17

3 III. Molto vivace 8.20

4 IV. Allegro con fuoco 10.52

5 The Water Goblin, Op. 107, B. 195 21.08

Royal Concertgebouw Orchestra

Nikolaus Harnoncourt

Recorded live: X.1999, Concertgebouw Amsterdam (1-4: Live)

Producer: Friedemann Engelbrecht

Balance engineers: Michael Bramman, Tobias Lehmann · Assistant engineer: Jörg Mohr
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ANTONÍN DVOŘÁK 1841-1904

Piano Concerto in G minor, Op. 33, B. 63

1 I. Allegro agitato 18.23

2 II. Andante sostenuto 9.34

3 III. Allegro con fuoco 11.31

4 The Golden Spinning Wheel, Op. 109, B. 197 28.21

Pierre-Laurent Aimard piano

Royal Concertgebouw Orchestra

Nikolaus Harnoncourt

Recorded: 20-26.X.2001, Concertgebouw Amsterdam (Concerto: live)

Producer: Friedemann Engelbrecht

Balance engineers: Michael Bramman · Assistant engineer: Philipp Knop, René Möller
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