

FULL TRACKLIST

JEAN SIBELIUS 1865-1957

SACD 1

1 **Finlandia**, Op. 26 8.30

Karelia Suite, Op. 11

2 I. Intermezzo 3.46

3 II. Ballade 7.17

4 III. Alla marcia 4.41

5 **Pohjola's Daughter**, Op. 49 14.17

6 **Kuolema**, Op. 44: I. **Valse triste** 5.34

7 **Four Legends**, Op. 22: IV. Lemminkäinen's Return 6.28

Recorded: 23-24.I.1966, No. 1 Studio, Abbey Road, London

First release as ASD 2272, matrix 2YEA 2961/62 | (p) 1966/2020 Parlophone Records Limited

SACD 2

Symphony No. 2 in D major, Op. 43

1 I. Allegretto 10.31

2 II. Tempo andante, ma rubato 15.03

3 III. Vivacissimo 5.58

4 IV. Finale (Allegro moderato) 14.27

Four Legends, Op. 22

5 II. The Swan of Tuonela 7.57

Eric Fletcher *cor anglais*

Recorded: 23-24.I.1966, No. 1 Studio, Abbey Road, London (5); 25-26.VII.1966, Kingsway Hall (1-4)

First release as HMV ASD 2308, matrix 2YEA 3150/51 | (p) 1967/2020 Parlophone Records Limited

SACD 3

Symphony No. 5 in E-flat major, Op. 82

1 I. Tempo molto moderato – Allegro moderato – Presto 14.07

2 II. Andante mosso, quasi allegretto 9.04

3 III. Allegro molto – Un pocchettino largamente 10.07

Symphony No. 7 in C major, Op. 105

4 Adagio – 7.28

5 Un pocchettino meno adagio – Vivacissimo – Adagio – 4.42

6 Allegro molto moderato – 4.28

7 Vivace – Presto – Adagio 5.17

Recorded: 26-28.VII.1966, Kingsway Hall, London

First release as HMV ASD 2326, matrix 2YEA 3255/56 | (p) 1967/2020 Parlophone Records Limited

SACD 4

Symphony No. 1 in E minor, Op. 39

1 I. Andante, ma non troppo 12.09

- 2 II. Andante (ma non troppo tanto) 10.23
- 3 III. Scherzo (Allegro – Lento ma non troppo – Tempo I) 5.41
- 4 IV. Finale: Quasi una fantasia (Andante – Allegro molto) 13.45

Pelléas et Mélisande, Op. 46

- 5 I. At the Castle Gate 4.27
- 6 II. Mélisande 3.59
- 7 IX. The Death of Mélisande 5.55

Recorded: 28-30.XII.1966, Kingsway Hall, London (1-4); 13-14.VII.1967, No. 1 Studio, Abbey Road, London (5-7) (STEREO)

First release as HMV ASD 2366, matrix 2YEA 3423/24 | (p) 1968/2020 Parlophone Records Limited

SACD 5

Symphony No. 4 in A minor, Op. 63

- 1 I. Tempo molto moderato, quasi adagio 9.58
- 2 II. Allegro molto vivace 4.47
- 3 III. Il tempo largo 11.10
- 4 IV. Allegro 10.29

Rakastava, Op. 14

- 5 I. The Lover 4.32
- 6 II. The Way of the Lover 2.47
- 7 III. Goodnight, my beloved, farewell 5.38

8 Romance in C major, Op. 42 5.42

9 Pelléas et Mélisande, Op. 46: VII. Mélisande at the Spinning Wheel 2.22

Scènes historiques

Suite No. 1, Op. 25

10 I. All'overtura 5.16

11 II. Scena 6.33

Suite No. 2, Op. 66

12 I. The Hunt 7.53

Recorded: 13-14.VII.1967, No. 1 Studio, Abbey Road, London (9); 29-30.V.1969 (1-4), 4 (10-12) & 5 (5-8) VIII.1969, Kingsway Hall, London

First release as HMV ASD 2494, matrix 2YEA 3900/01 (1-8); SXLP 30162, matrix 2YEA 4838/39 (9-12) | (p) 1970/2020 (1-8), 1973/2020 (9-12) Parlophone Records Limited

SACD 6

Symphony No. 3 in C major, Op. 52

1 I. Allegro moderato 12.15

2 II. Andantino con moto, quasi allegretto 11.15

3 III. Moderato – Allegro (ma non tanto) 9.29

Symphony No. 6 in D minor, Op. 104

4 I. Allegro molto moderato 9.22

5 II. Allegro moderato 6.57

6 III. Poco vivace 3.45

7 IV. Allegro molto 9.57

Recorded: 27.28.V.1969 (1-3), 20-21.V.1970 (4-7), Kingsway Hall, London (STEREO)

First release as HMV ASD 2648, matrix 2YEA 4102/4103 | (p) 1970/2020 Parlophone Records Limited

Hallé Orchestra

SIR JOHN BARBIROLLI

Remastered in 192kHz/24-bit from original tapes by Art & Son Studio in 2020

Newly remastered for SACD by Circé Studio

Producer: Christopher Bishop (SACD 1, 2 [5], 5 [1-8, 10-12], 6), Ronald Kinloch Anderson (SACD 2 [1-4], 3, 4 [1-4]), Victor Olof (SACD 4 [5-7], 5 [9])

Balance engineer: Peter Bown (SACD 1, 2 [5], 4 [5-7], 5 [9]), Neville Boyling (SACD 2 [1-4], 3, 4 [1-4], 6 [1-3]), Christopher Parker (SACD 5 [1-4], 6 [4-7]), Martin Bengé (SACD 5 [5-8, 10-12])