

FULL TRACKLIST

SACD 1

LUDWIG VAN BEETHOVEN 1770-1827

Violin Concerto in D major, Op. 61

1 I. Allegro, ma non troppo 25.34

2 II. Larghetto – 9.45

3 III. Rondo: Allegro 10.31

(Cadenzas: F. Kreisler)

Orchestre National de la Radiodiffusion Française · André Cluytens

First release as SAX 2315 (matrix YLX 1006-1007) (STEREO) | (p) 1959/2024

Recorded: 8 & 10.XI.1958, Salle Wagram, Paris | Producer: Walter Legge · Balance engineer: Paul Vavasseur

Triple Concerto for violin, cello and piano in C major, Op. 56

4 I. Allegro 17.13

5 II. Largo 4.37

6 III. Rondo alla polacca 13.05

Sviatoslav Knushevitsky *cello* · **Lev Oborin** *piano*

Philharmonia Orchestra · Sir Malcolm Sargent

First release as Columbia SBO 2753 (matrix YA 342-343) (STEREO) | (p) 1959/2024

Recorded: 10.V.1958, No. 1 Studio, Abbey Road, London | Producer: Walter Legge · Balance engineer: Douglas Larter

SACD 2

JOHANNES BRAHMS 1833-1897

Violin Concerto in D major, Op. 77

1 I. Allegro non troppo 22.34

2 II. Adagio 9.37

3 III. Allegro giocoso, ma non troppo vivace 8.34

Double Concerto for violin and cello in A minor, Op. 102

4 I. Allegro 17.02

5 II. Andante 7.56

6 III. Vivace non troppo 8.57

Mstislav Rostropovich *cello*

Cleveland Orchestra · George Szell

First release as ASD 2526 (matrix 2YEA 3879-3880) (1-3) / ASD 2525 (matrix 2YEA 3809-381) (4-6) (STEREO) | (p) 1970/2024

Recorded: 12-13.V (4-6), 13 & 16.V (1-3) 1969, Severance Hall, Cleveland, Ohio |

Producer: Peter Andry · Balance engineer: Carson Taylor

WOLFGANG AMADEUS MOZART 1756-1791

7 Adagio in E major, K. 261 8.17

Berliner Philharmoniker · David Oistrakh

First release as 1C 191-02 323/26 (matrix 2YRA 9200-9201-9202) (STEREO) | (p) 1972/2024

Recorded: 11-13.IX.1971, Zehlendorfer Gemeindehaus, Berlin | Producers: Ronald Kinloch Anderson & David Mottley · Balance engineer: Wolfgang Gülich

SACD 3

JEAN SIBELIUS 1865-1957

Violin Concerto in D minor, Op. 47

1 I. Allegro moderato 15.08

2 II. Adagio di molto 8.04

3 III. Allegro, ma non tanto 7.16

Stockholm Festival Orchestra · Sixten Ehrling

First release as 33C 1036 (matrix XCS 105-106) (MONO) | (p) 1955/2024

Recorded: 10-11.VI.1954, Stockholm | Producer & balance engineer: unknown

ÉDOUARD LALO 1823-1892

Symphonie espagnole, Op. 21

4 I. Allegro non troppo 8.29

5 II. Scherzando: Allegro molto – Poco più lento – Tempo I 4.41

6 III. Intermezzo: Allegretto non troppo 6.07

7 IV. Andante 7.33

8 V. Rondo: Allegro – Poco più lento – Tempo I 8.44

Philharmonia Orchestra · Jean Martinon

First release as 33CX 1246 (matrix XAX 651-652) (MONO) | (p) 1955/2024

Recorded: 13-14.XI.1954, No. 1 Studio, Abbey Road Studios, London | Producers: Walter Legge & Lawrance Collingwood · Balance engineer: Harold Davidson

WOLFGANG AMADEUS MOZART

Violin Concerto No. 2 in D major, K. 211

9 I. Allegro moderato 8.16

10 II. Andante 7.51

11 III. Rondeau: Allegro 4.58

Berliner Philharmoniker · David Oistrakh

First release as 1C 191-02 323/26 (matrix 2YRA 9198) (STEREO) | (p) 1972/2024

Recorded: 11-14.IX.1971, Zehlendorfer Gemeindehaus, Berlin | Producers: Ronald Kinloch Anderson & David Mottley · Balance engineer: Wolfgang Gülich

SACD 4

MAX BRUCH 1838-1920

Violin Concerto No. 1 in G minor, Op. 26

1 I. Vorspiel: Allegro moderato 8.36

2 II. Adagio 8.39

3 III. Finale: Allegro energico 7.26

London Symphony Orchestra · Lovro von Matačić

First release as 33CX 1268 (matrix XAX 655) (MONO) | (p) 1955/2024

Recorded: 17-18.XI.1954, No. 1 Studio, Abbey Road, London | Producer: Lawrance Collingwood · Balance engineer: Harold Davidson

WOLFGANG AMADEUS MOZART

Violin Concerto No. 1 in B-flat major, K. 207

4 I. Allegro moderato 8.04

5 II. Adagio 8.39

6 III. Presto 6.01

Sinfonia concertante for violin and viola in E-flat major, K. 364

7 I. Allegro maestoso 13.25

8 II. Andante 11.56

9 III. Presto 6.17

10 Rondo concertante in B-flat major, K. 269 6.36

David Oistrakh *viola* · **Igor Oistrakh** *violin* (7-9)

Berliner Philharmoniker · **David Oistrakh**

First release as 1C 191-02 323/26 (matrix 2YRA 9197 (4-6), 9202 (10), 9203 (7-9)
(STEREO) | (p) 1972/2024

Recorded: 22-23.III.1971 (4-6), 11-13.IX.1971 (10), III.1972 (7-9), Zehlendorfer
Gemeindehaus, Berlin

Producers: Ronald Kinloch Anderson & David Mottley · Balance engineer: Wolfgang
Gülich

SACD 5

WOLFGANG AMADEUS MOZART

Violin Concerto No. 3 in G major, K. 216

1 I. Allegro 9.09

2 II. Adagio 9.27

3 III. Rondeau: Allegro – Andante – Allegretto 6.53

Violin Concerto No. 4 in D major, K. 218

4 I. Allegro 9.26

5 II. Andante cantabile 8.00

6 III. Rondeau: Andante grazioso – Allegro, ma non troppo 8.05

Violin Concerto No. 5 in A major, K. 219 'Turkish'

7 I. Allegro aperto 9.44

8 II. Adagio 11.16

9 III. Rondeau: Tempo di minuetto – Allegro 9.46

10 Rondo for violin and orchestra in C major, K. 373 6.20

Berliner Philharmoniker · David Oistrakh

First release as 1C 191-02 323/26 (matrix 2YRA 9199 (1-3), 9200 (4-6), 9201 (7-9), 9202 (10)) (STEREO) | (p) 1972/2024

Recorded: 23-24.XI.1970 (4-9), 22-23.III.1971 (1-3), 11-13.IX.1971 (10), Zehlendorfer Gemeindehaus, Berlin

Producers: Ronald Kinloch Anderson & David Mottley · Balance engineer: Wolfgang Gülich

SACD 6

SERGEI PROKOFIEV 1891-1953

Violin Concerto No. 1 in D major, Op. 19

1 I. Andantino 9.46

2 II. Scherzo: Vivacissimo 3.52

3 III. Moderato 7.44

London Symphony Orchestra · Lovro von Matačić

First release as 33CX 1268 (matrix XAX 656) (MONO) | (p) 1955/2024

Recorded: 18 & 21.XI.1954, No. 1 Studio, Abbey Road, London | Producer: Lawrance Collingwood · Balance engineer: Harold Davidson

Violin Concerto No. 2 in G minor, Op. 63

4 I. Allegro moderato 11.01

5 II. Andante assai 10.27

6 III. Allegro, ben moderato 6.20

Philharmonia Orchestra · Alceo Galliera

First release as SAX 2304 (matrix YAX 223) (STEREO) | (p) 1962/2024

Recorded: 14 & 19.V.1958, Kingsway Hall, London | Producer: Walter Jellinek · Balance engineer: Robert Gooch

DMITRI SHOSTAKOVICH 1906-1975

Violin Concerto No. 1 in A minor, Op. 99

7 I. Nocturne: Moderato 11.14

8 II. Scherzo: Allegro 6.33

9 III. Passacaglia: Andante – Cadenza 12.58

10 IV. Burlesque: Allegro con brio 5.05

New Philharmonia Orchestra · Maxim Shostakovich

First release as ASD 2936 (matrix 2YEA 4691-4692) (STEREO) | (p) 1973/2024

Recorded: 25.XI.1972, No. 1 Studio, Abbey Road, London | Producer: Ronald Kinloch Anderson · Balance engineer: Neville Boyling

DAVID OISTRAKH *violin*

**Remastered in 2024 in HD 192kHz/24-bit from original tapes by Art & Son Studio,
Annecy**

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