

CARLO MARIA GIULINI REMASTERED

Complete Studio Recordings on Columbia Graphophone, HMV, Electrola & Pathé

WALLETS

CD 1 54.17

LUDWIG VAN BEETHOVEN 1770-1827

Symphony No. 6 in F major, Op. 68 "Pastoral"

- 1 I. Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande. Allegro ma non troppo 10.48
 - 2 II. Szene am Bach. Andante molto moto 13.51
 - 3 III. Lustiges Zusammensein der Landleute. Allegro 6.01
 - 4 IV. Gewitter. Sturm. Allegro 4.10
 - 5 V. Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm. Allegretto 10.13
-
- 6 **Egmont, Op. 84: Overture** 9.10

New Philharmonia Orchestra

CARLO MARIA GIULINI

First release as HMV ASD 2535 (matrix 2YEA 3817-18)

Recorded: 18-20.IV.1968, Studio No. 1, Abbey Road, London, 23-24.IV.1968, Kingsway Hall, London (1-5); 28-29.V.1969, Studio No. 1, Abbey Road, London (6) (Stereo)

Producer: Ronald Kinloch Anderson · Balance engineer: Robert Gooch

Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

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CD 2 40.32

LUDWIG VAN BEETHOVEN 1770-1827

Symphony No. 7 in A major, Op. 92

- 1 I. Poco sostenuto – Vivace 15.08
- 2 II. Allegretto 9.33
- 3 III. Presto – Assai meno presto 8.14
- 4 IV. Allegro con brio 7.34

Chicago Symphony Orchestra

CARLO MARIA GIULINI

First release as HMV ASD 2737 (matrix 2YEA 4255-6)

Recorded: 29.III.1971, Medinah Temple, Chicago (Stereo)

Producer: Christopher Bishop · Balance engineer: Carson Taylor

Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

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CD 3 72.42

LUDWIG VAN BEETHOVEN 1770-1827

Symphony No. 9 in D minor, Op. 125 "Choral"

- 1 I. Allegro ma non troppo, un poco maestoso 18.19
- 2 II. Molto vivace – 4.43
- 3 Presto – 3.14
- 4 Molto vivace 3.49
- 5 III. Adagio molto e cantabile – Andante moderato 16.25
- 6 IV. Presto – 7.12
- 7 “O Freunde, nicht diese Töne!” – 0.49
- 8 Allegro assai. “Freude, Freude!” – 2.53
- 9 Allegro assai vivace. Alla Marcia. “Froh, froh, wie seine Sonnen fliegen” – 4.19
- 10 Andante maestoso. “Seid umschlungen, Millionen!” – 3.41
- 11 Allegro energico, sempre ben marcato. “Seid umschlungen/Freude, schöne Götterfunken” – 2.39
- 12 Allegro ma non tanto. “Freude, Tochter aus Elysium!” – 2.46
- 13 Prestissimo. “Seid umschlungen, Millionen!” 1.46

Sheila Armstrong *soprano*

Anna Reynolds *mezzo-soprano*

Robert Tear *tenor*

John Shirley-Quirk *bass*

London Symphony Chorus (*chorus master* **Arthur Oldham**)

London Symphony Orchestra

CARLO MARIA GIULINI

First release as HMV SLS 841 (matrix 2YEA 4595-7)

Recorded: 22-25.XI.1972, Kingsway Hall, London (Stereo)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

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CD 4 27.41

LUDWIG VAN BEETHOVEN 1770-1827

Symphony No. 8 in F major, Op. 93

- 1 I. Allegro vivace e con brio 10.17
- 2 II. Allegretto scherzando 4.04
- 3 III. Tempo di menuetto 5.41
- 4 IV. Allegro vivace 7.36

London Symphony Orchestra

CARLO MARIA GIULINI

First release as HMV SLS 841 (matrix 2YEA 4598)

Recorded: 22-25.XI.1972, Kingsway Hall, London (Stereo)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

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CD 5 35.36

LUDWIG VAN BEETHOVEN 1770-1827

Piano Concerto No. 3 in C minor, Op. 37

- 1 I. Allegro con brio 16.15
- 2 II. Largo 10.07
- 3 III. Rondo. Allegro 9.10

Hans Richter-Haaser piano
Philharmonia Orchestra
CARLO MARIA GIULINI

First release as Columbia SAX 2543 (matrix YAX 1068-69)

Recorded: 20.IV.1963, No. 1 Studio, Abbey Road, London (Stereo)

Producer: Walter Legge · Balance engineer: unknown

Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

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CD 6 44.06

LUDWIG VAN BEETHOVEN 1770-1827

Violin Concerto in D major, Op. 61

- 1 I. Allegro ma non troppo 24.28
- 2 II. Larghetto 9.26
- 3 III. Rondo. Allegro 10.10

Cadenzas by Kreisler

Itzhak Perlman violin
Philharmonia Orchestra
CARLO MARIA GIULINI

First release as HMV ASD 4059 (matrix 2DEA 7232/3)

Recorded: 14-15.IX.1980, No. 1 Studio, Abbey Road, London (Stereo)

Producer: Suvi Raj Grubb · Balance engineer: Michael Gray

Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

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CD 7 48.38

LUDWIG VAN BEETHOVEN 1770-1827

Mass in C major, Op. 86

- 1 I. Kyrie 5.37
- 2 II. Gloria 10.21
- 3 III. Credo 13.18
- 4 IV. Sanctus 11.20
- 5 V. Agnus Dei 8.00

Elly Ameling *soprano*
Janet Baker *mezzo-soprano*
Theo Altmeyer *tenor*
Marius Rintzler *bass*

New Philharmonia Chorus (*chorus master Wilhelm Pitz*)
London Philharmonic Orchestra
CARLO MARIA GIULINI

First release as HMV ASD 2661 (matrix 2YEA 4146-7)
Recorded: 15-18.IX.1970, All Saints Church, Tooting, London (Stereo)
Producer: Suvi Raj Grubb · Balance engineer: Christopher Parker
Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy
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CD 8 88.00

LUDWIG VAN BEETHOVEN 1770-1827

Missa solennis, Op. 123

- 1 Kyrie 10.30
- 2 Gloria in excelsis 6.14
- 3 Qui tollis 6.21
- 4 Quoniam tu solus sanctus 7.58
- 5 Credo in unum Deum 5.01
- 6 Et incarnatus est 6.19
- 7 Et resurrexit 11.08
- 8 Sanctus 17.41
- 9 Agnus Dei 7.14
- 10 Dona nobis pacem 9.29

Heather Harper *soprano*
Janet Baker *alto*
Robert Tear *tenor*
Hans Sotin *bass*
New Philharmonia Chorus (*chorus master Walter Hagen-Groll*)
London Philharmonic Orchestra
CARLO MARIA GIULINI

First release as HMV SLS 989 (matrix Q2EA 5627-30)
Recorded: 1-10.V.1975, Kingsway Hall, London (Stereo)
Producer: Christopher Bishop · Balance engineer: Christopher Parker
Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy
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CD 9 53.13

HECTOR BERLIOZ 1803-1869

Roméo et Juliette, dramatic symphony, **Op. 17, H. 79**

The orchestral music

- 1 Pt. 1. Introduction. Combats – Tumulte – Intervention du Prince 4.56
- 2 Pt. 2. Roméo seul. Tristesse – Bruits lointains de bal et de concert 7.08
- 3 Grande fête chez Capulet 6.32
- 4 Pt. 3. 5 Scène d'amour 17.00
- 5 Scherzo. La reine Mab ou la fée des songes 8.40
- 6 Pt. 4. Roméo au tombeau des Capulets 1.22

- 7 Invocation 3.07
- 8 Réveil de Juliette 1.10
- 9 Joie délirante 1.08
- 10 Dernières angoisses et mort des deux amants 2.06

Chicago Symphony Orchestra
CARLO MARIA GIULINI

The track “Scherzo. La reine Mab ou la fée des songes” was put before the “Scène d’amour” on the original release probably in order to have LP sides of similar length; we have restored the order of the score.

First release as HMV ASD 2606 (matrix 2YEA 4043-4)

Recorded: 13-15.X.1969, Medinah Temple, Chicago (Stereo)

Producer: Peter Andry · Balance engineer: Carson Taylor

Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

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CD 10 43.07

LUIGI BOCCHERINI 1743-1805

1 Overture in D major, Op. 43 6.28

Symphony in C minor, Op. 41

2 I. Allegro vivo assai 6.51

3 II. Pastorale lentarello 3.37

4 III. Minuet allegro 2.38

5 IV. Allegro 2.54

JOSEPH HAYDN 1732-1809

Symphony No. 94 in G major, Hob. I:94 “Surprise”

6 I. Adagio cantabile – Vivace assai 6.38

7 II. Andante 6.10

8 III. Menuet – Trio 3.52

9 IV. Finale. Allegro di molto 3.48

Philharmonia Orchestra
CARLO MARIA GIULINI

First release as Columbia S. 35712 (matrix YAX 213-4)

Recorded: 4 & 5 (6-9), 5 & 8 (2-5), X.1956, Kingsway Hall, London; 7.X.1956, Studio No. 1, Abbey Road, London (1) (Stereo)

Producer: Walter Jellinek · Balance engineer: Robert Gooch

Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

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CD 11 49.51

JOSEPH HAYDN 1732-1809

Cello Concerto No. 2 in D major, Hob. VIIb:2, Op. 101

1 I. Allegro moderato 16.10

2 II. Adagio 5.35
3 III. Rondo. Allegro 5.40
Cadenzas by Starker

LUIGI BOCCHERINI 1743-1805
Cello Concerto No. 9 in B-flat major, G. 482

4 I. Allegro moderato 9.50
5 II. Andantino grazioso 6.46
6 III. Rondo. Allegro 5.46
Cadenzas by Hutter

János Starker *cello*
Philharmonia Orchestra
CARLO MARIA GIULINI

First release as Columbia 33CX 1665 (mono) & Angel S. 35725 (matrix YAX 273-4) (stereo)
Recorded: 29-30 (1-3), 30 (4-6) V.1958, Kingsway Hall, London (Stereo)
Producer: Walter Legge · Balance engineer: Douglas Larter
Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy
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CD 12 47.11

JOHANNES BRAHMS 1833-1897
Symphony No. 1 in C minor, Op. 68

1 I. Un poco sostenuto – 3.10
2 Allegro 11.07
3 II. Andante sostenuto 9.37
4 III. Un poco allegretto e grazioso 5.00
5 IV. Finale. Adagio 18.14

Philharmonia Orchestra
CARLO MARIA GIULINI

First release as Columbia SAX 2420 (matrix YAX 747-8)
Recorded: 16-17.I.1961, Kingsway Hall, London (Stereo)
Producer: Walter Legge · Balance engineer: Douglas Larter
Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy
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CD 13 41.36

JOHANNES BRAHMS 1833-1897
Symphony No. 2 in D major, Op. 73

1 I. Allegro non troppo 16.09
2 II. Adagio non troppo 10.14
3 III. Allegretto grazioso (Quasi andantino) – Presto ma non assai – Tempo I 5.34
4 IV. Allegro con spirito 9.37

Philharmonia Orchestra
CARLO MARIA GIULINI

First release as Columbia SAX 2498 (matrix YAX 980-1)

Recorded: 10-12.X.1962, Kingsway Hall, London (Stereo)

Producer: Walter Legge · Balance engineer: Douglas Larter

Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

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CD 14 48.23

JOHANNES BRAHMS 1833-1897

Symphony No. 3 in F major, Op. 90

- 1 I. Allegro con brio – Un poco sostenuto 10.29
- 2 II. Andante 8.43
- 3 III. Poco allegretto 6.23
- 4 IV. Allegro – Un poco sostenuto 9.25

5 Tragic Overture, Op. 81 13.20

Philharmonia Orchestra
CARLO MARIA GIULINI

First release as Columbia SAX 2516 (matrix YAX 986-7)

Recorded: 12.X & 9-12.XI.1962 (1-4), 12.XI.1962 (5), Kingsway Hall, London (Stereo)

Producer: Walter Legge · Balance engineer: Douglas Larter

Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

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CD 15 56.57

JOHANNES BRAHMS 1833-1897

Symphony No. 4 in E minor, Op. 98

- 1 I. Allegro non troppo 13.21
- 2 II. Andante moderato 11.59
- 3 III. Allegro giocoso 7.23
- 4 IV. Allegro energico e passionato 10.37

CARL MARIA VON WEBER 1786-1826

5 Der Freischütz, Op. 77, J. 277: Overture 10.34

FIRST RELEASE – PREVIOUSLY UNPUBLISHED

New Philharmonia Orchestra
CARLO MARIA GIULINI

1-4: First release as HMV SLS 5241 (matrix 2YEA 3819/20)

5: First release on this box

Recorded: 23.IV & 12.VIII.1968, Kingsway Hall, London (1-4); 29.V.1969, Studio No. 1, Abbey Road, London (5) (Stereo)

Producer: Christopher Bishop · Balance engineer: Allan Stagg

Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

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CD 16 43.07

JOHANNES BRAHMS 1833-1897

Symphony No. 4 in E minor, Op. 98

- 1 I. Allegro non troppo 12.52
- 2 II. Andante moderato 12.19
- 3 III. Allegro giocoso 7.00
- 4 IV. Allegro energico e passionato 10.53

Chicago Symphony Orchestra

CARLO MARIA GIULINI

First release as HMV ASD 2650 (matrix 2YEA 4058-9)

Recorded: 15.X.1969, Medinah Temple, Chicago (Stereo)

Producer: Peter Andry · Balance engineer: Carson Taylor

Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

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CD 17 50.22

JOHANNES BRAHMS 1833-1897

Piano Concerto No. 1 in D minor, Op. 15

- 1 I. Maestoso 23.39
- 2 II. Adagio 14.28
- 3 III. Rondo. Allegro non troppo 12.13

Alexis Weissenberg *piano*

London Symphony Orchestra

CARLO MARIA GIULINI

First release as HMV ASD 2992 (matrix 2YLA 9131-2)

Recorded: 29-30.XI.1972, Studio No. 1, Abbey Road, London (Stereo)

Producer: Michel Glotz · Balance engineer: Michael Gray

Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

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CD 18 51.37

JOHANNES BRAHMS 1833-1897

Piano Concerto No. 1 in D minor, Op. 15

- 1 I. Maestoso 23.32
- 2 II. Adagio 15.08
- 3 III. Rondo. Allegro non troppo 12.55

Claudio Arrau *piano*
Philharmonia Orchestra
CARLO MARIA GIULINI

First release as Columbia SAX 2387 (matrix YAX 579-580)
Recorded: 21-23.IV.1960, No. 1 Studio, Abbey Road, London (Stereo)
Producer: Walter Legge · Balance engineer: Harold Davidson
Remastered in 2022 in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy
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CD 19 50.45

JOHANNES BRAHMS 1833-1897
Piano Concerto No. 2 in B-flat major, Op. 83
1 I. Allegro non troppo 19.15
2 II. Allegretto appassionato 9.20
3 III. Andante 12.07
4 IV. Allegro grazioso 10.01

Claudio Arrau *piano*
Philharmonia Orchestra
CARLO MARIA GIULINI

First release as Columbia SAX 2466 (matrix YAX 911-2)
Recorded: 21-22.IV.1962, No. 1 Studio, Abbey Road, London (Stereo)
Producer: Walter Legge · Balance engineer: Francis Dillnutt
Remastered in 2022 in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy
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CD 20 43.19

JOHANNES BRAHMS 1833-1897
Violin Concerto in D major, Op. 77
1 I. Allegro non troppo 24.44
2 II. Adagio 10.08
3 III. Allegro giocoso, ma non troppo vivace 8.25
Cadenza by Joachim

Itzhak Perlman *violin*
Chicago Symphony Orchestra
CARLO MARIA GIULINI

First release as HMV ASD 3385 (matrix Q2EA – 6054-5)
Recorded: 30.XI & 1.XII.1976, Medinah Temple, Chicago (Stereo)
Producer: Christopher Bishop · Balance engineer: Christopher Parker
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CD 21 36.05

BENJAMIN BRITTEN 1913-1976

Four Sea Interludes from Peter Grimes, Op. 33a

- 1 No. 1 Dawn 3.33
- 2 No. 2 Sunday Morning 3.57
- 3 No. 3 Moonlight 4.50
- 4 No. 4 Storm 4.56

The Young Person's Guide to the Orchestra, Op. 34 "Variations and Fugue on a Theme of Purcell"

- 5 I. Theme 2.20
- 6 II. Flute and Piccolo 0.33
- 7 III. Oboes 1.18
- 8 IV. Clarinets 0.46
- 9 V. Bassoons 0.54
- 10 VI. Violins 0.36
- 11 VII. Violas 1.03
- 12 VIII. Cellos 1.16
- 13 IX. Double Basses 1.11
- 14 X. Harps 0.49
- 15 XI. Horns 1.01
- 16 XII. Trumpets 0.32
- 17 XIII. Trombones and bass tuba 1.23
- 18 XIV. Timpani and the Rest of the Percussion 1.53
- 19 XV. Fugue 3.07

Philharmonia Orchestra
CARLO MARIA GIULINI

First release as Columbia SAX 2555 (matrix YAX 1086-7)

Recorded: 2, 4 (5-19) & 9 (1-4) X.1962, Kingsway Hall, London (Stereo)

Producer: Walter Legge · Balance engineer: Douglas Larter

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CD 22 58.40

ANTON BRUCKNER 1824-1896

Symphony No. 2 in C minor (Nowak 1877 Edition)

- 1 I. Moderato 19.54
- 2 II. Andante. Feierlich, etwas bewegt 16.19
- 3 III. Scherzo. Mäßig schnell – Trio. Gleiches Tempo 7.11
- 4 IV. Finale. Ziemlich schnell 15.14

Wiener Symphoniker
CARLO MARIA GIULINI

First release as HMV ASD 3146 (matrix Q2VH 9106-7)

Recorded: 8-10.XII.1974, Musikvereinssaal, Vienna (Stereo)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

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CD 23 63.17

ANTON BRUCKNER 1824-1896

Symphony No. 9 in D minor, WAB 109 (Nowak Edition)

- 1 I. Feierlich, misterioso 25.16
- 2 II. Scherzo. Bewegt, lebhaft – Trio. Schnell 11.08
- 3 III. Adagio. Langsam, feierlich 26.51

Chicago Symphony Orchestra

CARLO MARIA GIULINI

First release as HMV ASD 3382 (matrix Q2EA 5986-7)

Recorded: 1-2.XII.1976, Medinah Temple, Chicago (Stereo)

Producer: Christopher Bishop · Balance engineer: Christopher Parker

Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

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CD 24 51.21

LUIGI CHERUBINI 1760-1842

Requiem Mass in C minor

- 1 Introit 6.59
- 2 Graduale 1.43
- 3 Dies irae 12.52
- 4 Offertorium 17.14
- 5 Sanctus 1.33
- 6 Pie Jesu 3.37
- 7 Agnus Dei 7.18

Orchestra Stabile e Coro dell'Accademia Nazionale di Santa Cecilia, Rome

(chorus master Bonaventura Somma)

CARLO MARIA GIULINI

First release as Columbia 33CX 1075 (matrix XBX 1 - XBX 2)

Recorded: 10.VII.1953, Rome (Mono)

Producer & Balance engineer: unknown

Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

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CD 25 52.07

CLAUDE DEBUSSY 1862-1918

La Mer, CD 111, L. 109

- 1 I. De l'aube à midi sur la mer 9.29
- 2 II. Jeux de vagues 7.09
- 3 III. Dialogue du vent et de la mer 8.53

Nocturnes, CD 98, L. 91

- 4 No. 1 Nuages 8.49
- 5 No. 2 Fêtes 6.16
- 6 No. 3 Sirènes* 11.29

***Philharmonia Choir**
Philharmonia Orchestra
CARLO MARIA GIULINI

First release as Columbia SAX 2463 (matrix YAX 917-8)
Recorded: 11-13 & 19 (1-3), 14, 18-19, 25-26 (4-6) IV.1962, Kingsway Hall, London (Stereo)
Producer: Walter Legge · Balance engineer: Douglas Larter
Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy
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CD 26 40.57

ANTONÍN DVOŘÁK 1841-1904
Symphony No. 7 in D minor, Op. 70, B. 141
1 I. Allegro maestoso 11.34
2 II. Poco adagio 11.35
3 III. Scherzo. Vivace – Poco meno mosso 7.59
4 IV. Finale. Allegro 9.45

London Philharmonic Orchestra
CARLO MARIA GIULINI

First release as HMV ASD 3325 (matrix Q2EA 5826-7)
Recorded: 28-29.IV.1976, No. 1 Studio, Abbey Road, London (Stereo)
Producer: Christopher Bishop · Balance engineer: Christopher Parker
Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy
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CD 27 52.24

ANTONÍN DVOŘÁK 1841-1904
Symphony No. 8 in G major, Op. 88, B. 163
Originally numbered No. 4 at the time of the recording
1 I. Allegro con brio 10.12
2 II. Adagio 10.58
3 III. Allegretto grazioso 6.55
4 IV. Allegro ma non troppo 10.13

5 **Scherzo capriccioso, Op. 66, B. 131** 14.04

Philharmonia Orchestra
CARLO MARIA GIULINI

First release as Columbia SAX 2461 (matrix YAX 909-910)
Recorded: 17-18.I & 18, 19, 25.IV.1962, Kingsway Hall, London (Stereo)
Producer: Walter Legge (1-5), Walter Jellinek & Suvi Raj Grubb (1-4) · Balance engineer: Douglas Larter
Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

CD 28 50.48

ANTONÍN DVOŘÁK 1841-1904

Symphony No. 9 in E minor, Op. 95, B. 178 "From the New World"

1 I. Adagio – Allegro molto 9.15

2 II. Largo 12.32

3 III. Scherzo. Molto vivace – Poco sostenuto 7.52

4 IV. Allegro con fuoco 11.27

5 **Carnival Overture, Op. 92, B. 169** 9.39

Philharmonia Orchestra

CARLO MARIA GIULINI

First release as Columbia SAX 2405 (matrix YAX 713-4)

Recorded: 18-19, 24 & 27.I.1961 (1-4), 19.I.1961 (5), Kingsway Hall, London (Stereo)

Producer: Walter Legge · Balance engineer: Douglas Larter

Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

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CD 29 62.42

ANTONÍN DVOŘÁK 1841-1904

Cello Concerto in B minor, Op. 104

1 I. Allegro 16.32

2 II. Adagio ma non troppo 12.58

3 III. Finale: Allegro moderato 13.45

CAMILLE SAINT-SAËNS 1835-1921

Cello Concerto No. 1 in A minor, Op. 33

4 Allegro non troppo — 5.29

5 Allegretto con moto — 4.56

6 Allegro non troppo 8.52

Mstislav Rostropovich *cello*

London Philharmonic Orchestra

CARLO MARIA GIULINI

First release as HMV ASD 3452 (matrix Q2EA 6186-7)

Recorded: 29-30.IV. & 1.V.1977, Studio No.1, Abbey Road, London (Stereo)

Producer: David Mottley · Balance engineer: Neville Boyling

Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

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CD 30 49.44

MANUEL DE FALLA 1876-1946

El amor brujo

- 1 No. 1 Introducción y escena 0.35
- 2 No. 2 En la cueva 2.20
- 3 No. 3 Canción del amor dolido 1.38
- 4 No. 4 El aparecido 0.14
- 5 No. 5 Danza del terror 2.01
- 6 No. 6 El círculo mágico 2.45
- 7 No. 7 A media noche 0.30
- 8 No. 8 Danza ritual del fuego 4.13
- 9 No. 9 Escena 1.07
- 10 No. 10 Canción del fuego fatuo 1.34
- 11 No. 11 Pantomima 4.40
- 12 No. 12 Danza del juego de amor 3.00
- 13 No. 13 Las campanas del amanecer 1.32

MAURICE RAVEL 1875-1937

Rapsodie espagnole, M. 54

- 14 I. Prélude à la nuit 4.50
- 15 II. Malagueña 2.12
- 16 III. Habanera 2.43
- 17 IV. Feria 6.42
- 18 Pavane pour une infante défunte, M. 19 6.59

Victoria de los Ángeles *soprano* (3, 10, 12, 13)

Philharmonia Orchestra

CARLO MARIA GIULINI

First release as Columbia SAX 5265 (matrix YAX 3124-5)

Recorded: 16-17.X.1961 & 10.IV.1964, Kingsway Hall, London (1-13); 17-18.V.1966, Studio No. 1, Abbey Road, London (14-18) (Stereo)

Producers: Ronald Kinloch Anderson (1-18); Walter Legge, Walter Jellinek, Peter Andry (1-13)

Balance engineers: Robert Gooch (1-18), Douglas Larter (1-13)

Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

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CD 31 43.32

MANUEL DE FALLA 1876-1946

El sombrero de tres picos (The Three-Cornered Hat)

- 1 I. Introducción y tarde 2.19
- 2 II. Danza de la molinera 3.57
- 3 III. Danza de los vecinos 3.19
- 4 IV. Danza del molinero 2.42
- 5 V. Danza final 6.23

MAURICE RAVEL 1875-1937

6 **Miroirs, M. 43: IV. Alborada del gracioso** 7.51

Daphnis et Chloé – Suite No. 2, M. 57b

- 7 I. Lever du jour 5.44
8 II. Pantomime 7.18
9 III. Danse générale 3.54

Philharmonia Orchestra
CARLO MARIA GIULINI

First release as Columbia SAX 2341 (matrix YAX 390-1)
Recorded: 25, 26 & 29.VII.1957 (1-5), 4 (6), 8-10 (7-9) VI.1959, Kingsway Hall, London (Stereo)
Producer: Walter Jellinek · Balance engineer: Harold Davidson (1-5), Douglas Larter (6-9)
Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy
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CD 32 49.19

CÉSAR FRANCK 1822-1890

Symphony in D minor, FWV 48

- 1 I. Lento – Allegro non troppo 17.32
2 II. Allegretto 11.47
3 III. Allegro non troppo 10.41

4 Psyché et Éros, FWV 47 9.17

Philharmonia Orchestra
CARLO MARIA GIULINI

First release as HMV SXLP 30055 (matrix YAX 205-6)
Recorded: 29-30.VII.1957, Kingsway Hall, London (1-3); 31.V.1958, Studio No. 1, Abbey Road, London (4) (Stereo)
Producer: Walter Jellinek · Balance engineer: Harold Davidson (1-3), Robert Beckett (4)
Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy
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CD 33 68.09

CHRISTOPH WILLIBALD GLUCK 1714-1787

Iphigénie en Tauride (beginning)

Opera in 4 acts · Libretto: Nicolas-François Guillard

ACT 1

Scene 1

- 1 Introduction & Chorus: "Grands Dieux! soyez-nous secourables" 7.43
2 "Le calme reparaît. Mais au fond de mon cœur" (*Iphigénie, Chorus*) 3.51
3 Chorus: "Ô songe affreux! nuit effroyable" (*Chorus*) 0.59
4 Recitative: "Ô race de Pélopes, race toujours fatale!" (*Iphigénie, Chorus*) 2.15
5 Aria: "Ô toi qui prolongeas mes jours" (*Iphigénie*) 4.03
6 Chorus: "Quand verrons-nous tarir nos pleurs?" (*Chorus*) 0.57

Scene 2

- 7 Recitative: "Dieux! le malheur en tous lieux suit mes pas" (*Thoas, Iphigénie*) 1.25
8 Aria: "De noirs pressentiments mon âme intimidée" (*Thoas*) 2.38

Scene 3

9 Chorus: "Les Dieux apaisent leur courroux... Malheureuse!" (*Chorus, Iphigénie, Thoas, Un Scythe*)

2.23

Scene 4

10 Recitative & Chorus: "Et vous, à vos Dieux tutélaires ... Il nous fallait du sang" (*Thoas, Chorus*) 1.10

11 Ballet 3.12

Scene 5

12 Recitative: "Malheureux! Quel dessein à vous-mêmes contraire" (*Thoas, Pylade, Oreste*) 0.45

Scene 6

13 Chorus: "Il nous fallait du sang" (*Chorus*) 0.58

ACT 2

Scene 1

14 Recitative: "Quel silence effrayant!" (*Pylade, Oreste*) 3.04

15 Aria: "Dieux qui me poursuivez" (*Oreste*) 2.07

16 Recitative: "Quel langage accablant pour un ami qui t'aime!" 0.59

17 Aria: "Unis dès la plus tendre enfance" (*Pylade*) 3.16

Scene 2

18 Recitative: "Étrangers malheureux, il faut vous séparer!" (*Le ministre du sanctuaire, Pylade, Oreste*) 1.12

Scene 3

19 Recitative: "Dieux protecteurs de ces affreux rivages" 1.24

20 Aria: "Le calme rentre dans mon cœur!" (*Oreste*) 2.08

Scene 4

21 Ballet pantomime 1.11

22 Chorus: "Vengeons et la nature et les Dieux en courroux!" (*Chorus, Oreste*) 2.31

Scene 5

23 Recitative: "Je vois toute l'horreur" (*Iphigénie, Oreste, Prêtresses*) 4.42

Scene 6

24 Recitative: "Ô ciel! de mes tourments" (*Iphigénie*) 0.46

25 Chorus: "Patrie infortunée" (*Chœur des Prêtresses*) 1.06

26 Aria & Chorus: "Ô malheureuse Iphigénie!" (*Iphigénie, Chœur des Prêtresses*) 4.21

27 Recitative: "Honorez avec moi ce héros qui n'est plus!" (*Iphigénie*) 0.45

28 Chorus: "Contemplez ces tristes apprêts" (*Chœur des Prêtresses*) 6.08

Iphigénie **Patricia Neway**

Diane **Micheline Rolle**

Une femme grecque **Simone Codinas**

Deux prêtresses **Arlette Roche, A.M. Carpentier**

Pylade **Léopold Simoneau**

Oreste **Pierre Mollet**

Thoas **Robert Massard**

Le Ministre du Sanctuaire **Robert Lamandé**

Un Scythe **Georges Abdoun**

Ensemble Vocal de Paris (*chorus master André Jouve*)

Orchestre de la Société des Concerts du Conservatoire

CARLO MARIA GIULINI

First release as Pathé DTX 130-132 (matrix XPTX 160-165)

Recorded: 26-31.VII.1952, Festival d'Aix-en-Provence (Mono)

Producer & Balance engineer: unknown

Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

CD 34 48.56

CHRISTOPH WILLIBALD GLUCK 1714-1787

Iphigénie en Tauride (end)

Opera in 4 acts · Libretto: Nicolas-François Guillard

ACT 3

Scene 1

1 Recitative: "Je cède à vos désirs" 1.41

2 Aria: "D'une image, hélas! trop chérie" (*Iphigénie*) 2.43

Scenes 2 & 3

3 Recitative: "Voici ces captifs malheureux" (*Une Prêtresse, Iphigénie, Oreste*) 1.49

4 Trio: "Je pourrais du tyran tromper la barbarie" (*Iphigénie, Pylade, Oreste*) 4.42

Scene 4

5 Recitative & Duet: "Ô moment trop heureux! ... Et tu prétends encore que tu m'aimes" 3.23

6 Recitative: "Quoi! je ne vaincrai pas ta constance funeste?" 1.43

7 Aria: "Ah! mon ami, j'implore ta pitié!" (*Pylade, Oreste*) 2.27

Scene 5

8 Recitative: "Malgré toi, je saurai t'arracher au trépas!" (*Oreste, Pylade, Iphigénie*) 2.59

Scene 6

9 Recitative: "Puisque le ciel à vos jours s'intéresse" (*Iphigénie, Pylade*) 1.04

Scene 7

10 Aria: "Divinité des grandes âmes" (*Pylade*) 2.10

ACT 4

Scene 1

11 Recitative: "Non, cet affreux devoir je ne puis le remplir" 0.36

12 Aria: "Je t'implore et je tremble, ô Déesse implacable!" (*Iphigénie*) 3.51

Scene 2

13 Chorus: "Ô Diane, sois-nous propice" (*Chœur des Prêtresses*) 2.18

14 Recitative & Arioso: "La force m'abandonne ... Que ces regrets touchants" (*Iphigénie, Oreste*) 2.37

15 Hymn: "Chaste fille de Latone » (*Les Prêtresses*) 2.50

16 Recitative: "Quel moment! Dieux puissants. Secourez-moi!" (*Iphigénie, Oreste, Prêtresses*) 2.26

17 Aria: "Ah! Laissons-là ce souvenir funeste" (*Iphigénie*) 1.26

Scene 3

18 Recitative: "Tremblez tremblez! on sait tout le mystère!" (*Une femme grecque, Prêtresses, Iphigénie*) 1.05

Scene 4

19 Aria & Scene: "De tes forfaits la trame est découverte" (*Thoas, Iphigénie, Prêtresses, Oreste*) 1.46

Scene 5

20 Scene: "Vengeons le sang de notre roi" (*Pylade, Oreste, Iphigénie, Chorus*) 0.42

Scene 6

21 Recitative: "Arrêtez! écoutez mes décrets éternels!" (*Diane*) 1.34

Scene 7

22 Recitative: "Ta sœur! qu'ai-je entendu?" (*Pylade, Oreste*) 0.58

23 Final Chorus: "Les Dieux, longtemps en courroux" (*Chorus*) 2.01

Iphigénie **Patricia Neway**

Diane **Micheline Rolle**

Une femme grecque **Simone Codinas**
Deux prêtresses **Arlette Roche**, **A.M. Carpentier**
Pylade **Léopold Simoneau**
Oreste **Pierre Mollet**
Thoas **Robert Massard**
Le Ministre du Sanctuaire **Robert Lamandé**
Un Scythe **Georges Abdoun**
Ensemble Vocal de Paris (*chorus master André Jouve*)
Orchestre de la Société des Concerts du Conservatoire
CARLO MARIA GIULINI

First release as Pathé DTX 130-132 (matrix XPTX 160-165)
Recorded: 26-21.VII.1952, Festival d'Aix-en-Provence (Mono)
Producer & Balance engineer: unknown
Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy
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CD 35 57.06

GUSTAV MAHLER 1860-1911

Symphony No. 1 in D major "Titan" (1884-8, revised 1893-6)

- 1 I. Langsam. Schleppend. Wie ein Naturlaut 16.50
- 2 II. Kräftig bewegt, doch nicht zu schnell 8.00
- 3 III. Feierlich und gemessen, ohne zu schleppen 11.24
- 4 IV. Stürmisch bewegt 20.50

Chicago Symphony Orchestra
CARLO MARIA GIULINI

First release as HMV ASD 2722 (matrix 2YEA 4253-4)
Recorded: 30.III.1971, Medinah Temple, Chicago (Stereo)
Producer: Christopher Bishop · Balance engineer: Carson Taylor
Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy
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CD 36 63.34

WOLFGANG AMADEUS MOZART 1756-1791

Piano Concerto No. 9 in E-flat major, K. 271 "Jeunehomme"

- 1 I. Allegro 10.28
 - 2 II. Andantino 14.13
 - 3 III. Rondeau. Presto 10.10
- Cadenzas by Mozart

Piano Concerto No. 21 in C major, K. 467

- 4 I. Allegro maestoso 13.50
 - 5 II. Andante 8.13
 - 6 III. Allegro vivace assai 6.36
- Cadenzas by Weissenberg

Alexis Weissenberg piano
Wiener Symphoniker
CARLO MARIA GIULINI

First release as HMV Electrola 1C 065-16 289 Q (matrix 16289 A/B)
Recorded: 23-25.VI.1978, Simmeringer Hof, Wien (Stereo)
Producer: Michel Glotz · Balance engineer: Wolfgang Gülich
Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy
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CD 37 54.35

WOLFGANG AMADEUS MOZART 1756-1791

Requiem in D minor, K. 626

- 1 I. Introitus 5.05
- 2 II. Kyrie 2.45
- 3 III. Dies irae 1.59
- 4 IV. Tuba mirum 4.09
- 5 V. Rex tremendae 2.35
- 6 VI. Recordare 6.11
- 7 VII. Confutatis 2.51
- 8 VIII. Lacrimosa 3.35
- 9 IX. Domine Jesu Christe 3.51
- 10 X. Hostias 5.01
- 11 XI. Sanctus 1.42
- 12 XII. Benedictus 5.30
- 13 XIII. Agnus Dei 3.29
- 14 XIV. Communio 5.46

Helen Donath soprano
Christa Ludwig mezzo-soprano
Robert Tear tenor
Robert Lloyd bass
Philharmonia Chorus (*chorus master Norbert Balatsch*)
Philharmonia Orchestra
CARLO MARIA GIULINI

First release as HMV ASD 3723 (matrix 2YEA 6627-8)
Recorded: 1978.IX.1978, Kingsway Hall, London (Stereo)
Producer: Christopher Bishop · Balance engineer: Christopher Parker
Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy
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CD 38 84.38

WOLFGANG AMADEUS MOZART 1756-1791

Don Giovanni, K. 527 (beginning)

Opera in two acts · Libretto: Lorenzo da Ponte after Giovanni Bertati

1 Sinfonia 6.16

ACT 1

Scene 1

2 Introduction: "Notte e giorno faticar" (*Leporello*) 1.38

3 "Non sperar, se non m'uccidi" (*Donna Anna, Don Giovanni, Leporello*) 1.18

4 "Lasciala, indegno!" (*Commendatore, Don Giovanni, Leporello*) 2.06

5 Recitative: "Leporello, ove sei?" (*Don Giovanni, Leporello*) 0.28

6 Recitative: "Ah! Del padre in periglio" 2.35

7 Duet: "Fuggi, crudele, fuggi!" (*Donna Anna, Don Ottavio*) 4.01

Scene 2

8 Recitative: "Orsù, spicciam presto" (*Don Giovanni, Leporello*) 1.14

9 Aria: "Ah, chi mi dice mai" 3.25

10 Recitative: "Chi è là?" (*Donna Elvira, Don Giovanni, Leporello*) 2.27

11 Aria: "Madamina, il catalogo è questo" (*Leporello*) 5.26

12 Recitative: "In questa forma" (*Donna Elvira*) 0.27

Scene 3

13 Chorus: "GiovINETTE, che fate all'amore" (*Zerlina, chorus, Masetto*) 1.29

14 Recitative: "Manco male è partita" (*Don Giovanni, Leporello, Zerlina, Masetto*) 2.00

15 Aria: "Ho capito, signor, sì!" (*Masetto*) 1.38

16 Recitative: "Alfin siam liberati" 1.34

17 Duetto: "Là ci darem la mano" (*Don Giovanni, Zerlina*) 3.12

18 Recitative: "Fermati, scellerato!" (*Donna Elvira, Zerlina, Don Giovanni*) 0.37

19 Aria: "Ah! fuggi il traditor!" (*Donna Elvira*) 1.17

20 Recitative: "Mi par ch'oggi il demonio si diverta" 0.52

21 Quartet: "Non ti fidar, o misera" (*Don Giovanni, Don Ottavio, Donna Anna, Donna Elvira*) 3.56

22 Recitative: "Povera sventurata!" (*Don Giovanni*) 0.18

23 Recitative: "Don Ottavio, son morta!" (*Donna Anna, Don Ottavio*) 2.48

24 Aria: "Or sai chi l'onore" (*Donna Anna*) 2.50

25 Recitative "Come mai creder deggio" 0.23

26 Aria: "Dalla sua pace" (*Don Ottavio*) 4.19

27 Recitative: "Io deggio ad ogni patto" (*Leporello, Don Giovanni*) 1.21

28 Aria: "Finch'han dal vino" (*Don Giovanni*) 1.21

Scene 4

29 Recitative: "Masetto, senti un po'!" (*Zerlina, Masetto*) 0.58

30 Aria: "Batti, batti, o bel Masetto" (*Zerlina*) 3.46

31 Recitative: "Guarda un po'" (*Masetto, Don Giovanni, Zerlina*) 0.34

32 Finale: "Presto, presto, pria ch'ei venga" (*Masetto, Zerlina, Don Giovanni, chorus*) 1.48

33 "Tra quest'arbori celata" (*Zerlina, Don Giovanni, Masetto*) 2.29

34 "Bisogna aver coraggio" (*Donna Elvira, Don Ottavio, Donna Anna, Leporello, Don Giovanni*) 2.09

35 "Protegga il giusto cielo/Vendichi il giusto cielo" (*Donna Anna, Don Ottavio, Donna Elvira*) 2.20

Scene 5

36 "Riposate, vezzose ragazze" (*Don Giovanni, Leporello, Masetto, Zerlina*) 1.19

37 "Venite pure avanti" (*Leporello, Don Giovanni, Donna Anna, Donna Elvira, Don Ottavio*) 1.23

38 "Ricominciate il suono!" 2.48

39 "Ecco il birbo che t'ha offesa!" 1.32

40 "Trema, trema, o scellerato!" (*Donna Anna, Zerlina, Donna Elvira, Don Ottavio, Masetto, Leporello, Don Giovanni*) 2.06

Don Giovanni Eberhard Wächter

Donna Anna Joan Sutherland

Leporello Giuseppe Taddei

Commendatore Gottlob Frick

Donna Elvira Elisabeth Schwarzkopf
Don Ottavio Luigi Alva
Masetto Piero Cappuccilli
Zerlina Graziella Sciutti
Heinrich Schmidt harpsichord
Philharmonia Chorus & Orchestra
(chorus master **Roberto Benaglio**)
CARLO MARIA GIULINI

First release as Columbia SAX 2369-2372 (matrix YAX 477-484)
Recorded: 7-15.X & 23-24.XI.1959, Studio No.1, Abbey Road, London (Stereo)
Producer: Walter Legge · Balance engineer: Harold Davidson
Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy
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CD 39 77.00

WOLFGANG AMADEUS MOZART 1756-1791

Don Giovanni, K. 527 (end)

Opera in two acts · Libretto: Lorenzo da Ponte after Giovanni Bertati

ACT 2

Scene 1

- 1 Duet: "Eh via, buffone, non mi seccar!" 1.07
- 2 Recitative: "Leporello! ... Signore?" (*Don Giovanni, Leporello*) 1.34
- 3 Trio: "Ah taci, ingiusto core!" (*Donna Elvira, Leporello, Don Giovanni*) 4.49
- 4 Recitative: "'Amico, che ti par?" (*Don Giovanni, Leporello*) 0.25
- 5 Recitative: Eccomi a voi" (*Donna Elvira, Don Giovanni, Leporello*) 1.20
- 6 Canzonetta: "Deh vieni alla finestra" (*Don Giovanni*) 1.50
- 7 Recitative: "V'è gente alla finestra" (*Don Giovanni, Masetto*) 1.06
- 8 Aria: "Metà di voi qua vadano" (*Don Giovanni*) 3.11
- 9 Recitative: "Zitto, lascia ch'io senta!" (*Don Giovanni, Masetto, Zerlina*) 1.38
- 10 Aria: "Vedrai, carino, se sei buonino" (*Zerlina*) 3.14

Scene 2

- 11 Recitative: "Di molte faci il lume" (*Leporello, Donna Elvira*) 0.21
- 12 Sextet: "Sola, sola in buio loco" (*Donna Elvira, Leporello, Don Ottavio, Donna Anna*) 3.01
- 13 "Ferma, briccone, dove ten vai?" 2.21
- 14 "Mille torbidi pensieri" (*Zerlina, Masetto, Donna Anna, Don Ottavio, Donna Elvira, Leporello*) 2.22
- 15 Recitative: "Dunque quello sei tu" (*Zerlina, Donna Elvira, Don Ottavio, Masetto*) 0.19
- 16 Aria: "Ah, pietà, signori miei!" (*Leporello*) 1.51
- 17 Recitative: "Ferma, perfido, ferma!" (*Donna Elvira, Masetto, Zerlina, Don Ottavio*) 0.29
- 18 Aria: "Il mio tesoro" (*Don Ottavio*) 4.37
- 19 Recitative: "In quali eccessi, o Numi" 1.47
- 20 Aria: "Mi tradì quell'alma ingrata" (*Donna Elvira*) 3.49

Scene 3

- 21 Recitative: "Ah, ah, ah, questa è buona" 3.37
- 22 Duet: "O statua gentilissima" (*Don Giovanni, Leporello, La statua del Commendatore*) 3.36

Scene 4

- 23 Recitative: "Calmatevi, idol mio!" (*Don Ottavio, Donna Anna*) 0.35
- 24 Recitative: "Crudele? Ah no, mio bene!" 1.52
- 25 Aria: "Non mi dir, bell'idol mio" (*Donna Anna*) 5.00

26 Recitative: "Ah, si segua il suo passo" (*Don Ottavio*) 0.12

Scene 5

27 Finale: "Già la mensa è preparate" (*Don Giovanni, Leporello*) 4.34

28 "L'ultima prova dell'amor mio" (*Donna Elvira, Don Giovanni, Leporello*) 2.14

29 "Che grido è questo mai?" (*Don Giovanni, Leporello*) 1.14

30 "Don Giovanni, a cenar teco" (*La statua del Commendatore, Don Giovanni, Leporello*) 5.19

31 "Da qual tremore insolito" (*Don Giovanni, coro di Demonii, Leporello*) 1.04

32 Epilogue: "Ah, dov'è il perfido?" 1.39

33 "Or che tutti, o mio Tesoro" 2.57

34 "Questo è il fin" (*Donna Elvira, Donna Anna, Zerlina, Don Ottavio, Masetto, Leporello*) 1.43

Don Giovanni **Eberhard Wächter**

Donna Anna **Joan Sutherland**

Leporello **Giuseppe Taddei**

Commendatore **Gottlob Frick**

Donna Elvira **Elisabeth Schwarzkopf**

Don Ottavio **Luigi Alva**

Masetto **Piero Cappuccilli**

Zerlina **Graziella Sciutti**

Heinrich Schmidt *harpsichord*

Philharmonia Chorus & Orchestra

(*chorus master* **Roberto Benaglio**)

CARLO MARIA GIULINI

First release as Columbia SAX 2369-2372 (matrix YAX 477-484)

Recorded: 7-15.X & 23-24.XI.1959, Studio No.1, Abbey Road, London (Stereo)

Producer: Walter Legge · Balance engineer: Harold Davidson

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CD 40 86.39

WOLFGANG AMADEUS MOZART 1756-1791

Le nozze di Figaro, K. 492 (beginning)

Opera in four acts · Libretto: Lorenzo da Ponte

1 Overture. Sinfonia 4.16

ACT 1

2 "Cinque... dieci... venti" 3.14

3 "Se a caso Madama" 2.31

4 "Or bene, ascolta e taci" (*Figaro, Susanna*) 2.13

5 "Se vuol ballare" (*Figaro*) 2.23

6 "Ed aspettaste il giorno" (*Bartolo, Marcellina*) 0.47

7 "La vendetta, oh, la vendetta" (*Bartolo*) 3.01

8 "Tutto ancor non ho perso" 0.31

9 "Via resti servita, madama brillante" (*Marcellina, Susanna*) 2.15

10 "Va là, vecchia pedante" (*Susanna, Cherubino*) 1.19

11 "Non so più cosa son, cosa faccio" (*Cherubino*) 2.46

12 "Ah! Son perduto!" (*Cherubino, Susanna, Conte, Basilio*) 2.59

13 "Cosa sento!" (*Conte, Basilio, Susanna*) 4.29

- 14 "Basilio, in traccia tosto di Figaro volate" (*Conte, Susanna, Cherubino, Basilio*) 0.52
 15 "Giovani liete, fiori spargete" (*Chorus*) 1.13
 16 "Cos'è questa commedia...Giovani liete, fiori spargete" (*Conte, Figaro, Susanna, Chorus*) 2.15
 17 "Evviva! Evviva!" (*Figaro, Susanna, Basilio, Cherubino, Conte*) 1.00
 18 "Non più andrai, farfallone amoroso" (*Figaro*) 3.50

ACT 2

- 19 "Porgi, amor, qualche ristoro" (*Contessa*) 3.40
 20 "Vieni, cara Susanna" (*Contessa, Susanna, Figaro*) 3.07
 21 "Quanto duolmi, Susanna" (*Contessa, Susanna, Cherubino*) 0.55
 22 "Voi, che sapete che cosa è amor" (*Cherubino*) 2.52
 23 "Bravo! che bella voce!" (*Contessa, Susanna, Cherubino*) 0.48
 24 "Venite, inginocchiatevi" (*Susanna*) 2.50
 25 "Quante buffonerie! ... Chi picchia alla mia porta?" (*Contessa, Susanna, Cherubino, Conte*) 2.04
 26 "Che novità!" (*Conte, Contessa*) 1.03
 27 "Susanna, or via sortite" (*Conte, Contessa, Susanna*) 3.08
 28 "Dunque voi non aprite?" (*Conte, Contessa*) 0.44
 29 "Aprite, presto, aprite ... Oh, guarda il demonietto" (*Susanna, Cherubino*) 1.09
 30 "Tutto è come il lasciai" 0.55
 31 "Esci ormai, garzon malnato" (*Conte, Contessa*) 2.54
 32 "Signore! Cos'è quel stupore?" (*Susanna, Conte, Contessa, Figaro*) 6.05
 33 "Conoscete, signor Figaro" (*Conte, Figaro, Susanna, Contessa*) 8.19
 34 "Voi signor, che giusto siete" (*Marcellina, Bartolo, Basilio, Conte, Susanna, Contessa, Figaro*) 4.01

Figaro **Giuseppe Taddei**
Susanna **Anna Moffo**
Il Conte di Almaviva **Eberhard Wächter**
La Contessa di Almaviva **Elisabeth Schwarzkopf**
Cherubino **Fiorenza Cossotto**
Bartolo **Ivo Vinco**
Marcellina **Dora Gatta**
Don Basilio/Don Curzio **Renato Ercolani**
Barbarina **Elisabetta Fusco**
Antonio **Piero Cappuccilli**
Due ragazze **Gillian Spencer, Diana Cunningham**
 Heinrich Schmidt *harpsichord continuo*
Philharmonia Chorus & Orchestra
 (chorus master **Roberto Benaglio**)
CARLO MARIA GIULINI

First release as Columbia SAX 2381-84 (matrix YAX 503-510)
 Recorded: 17-19, 21-25, 27.IX & 21.XI.1959, Kingsway Hall, London (Stereo)
 Producer: Walter Legge, Walter Jellinek · Balance engineer: Douglas Larter
Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy
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CD 41 66.32

WOLFGANG AMADEUS MOZART 1756-1791

Le nozze di Figaro, K. 492 (end)

Opera in four acts · Libretto: Lorenzo da Ponte

ACT 3

- 1 "Che imbarazzo è mai questo! ... Via! fatti core" (*Conte, Contessa, Susanna*) 2.04
- 2 "Crudel! Perchè finora farmi languir così?" (*Conte, Susanna*) 2.41
- 3 "E perchè fosti meco stamattina sì austera? ... Ehi, Susanna, ove vai?" (*Conte, Susanna, Figaro*) 0.43
- 4 "Hai già vinta la causa! ... Vedrò, mentr'io sospiro" (*Conte*) 4.48
- 5 "È decisa la lite (*Curzio, Marcellina, Figaro, Conte, Bartolo*) 1.33
- 6 "Riconosci in questo amplesso una madre" (*Marcellina, Figaro, Bartolo, Curzio, Conte, Susanna*) 4.52
- 7 "Eccovi, o caro amico, il dolce frutto" (*Marcellina, Bartolo, Susanna, Figaro, Barbarina, Cherubino*) 1.25
- 8 "E Susanna non vien! ... Dove sono" (*Contessa*) 5.50
- 9 "Io vi dico signor" (*Antonio, Conte, Contessa, Susanna*) 0.50
- 10 "Sull'aria. Che soave zeffiretto ... Piegato è il foglio" (*Susanna, Contessa*) 2.54
- 11 "Ricevete, o padroncina ... Queste sono, Madama, le ragazze... Ecco la marcia, andiamo!" (*Chorus, Susanna, Antonio, Conte, Cherubino, Figaro, Contessa*) 5.33
- 12 "Amanti costanti ... Andate, amici! ... Amanti costanti" (*Due ragazze, Chorus, Conte, Figaro*) 4.15

ACT 4

- 13 "L'ho perduta, me meschina!" (*Barbarina*) 4.04
- 14 "Tutto è disposto ... Aprite un po' quegli'occhi" (*Figaro*) 3.56
- 15 "Signore! Ella mi disse che Figaro verravi" (*Susanna, Marcellina, Contessa, Figaro*) 0.39
- 16 "Giunse alfin il momento ... Deh, vieni, non tardar" (*Susanna*) 4.13
- 17 "Perfida! E in quella forma meco mentia?" (*Figaro, Contessa, Cherubino*) 0.24
- 18 "Pian, pianin, le andrò più presso" (*Cherubino, Contessa, Conte, Susanna, Figaro*) 5.24
- 19 "Tutto è tranquillo e placido" (*Figaro, Susanna*) 3.21
- 20 "Pace, pace, mio dolce tesoro" (*Figaro, Susanna, Conte*) 1.54
- 21 "Gente, gente, all'armi, all'armi!" (*All*) 5.00

Figaro **Giuseppe Taddei**
Susanna **Anna Moffo**
Il Conte di Almaviva **Eberhard Wächter**
La Contessa di Almaviva **Elisabeth Schwarzkopf**
Cherubino **Fiorenza Cossotto**
Bartolo **Ivo Vinco**
Marcellina **Dora Gatta**
Don Basilio/Don Curzio **Renato Ercolani**
Barbarina **Elisabetta Fusco**
Antonio **Piero Cappuccilli**
Due ragazze **Gillian Spencer, Diana Cunningham**
Heinrich Schmidt *harpsichord continuo*
Philharmonia Chorus & Orchestra
(*chorus master* **Roberto Benaglio**)
CARLO MARIA GIULINI

First release as Columbia SAX 2381-84 (matrix YAX 503-510)

Recorded: 17-19, 21-25, 27.IX & 21.XI.1959, Kingsway Hall, London (Stereo)

Producer: Walter Legge, Walter Jellinek · Balance engineer: Douglas Larter

Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

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CD 42 40.57

GIOVANNI BATTISTA PERGOLESI 1710-1736

La serva padrona

(The Maid Turned Mistress)

Intermezzo · Libretto: Gennaro Federico, after the play by Jacopo Angello Nelli

Parte Prima

1 Aria: "Aspettare e non venire" (*Uberto*) 1.52

2 Recitative: "Questa è per me disgrazia" (*Uberto, Serpina*) 3.24

3 Aria: "Sempre in contrasti con te si sta" (*Uberto*) 3.46

4 Recitative: "In somma delle somme per attendere al vostro bene" (*Serpina, Uberto*) 1.19

5 Aria: "Stizzoso, mio stizzoso voi fate il borioso" (*Serpina*) 3.31

6 Recitative: "Benissimo, Hai tu inteso?" (*Uberto, Serpina*) 2.10

7 Duet : "Lo conosco a quegli occhietti" (*Serpina, Uberto*) 4.10

Parte Seconda

8 Recitative: "Or che fatto ti sei dalla mia parte" (*Serpina, Uberto*) 3.27

9 Aria : "A Serpina penserete qualche volta" (*Serpina*) 3.42

10 Recitative: "Ah! quanto mi sa male di tal risoluzione" (*Uberto, Serpina*) 2.30

11 Aria : "Son imbrogliato io già" (*Uberto*) 4.00

12 Recitative: "Favorisca, signor, passi" (*Serpina, Uberto*) 3.22

13 Duet: "Per te ho io nel core" (*Serpina, Uberto*) 3.40

Uberto, an old man

Nicola Rossi-Lemeni

Serpina, his maid

Rosanna Carteri

Orchestra del Teatro della Scala, Milano

Elio Cantamessa *harpsichord*

CARLO MARIA GIULINI

First release as Columbia 33CX 1340 (matrix XBX 16-17)

Recorded: 29-31.V.1955, Piccolo Teatro de la Scala, Milan (Mono)

Producer & Balance engineer: unknown

Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

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CD 43 50.50

GIOACHINO ROSSINI 1792-1868

Overtures

1 **La cenerentola:** Overture 8.36

2 **Tancredi:** Overture 6.28

3 **La gazza ladra:** Overture 10.28

4 **Semiramide:** Overture 12.51

5 **Guillaume Tell:** Overture 12.25

Philharmonia Orchestra

CARLO MARIA GIULINI

First release as Columbia SAX 2560 (matrix YAX 1160-1)

Recorded: 13 (5) & 14 (4) XII.1962, 1-3.IV.1964 (1-3), Kingsway Hall, London (Stereo)

Producer: Walter Legge · Balance engineer: Robert Gooch (1-3), Douglas Larter (4-5)

Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

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CD 44 52.13

Overtures

GIOACHINO ROSSINI 1792-1868

- 1 L'italiana in Algeri: Overture 8.05**
- 2 Il barbiere di Siviglia: Overture 7.26**
- 3 Il signor Bruschino: Overture 4.50**
- 4 La scala di seta: Overture 6.21**

GIUSEPPE VERDI 1813-1901

- 5 La forza del destino: Overture 7.59**
- La traviata**
- 6 Prelude to Act 1 4.17**
- 7 Prelude to Act 3 3.59**
- 8 I vespri siciliani: Overture 9.10**

Philharmonia Orchestra CARLO MARIA GIULINI

First release as Columbia SAX 2377 (matrix YAX 388-9)

Recorded: 1.VI.1958 (5 & 8), 31.V (6), 31.V & 2.VI (7) 1958, Studio No. 1, Abbey Road, London; 9-10.VI.1959 (1-3), 21 & 24.XI.1959 (4), Kingsway Hall, London (Stereo)

Producer: Walter Legge (1-4), Walter Jellinek (3-8)

Balance engineer: Douglas Larter (1-3), Harold Davidson (4), Robert Gooch (5-8)

Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

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GIOACHINO ROSSINI 1792-1868

L'italiana in Algeri (beginning)

Opera in two acts · Libretto: Angelo Anelli · Abridged

1 Sinfonia 8.17

ACT 1

2 No. 1 Introduzione: "Serenate il mesto ciglio: del destin non vi lagnate" (*Chorus, Elvira, Zulma, Haly*) 2.46

3 "Il Bey" 2.04

4 "Su, coraggio, o mia signora" (*Mustafà, Zulma, Haly, Elvira, Chorus*) 2.01

5 Recitative: "Ritiratevi tutti" (*Mustafà, Zulma, Elvira, Haly*) 1.05

6 No. 2 Cavatina: "Languir per una bella e star lontano da quella" (*Lindoro*) 6.14

7 Recitative: "Ah, quando fia ch'io possa in Italia tornar?" (*Lindoro, Mustafà*) 0.38

8 No. 3 Duet: "Se inclinassi a prender moglie" (Lindoro, Mustafà) 3.30
 No. 4 Chorus & Cavatina
 9 "Quanta roba! Quanti schiavi!" (*Corsairs, Haly*) 1.15
 10 "Cruda sorte! Amor tiranno!" (*Isabella, Corsairs*) 4.11
 11 Recitative: Già ci siamo" (*Isabella, Taddeo, Haly*) 0.56
 12 No. 5 Recitative: "Ah! Isabella ... siamo giunti a mal partito" (*Taddeo, Isabella*) 1.14
 13 Duet: "Ai capricci della sorte io so far l'indifferente" (*Isabella, Taddeo*) 6.48
 14 Finale: "Viva, viva il flagel delle donne" (*Chorus*) 2.17
 15 "Sta qui fuori la bella Italiana" (*Haly, Mustafà, Coro, Isabella*) 4.35
 16 "Vo' star con mia nipote" (*Taddeo, Haly, Mustafà, Isabella*) 2.26
 17 "Pria di dividerci da voi, Signore, veniamo a esprimervi il nostro core" (*Elvira, Zulma, Lindoro, Isabella, Mustafà, Haly, Taddeo*) 3.56
 18 "Dite: chi è quella femmina?" (*Isabella, Mustafà*) 1.35
 19 "Ah! di leone in asino" 0.54
 20 "Nella testa ho un campanello" (*All*) 3.03

Mustafà, Bey of Algiers **Mario Petri**
Elvira, Mustafà's wife **Graziella Sciutti**
Zulma, Elvira's slave and confidante **Mafalda Masini**
Haly, captain of the Algerian corsairs **Enrico Campi**
Lindoro, a young Italian, Mustafà's favourite slave **Cesare Valletti**
Isabella, an Italian girl **Giulietta Simionato**
Taddeo, Isabella's companion **Marcello Cortis**
Coro e Orchestra del Teatro della Scala, Milano (*chorus master* **Vittore Veneziani**)
Elio Contamessa harpsichord
CARLO MARIA GIULINI

First release as Columbia 33CX 1215/16 (matrix XBX 168-171)
 Recorded: 5-7 & 9-12.VIII.1954, Teatro alla Scala, Milan (Mono)
 Producer: Walter Legge · Balance engineer: Robert Beckett
Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy
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CD 46 56.36

GIOACHINO ROSSINI 1792-1868

L'italiana in Algeri (end)

Opera in two acts · Libretto: Angelo Anelli · Abridged

ACT 2

1 No. 8 Introduction: "Uno stupido, uno stolto diventato è Mustafà" (*Eunuchs, Elvira, Zulma, Haly*) 2.16
 2 Recitative: "Amiche, andate a dire all'italiana" (*Mustafà, Zulma, Elvira, Haly*) 1.10
 3 No. 10 Chorus: "Viva il grande Kaimakan" (*Eunuchs*) 1.12
 4 Recitative: "Kaimakan! Io non capisco niente" (*Taddeo, Mustafà*) 0.46
 5 Aria: "Ho un gran peso sulla testa" (*Taddeo, Eunuchs*) 4.10
 6 "Quando s'abbiglia la donna vuol piacer" (*Elvira, Isabella, Lindoro, Zulma*) 0.51
 7 No. 11 Cavatina: "Per lui che adoro" (*Isabella, Mustafà, Taddeo, Lindoro*) 5.45
 8 Recitative: "Io non resisto più" (*Mustafà, Lindoro, Taddeo*) 0.31
 9 No. 12 Quintet: "Ti presento di mia man" 3.09
 10 "Oh! Mio caro" (*Mustafà, Isabella, Taddeo, Lindoro*) 2.20

- 11 "Ehi!... Caffè..." 2.09
 12 "Sento un fremito" (*Isabella, Lindoro, Mustafà, Taddeo, Elvira*) 1.13
 13 Recitative: E tu spero di togliere Isabella dalle mani del Bey?" (*Taddeo, Lindoro*) 1.32
 14 No. 14 Trio: "Pappataci! Che mai sento!" (*Mustafà, Lindoro, Taddeo*) 6.01
 15 Recitative: Tutti i nostri Italiani ottener dal Bey spera Isabella?" (*Taddeo, Lindoro*) 0.36
 16 No. 15 Chorus: "Pronti abbiamo e ferri e mani per fuggir con voi di qua" (*Italian slaves*) 1.43
 17 Recitative: "Amici, in ogni evento m'affido a voi" (*Isabella*) 1.11
 18 Rondo: "Pensa alla patria" (*Isabella, Italian slaves*) 4.21
 19 Recitative: "Kaimakan?... Signor?" (*Mustafà, Taddeo*) 0.26
 20 Finale: "Dei Pappataci s'avanza il coro" (*Lindoro, Pappataci, Taddeo, Mustafà*) 4.10
 21 "Non sei tu che il grado eletto brami aver di Pappataci?" (*Isabella, Mustafà, Pappataci, Lindoro, Taddeo*) 6.41
 22 "Son l'aure seconde, son placide l'onde" (*Sailors, Slaves, Lindoro, Isabella, Taddeo, Mustafà*) 1.59
 23 "Mio signore... Mio marito... Andiamo" (*All*) 2.16

Mustafà, Bey of Algiers **Mario Petri**
Elvira, Mustafà's wife **Graziella Sciutti**
Zulma, Elvira's slave and confidante **Mafalda Masini**
Haly, captain of the Algerian corsairs **Enrico Campi**
Lindoro, a young Italian, Mustafà's favourite slave **Cesare Valletti**
Isabella, an Italian girl **Giulietta Simionato**
Taddeo, Isabella's companion **Marcello Cortis**
Coro e Orchestra del Teatro della Scala, Milano (*chorus master* **Vittore Veneziani**)
Elio Contamessa harpsichord
CARLO MARIA GIULINI

First release as Columbia 33CX 1215/16 (matrix XBX 168-171)
 Recorded: 5-7 & 9-12.VIII.1954, Teatro alla Scala, Milan (Mono)
 Producer: Walter Legge · Balance engineer: Robert Beckett
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CD 47 44.23

ROBERT SCHUMANN 1810-1856

Cello Concerto in A minor, Op. 129

- 1 I. Nicht zu schnell 10.47
 2 II. Langsam – Etwas lebhafter – Schneller 4.09
 3 III. Sehr lebhaft 9.13

CAMILLE SAINT-SAËNS 1835-1921

Cello Concerto No. 1 in A minor, Op. 33

- 4 I. Allegro non troppo – 6.00
 5 II. Allegretto con moto – 4.44
 6 III. Molto allegro 9.26

János Starker *cello*
Philharmonia Orchestra
CARLO MARIA GIULINI

First release as Columbia S. 35598 (matrix YAX 271-2)
Recorded: 16 (4-6) & 17 (1-3) IX.1957, Kingsway Hall, London (Stereo)
Producer: Walter Legge · Balance engineer: Douglas Larter
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CD 48 41.46

FRANZ SCHUBERT 1797-1828

Symphony No. 8 in B minor, D. 759 “Unfinished”

- 1 I. Allegro moderato 10.56
- 2 II. Andante con moto 12.00

JOHANNES BRAHMS 1833-1897

Variations on a Theme by Haydn, Op. 56a “St. Antoni Chorale”

- 3 Theme. Andante (Chorale: St. Antoni) 2.05
- 4 Variation I. Poco più animato 1.18
- 5 Variation II. Più vivace 0.59
- 6 Variation III. Con moto 1.51
- 7 Variation IV. Andante con moto 2.20
- 8 Variation V. Vivace 0.53
- 9 Variation VI. Vivace 1.21
- 10 Variation VII. Grazioso 3.05
- 11 Variation VIII. Presto non troppo 1.01
- 12 Finale. Andante 3.52

Philharmonia Orchestra
CARLO MARIA GIULINI

First release as Columbia SAX 2424 (matrix YAX 790-1)
Recorded: 25-26.I.1961 (3-12), 25-27-I.1961 (1-2), Kingsway Hall, London (Stereo)
Producer: Walter Legge · Balance engineer: Douglas Larter
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CD 49 44.33

ROBERT SCHUMANN 1810-1856

Symphony No. 3 in E-flat major, Op. 97 “Rhenish”

(re-orchestrated by Gustav Mahler)

- 1 I. Lebhaft 10.00
- 2 II. Scherzo. Sehr mässig 6.18
- 3 III. Nicht schnell 5.20
- 4 IV. Feierlich 5.06
- 5 V. Lebhaft – Schneller 5.46
- 6 **Manfred, Op. 115: Overture** 11.59

Philharmonia Orchestra
CARLO MARIA GIULINI

First release as Columbia SAXW 9586 (matrix YAX 338-9)
Recorded: 2 (6) & 3-4 (1-5) VI.1958, Studio No. 1, Abbey Road, London (Stereo)
Producer: Walter Jellinek · Balance engineer: Robert Gooch
Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy
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CD 50 47.40

IGOR STRAVINSKY 1882–1971

Suite from Petrushka (1947 version)

- 1 I. Russian Dance 2.35
- 2 II. Petrushka 4.24
- 3 III. The Moor 7.11
- IV. The Shrovetide Fair
- 4 The Shrovetide Fair towards evening 1.10
- 5 The Wet Nurses Dance 2.45
- 6 The Peasant and the Bear 1.18
- 7 The Reveling Merchant and two Gipsy Women 1.09
- 8 Danse of the Coachmen and the Grooms 2.06
- 9 The Mummers 1.55

Suite from the Firebird (1919 version)

- 10 I. Introduction 3.22
- 11 II. Dance of the Firebird 1.40
- 12 III. Khorovod. Round Dance of the Princesses 5.46
- 13 IV. Infernal Dance of King Kashchei 5.08
- 14 V. Berceuse 3.46
- 15 VI. Finale 3.18

Chicago Symphony Orchestra
CARLO MARIA GIULINI

First release as HMV ASD 2614 (matrix 2YEA 4047-8)
Recorded: 13-15.X.1969, Medinah Temple, Chicago (Stereo)
Producer: Peter Andry · Balance engineer: Carson Taylor
Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy
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CD 51 50.16

IGOR STRAVINSKY 1882–1971

L'Oiseau de feu – Concert Suite for orchestra (1912)

- 1 I. Introduction – L'Oiseau de feu et sa danse 3.27
- 2 II. Variation de l'Oiseau de feu 1.21
- 3 III. Rondes des princesses 5.18
- 4 IV. Danse interlude du roi Kachtcheï 4.41

- 5 V. Berceuse 3.57
6 VI. Finale 3.11

GEORGES BIZET 1838-1875

Jeux d'enfants

- 7 I. Marche "Trompette et tambour" 2.28
8 II. Berceuse "La poupée" 2.30
9 III. Impromptu "La toupie" 1.04
10 IV. Duo "Petit mari, petite femme" 3.14
11 V. Galop "Le bal" 1.41

MAURICE RAVEL 1875-1937

Ma Mère l'Oye, M. 60

- 12 I. Pavane de la Belle au bois dormant 1.59
13 II. Petit Poucet 3.27
14 III. Laideronnette, impératrice des pagodes 3.42
15 IV. Les Entretiens de la Belle et de la Bête 4.35
16 V. Le Jardin féérique 3.37

Philharmonia Orchestra
CARLO MARIA GIULINI

First release as Columbia SAX 2279 (matrix YAX 79-80)

Recorded: 2-3.X.1956 (1-6), 2 & 7.X.1956 (7-11), 9-10.X.1956 (12-16), Kingsway Hall, London (Stereo)

Producer: Walter Jellinek · Balance engineer: Robert Gooch

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CD 52 42.00

PYOTR ILYICH TCHAIKOVSKY 1840-1893

Symphony No. 2 in C minor, Op. 17 "Little Russian"

- 1 I. Andante sostenuto – Allegro vivo 10.24
2 II. Andantino marziale, quasi moderato 6.55
3 III. Scherzo (Allegro molto vivace – L'istesso tempo) 5.24
4 IV. Moderato assai – Allegro vivo – Presto 8.28

MODEST MUSSORGSKY 1839-1881

5 Night on the Bare Mountain (arr. Rimsky-Korsakov) 10.46

Philharmonia Orchestra
CARLO MARIA GIULINI

First release as Columbia SAX 2416 (matrix YAX 431-2)

Recorded: 27-29.IX.1956 (1-4), 29.IX.1956 (5), Kingsway Hall, London (Stereo)

Producer: Walter Jellinek · Balance engineer: Robert Gooch (1), Robert Arnold (2-5)

Remastered in 2020 in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

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CD 53 47.26

PYOTR ILYICH TCHAIKOVSKY 1840-1893

Symphony No. 6 in B minor, Op. 74 "Pathétique"

- 1 I. Adagio – Allegro non troppo 5.08
- 2 Andante – Moderato mosso – Andante 5.48
- 3 Allegro vivo 5.09
- 4 Andante come prima 4.25
- 5 II. Allegro con grazia 7.19
- 6 III. Allegro molto vivace 8.46
- 7 IV. Finale. Adagio lamentoso 2.41
- 8 Andante 8.06

Philharmonia Orchestra

CARLO MARIA GIULINI

First release as Columbia SAX 2368 (matrix YAX 408-9)

Recorded: 2-4.VI.1959, Kingsway Hall, London (Stereo)

Producer: Walter Legge · Balance engineer: Douglas Larter

Newly remastered in 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

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CD 54 75.25

PYOTR ILYICH TCHAIKOVSKY 1840-1893

- 1 **Romeo and Juliet**, fantasy overture 20.08

Francesca da Rimini, Op. 32

- 2 Andante lugubre 4.04
- 3 Allegro vivo 5.29
- 4 Andante cantabile non troppo 11.46
- 5 Allegro vivo 3.38

BONUS

Symphony No. 5 in E minor, Op. 64

Excerpts – working session

I. Andante – Allegro con anima (excerpts)

6 Take 1: Beginning to bar 216 7.48

7 Take 2: Beginning to bar 172 6.21

II. Andante cantabile, con alcuna licenza (excerpts)

8 Take 3: Beginning to bar 66 6.47

9 Take 4: Beginning to bar 10 1.31

10 Take 6: Beginning to bar 33 3.52

11 Take 7: Bar 30 to bar 66 3.56

(no Take 5: false start)

FIRST RELEASE – PREVIOUSLY UNPUBLISHED

Philharmonia Orchestra
CARLO MARIA GIULINI

1-5: First release as Columbia SAX 2483 (matrix YAX 915-6)

6-11: First release on this box

Recorded: 9-10 (1) & 10-11 (2) IV.1962 (1-5), 26.IV.1962 (6-11), Kingsway Hall, London (Stereo)

Producer: Walter Legge · Balance engineer: Douglas Larter

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CD 55 41.14

GIUSEPPE VERDI 1813-1901

Quattro pezzi sacri

1 I. Ave Maria (*chorus without orchestra*) 5.57

2 II. Stabat Mater (*chorus, orchestra*) 13.27

3 III. Laudi alla Vergine Maria (*chorus without orchestra*) 5.51

4 IV. Te Deum (*mezzo-soprano, chorus, orchestra*) 15.56

Dame Janet Baker *mezzo-soprano*

Philharmonia Chorus (*chorus-master Wilhelm Pitz*)

Philharmonia Orchestra

CARLO MARIA GIULINI

First release as HMV SAN 120 (matrix YAX 1006-7)

Recorded: 12 & 13.XII.1962, Kingsway Hall, London (Stereo)

Producer: Walter Legge · Balance engineer: Douglas Larter

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GIUSEPPE VERDI 1813-1901

Messa da Requiem

Part One

Requiem e Kyrie

1 I. Requiem aeternam (*chorus*) 5.36

2 II. Kyrie eleison (*chorus*) 3.54

Sequenza

3 III. Dies irae (*chorus*) 2.11

4 IV. Tuba mirum (*bass, chorus*) 3.04

5 V. Liber scriptus – Dies irae (*soprano, chorus*) 5.08

6 VI. Quid sum miser (*soprano, mezzo-soprano, tenor, chorus*) 3.52

7 VII. Rex tremendae (*soloists, chorus*) 3.58

8 VIII. Recordare (*soprano, mezzo-soprano*) 4.17

9 IX. Ingemisco (*tenor*) 3.49

10 X. Confutatis maledictis – Dies irae (*bass, chorus*) 5.31

11 XI. Lacrymosa (*soloists, chorus*) 6.35

Offertorio

12 XII. Domine Jesu Christe (*soloists*) 4.53

13 XIII. Hostias et preces (*soloists*) 6.03

14 XIV. **Sanctus** (*chorus*) 2.46

15 XV. **Agnus Dei** (*soprano, mezzo-soprano, chorus*) 5.20

Part Two

16 XVI. **Lux aeterna** (*mezzo-soprano, tenor, bass*) 6.47

Libera me

17 XVII. Libera me – Dies irae (*soprano, chorus*) 4.50

18 XVIII. Requiem aeternam (*soprano, chorus*) 2.57

19 XVIII. Libera me (*soprano, chorus*) 5.58

Elisabeth Schwarzkopf *soprano* · **Christa Ludwig** *mezzo-soprano*

Nicolai Gedda *tenor* · **Nicolai Ghiaurov** *bass*

Philharmonia Chorus (*chorus-master Wilhelm Pitz*)

Philharmonia Orchestra

CARLO MARIA GIULINI

First release as HMV SAN 133-34 (matrix YAX 1120-3)

Recorded: 16-21 & 23-27.IX.1963, 7.IV.1964, Kingsway Hall, London (Stereo)

Producer: Walter Legge · Balance engineer: Neville Boyling

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GIUSEPPE VERDI 1813-1901

Don Carlo (beginning)

Opera in five acts · Libretto: Joseph Méry & Camille du Locle after Friedrich Schiller

Translation: Achille de Lauzières & Angelo Zanardini

ACT 1

1 I. Introduzione – Coro di cacciatori: “Su, cacciatori! pronti o la belva” (*Chorus*) 1.24

II. Scena e romanza

2 “Fontainebleau! Foresta immensa e solitaria!” 1.56

3 “Io la vidi e al suo sorriso” (*Carlo*) 2.25

III. Scene e duetto

4 “Il suon del corno alfin nel bosco tace” (*Carlo, Tebaldo, Elisabetta*) 2.37

5 “Al mio piè, perché?” 4.36

6 “Di quale amor, di quanto ardor” (*Elisabetta, Carlo*) 5.15

7 “Al fedel ch’ora viene, o signora” (*Tebaldo, Elisabetta, Carlo*) 1.28

8 “L’ora fatale è suonata!” (*Elisabetta, Carlo*) 0.53

IV. Coro, scena e finale primo

9 “Inni di festa lieti echeggiate” (*Chorus, Elisabetta, Carlo*) 1.27

10 “Il glorioso Re di Francia” (*Lerma, Chorus, Elisabetta*) 1.37

11 “Vi benedica, Iddio dal ciel!” (*Chorus, Elisabetta, Carlo*) 3.48

ACT 2 (beginning)

Scene 1

- I. Preludio, introduzione, scena del frate e duetto
 12 Preludio 2.04
 13 "Carlo il sommo Imperatore" (*Chorus, Monk*) 4.32
 14 "Al chiostro di San Giusto" (*Carlo, Monk*) 1.58
 15 "È lui! desso! l'Infante!" 3.01
 16 "Questo arcano dal Re non fu sorpreso ancora?" (*Rodrigo, Carlo*) 1.27
 17 "Dio, che nell'alma infondere amor" (*Carlo, Rodrigo, Chorus, Monk*) 4.56
 Scene 2
 II. Coro e scena (Canzona del velo)
 18 "Sotto ai folti, immensi abeti" (*Chorus of women, Tebaldo*) 2.52
 19 "Tra queste mura pie la Regina di Spagna" (*Eboli, Chorus of women*) 0.56
 20 "Nei giardin del bello saracin ostello" (*Eboli, Tebaldo, Chorus of women*) 5.00
 III. Scena, terzetto et dialogato (Romanza di Rodrigo)
 21 "La Regina!... Un'arcana mestizia" (*Chorus of women, Eboli, Elisabetta, Tebaldo, Rodrigo*) 2.10
 22 "Che mai si fa nel suol francese" 2.15
 23 "Carlo, ch'è sol il nostro amore" (*Eboli, Rodrigo, Elisabetta*) 4.51
 IV. Gran scena e duetto
 24 "Io vengo a domandar" 3.54
 25 "Perduto ben, mio sol tesor" 4.33
 26 "Oh! Carlo! Oh! Carlo!" (*Carlo, Elisabetta*) 2.16

Don Carlo **Plácido Domingo**
Elisabetta di Valois **Montserrat Caballé**
Princess Eboli **Shirley Verrett**
Rodrigo, Marchese di Posa **Sherrill Milnes**
Philip II **Ruggero Raimondi**
Grand Inquisitor **Giovanni Foiani**
Monk **Simon Estes**
Tebaldo **Delia Wallis**
Il Conte di Lerma **Ryland Davies**
Herald **John Noble**
Voice from Heaven **Maria-Rosa Del Campo**
Ambrosian Opera Chorus
Orchestra of the Royal Opera House, Covent Garden
CARLO MARIA GIULINI

First release as HMV SLS 956 / SAN 287-290 (matrix 2YEA 4213-20)
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GIUSEPPE VERDI 1813-1901

Don Carlo (continuation)

Opera in five acts · Libretto: Joseph Méry & Camille du Locle after Friedrich Schiller

Translation: Achille de Lauzières & Angelo Zanardini

ACT 2 (end)

V. Scena e romanza

- 1 "Il Re!... Perché sola è la Regina?" (*Tebaldo, Philip, Chorus*) 1.28
2 "Non pianger, mia compagna" (*Elisabetta, Rodrigo, Chorus, Philip*) 4.24
VI. Scena e duetto
3 "Restate! Al mio regal cospetto" 2.27
4 "O Signor, di Fiandra arrivo" 3.28
5 "Quest'è la pace che voi date al mondo?" 3.20
6 "Osò lo sguardo tuo penetrar il mio soglio" (*Philip, Rodrigo*) 3.51

ACT 3

Scene 1

7 VII. Preludio 3.02

VIII. Scena, duetto e terzetto

- 8 "A mezzanotte, ai giardin della Regina" 2.00
9 "Ciel! Non è la Regina!" (*Carlo, Eboli*) 3.00
10 "Che disse mai?" (*Rodrigo, Eboli*) 0.42
11 "Al mio furor, sfuggite invano" 2.39
12 "Ed io, che tremava al suo aspetto!" 1.15
13 "Trema per te, falso figliuolo" (*Eboli, Rodrigo, Carlo*) 1.30
14 "Carlo! se mai su te fogli importanti serbi" (*Rodrigo, Carlo*) 2.18

Scene 2

IX. Gran finale

- 15 "Spuntato ecco il dì d'esultanza" 4.30
16 "Il corteggio reale" (*Chorus*) 3.38
17 "Schiusa or sia la porta del tempio!" (*Herald, Chorus*) 2.13
18 "Nel posar sul mio capo la corona" (*Philip, Chorus, Elisabetta, Rodrigo, Carlo, Deputies*) 3.01
19 "A Dio voi foste infidi, infidi al vostro Re" (*Philip, Chorus, Elisabetta, Tebaldo, Carlo, Rodrigo, Deputies*) 3.24
20 "Sire! egli è tempo ch'io viva!" (*Carlo, Philip, Elisabetta, Rodrigo, Tebaldo, Chorus*) 2.11
21 "O ciel! Tu! Rodrigo!" (*Carlo, Chorus, Eboli, Elisabetta, Philip, Voice from heaven, Deputies*) 3.02

Don Carlo **Plácido Domingo**
Elisabetta di Valois **Montserrat Caballé**
Princess Eboli **Shirley Verrett**
Rodrigo, Marchese di Posa **Sherrill Milnes**
Philip II **Ruggero Raimondi**
Grand Inquisitor **Giovanni Foiani**
Monk **Simon Estes**
Tebaldo **Delia Wallis**
Il Conte di Lerma **Ryland Davies**
Herald **John Noble**
Voice from Heaven **Maria-Rosa Del Campo**
Ambrosian Opera Chorus
Orchestra of the Royal Opera House, Covent Garden
CARLO MARIA GIULINI

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GIUSEPPE VERDI 1813-1901

Don Carlo (end)

Opera in five acts · Libretto: Joseph Méry & Camille du Locle after Friedrich Schiller

Translation: Achille de Lauzières & Angelo Zanardini

ACT 4

Scene 1

X. Introduzione e scena

1 Introduction 2.59

2 "Ella giammai m'amò!" 2.40

3 "Dormirò sol nel manto mio regal" (*Philip*) 4.49

XI. Scena

4 "Il Grand'Inquisitor!" (*Lerma, Inquisitor, Philip*) 3.15

5 "Nell'ispano suol mai l'eresia dominò" 4.17

6 "Mio padre, che tra noi la pace alberghi ancor" (*Inquisitor, Philip*) 1.32

XII. Scena e quartetto

7 "Giustizia, giustizia, Sire!" (*Elisabetta, Philip*) 3.01

8 "Ardita troppo voi favellate!" 1.58

9 "Ah! sii maledetto, sospetto fatale" (*Philip, Elisabetta, Eboli, Rodrigo*) 4.33

XIII. Scena ed aria

10 "Pietà! Pietà! perdon!" (*Eboli, Elisabetta*) 3.38

11 "Ah! più non vedrò la Regina! O don fatale, o don crudel" 1.38

12 "O mia Regina, io t'immolai" (*Eboli*) 3.31

Scene 2

XIV. Morte di Rodrigo e sommossa

13 "Son io, mio Carlo" (*Rodrigo, Carlo*) 3.30

14 "Per me giunto è il dì supremo" (*Rodrigo*) 2.40

15 "Che parli tu di morte?" (*Carlo, Rodrigo*) 1.45

16 "O Carlo, ascolta, la madre t'aspetta" 1.16

17 "Ah! io morirò, ma lieto in core" (*Rodrigo*) 2.39

18 "Mio Carlo, a te la spada io rendo" (*Philip, Carlo, Chorus, Lerma, Eboli, Inquisitor*) 3.34

ACT 5

XV. Scena ed aria

19 Introduction 2.34

20 "Tu che le vanità" 1.53

21 "Carlo qui verrà! Sì!" 2.52

22 "Addio! Addio, bei sogni d'ôr" 0.52

23 "Tu che le vanità" (*Elisabetta*) 2.48

Scena, duetto d'addio e finale

24 "È dessa!... Un detto, un sol" 1.44

25 "Vago sogno m'arrise!" 4.22

26 "Ma lassù ci vedremo" (*Carlo, Elisabetta*) 4.14

27 "Sì, per sempre!" (*Philip, Inquisitor, Elisabetta, Carlo, Monk, Servants*) 1.51

Don Carlo **Plácido Domingo**

Elisabetta di Valois **Montserrat Caballé**

Princess Eboli **Shirley Verrett**

Rodrigo, Marchese di Posa **Sherrill Milnes**

Philip II **Ruggero Raimondi**
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CD 60 82.49

ANTONIO VIVALDI 1678-1741

Le quattro stagioni

The Four Seasons / Les quatre Saisons / Die Vier Jahreszeiten

Il cimento dell'armonia e dell'inventione, Op. 8, Nos. 1-4

Mono version – original release

Violin Concerto in E major, RV 269 “La primavera” (“Spring”)

1 I. Allegro 3.31

2 II. Largo e pianissimo sempre 2.37

3 III. Allegro 4.22

Violin Concerto in G minor, RV 315 “L'estate” (“Summer”)

4 I. Allegro non molto 5.30

5 II. Adagio 2.30

6 III. Presto 3.04

Violin Concerto in F major, RV 293 “L'autunno” (“Autumn”)

7 I. Allegro 5.22

8 II. Adagio molto 2.53

9 III. Allegro 3.55

Violin Concerto in F minor, RV 297 “L'inverno” (“Winter”)

10 I. Allegro non molto 4.04

11 II. Largo 2.43

12 III. Allegro 3.07

Test recordings for Stereo

Violin Concerto in E major, RV 269 “La primavera” (“Spring”)

13 I. Allegro 3.32

14 II. Largo e pianissimo sempre 2.41

15 III. Allegro 4.26

First release – PREVIOUSLY UNPUBLISHED

Violin Concerto in G minor, RV 315 "L'estate" ("Summer")

16 I. Allegro non molto 5.25

17 II. Adagio 2.23

18 III. Presto 3.12

First release – PREVIOUSLY UNPUBLISHED

Violin Concerto in F major, RV 293 "L'autunno" ("Autumn")

19 I. Allegro 5.26

20 II. Adagio molto 2.54

21 III. Allegro 3.59

Violin Concerto in F minor, RV 297 "L'inverno" ("Winter")

22 III. Allegro – *Rehearsal* 5.05

First release – PREVIOUSLY UNPUBLISHED

Philharmonia Orchestra

Manoug Parikian *solo violin*

CARLO MARIA GIULINI

First release as Columbia 33 CX 1365 (matrix XAX 868-9) / Mono (1-12) – Testament SBT 1155 / Stereo (19-21) – First release on this box (13-18, 22)

Recorded: 29-30.IX & 1-2.X.1955 (1-12 Mono, 13-22 Stereo), Studio No. 1, Abbey Road, London

Producer: Alec Robertson, Geraint Jones, Walter Legge · Balance engineer: Neville Boyling (1-12), Christopher Parker (13-22)

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BOX

CARLO MARIA GIULINI

REMASTERED

**COMPLETE STUDIO RECORDINGS ON COLUMBIA GRAPHOPHONE, HMV, PATHÉ
& ELECTROLA**

For the very first time, the complete studio recordings made by the iconic conductor Carlo Maria Giulini for Columbia Graphophone and HMV (plus the two for Pathé and Electrola), all being now parts of Warner Classics catalogue, have been remastered in high definition from original tapes and put together in a 60-CD box. Some recordings never published before are also included in the box:

a *Freischütz* Overture from 1969, the stereo version of 'Spring' and 'Summer' Concertos from the *4 Seasons*, plus a rehearsal of 'Winter' (1955), and excerpts from Tchaikovsky's 5th Symphony (1962). "If there are common denominators in the many and various performances in this box, they perhaps reside in Carlo Maria Giulini's unique ability to impart a spiritual glow to orchestral and choral tones. He gave unstintingly of himself and when he died in Brescia on 14 June 2005, aged 91, his former choristers and orchestral players felt that they had lost a friend." *Tully Potter*

- CD 1 **BEETHOVEN** Symphony No. 6 "Pastoral" · Egmont: Overture
- CD 2 **BEETHOVEN** Symphony No. 7
- CD 3 **BEETHOVEN** Symphony No. 9 "Choral"
- CD 4 **BEETHOVEN** Symphony No. 8
- CD 5 **BEETHOVEN** Piano Concerto No. 3
- CD 6 **BEETHOVEN** Violin Concerto
- CD 7 **BEETHOVEN** Mass in C major
- CD 8 **BEETHOVEN** Missa solemnis
- CD 9 **BERLIOZ** Roméo et Juliette
- CD 10 **BOCCHERINI** Overture in D major · Symphony Op. 41 | **HAYDN** Symphony No. 94 "Surprise"
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- CD 12 **BRAHMS** Symphony No. 1
- CD 13 **BRAHMS** Symphony No. 2
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- CD 28 **DVOŘÁK** Symphony No. 9 "From the New World" · Carnival Overture
- CD 29 **DVOŘÁK** Cello Concerto | **SAINT-SAËNS** Cello Concerto No. 1
- CD 30 **FALLA** El amor brujo | **RAVEL** Rapsodie espagnole · Pavane pour une infante défunte
- CD 31 **FALLA** El sombrero de tres picos | **RAVEL** Alborada del gracioso · Daphnis et Chloé, Suite No. 2
- CD 32 **FRANCK** Symphony in D minor · Psyché et Éros
- CD 33-34 **GLUCK** Iphigénie en Tauride
- CD 35 **MAHLER** Symphony No. 1 "Titan"
- CD 36 **MOZART** Piano Concertos Nos. 9 "Jeunehomme" & 21
- CD 37 **MOZART** Requiem
- CD 38-39 **MOZART** Don Giovanni

CD 40-41 **MOZART** Le nozze di Figaro
CD 42 **PERGOLESI** La serva padrona
CD 43 **ROSSINI** Overtures
CD 44 **ROSSINI & VERDI** Overtures
CD 45-46 **ROSSINI** L'italiana in Algeri
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CD 51 **STRAVINSKY** L'Oiseau de feu | **BIZET** Jeux d'enfants | **RAVEL** Ma Mère l'Oye
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MUSSORGSKY Night on the Bare Mountain
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CD 54 **TCHAIKOVSKY** Romeo and Juliet · Francesca da Rimini
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CD 56 **VERDI** Messa da Requiem
CD 57-59 **VERDI** Don Carlo
CD 60 **VIVALDI** The Four Seasons **Mono (Complete) / Stereo (Spring*, Summer*, Autumn, Rehearsal of Winter*)**

Claudio Arrau, Hans Richter-Haaser, Alexis Weissenberg piano

Itzhak Perlman violin

János Starker, Mstislav Rostropovich cello

Montserrat Caballé, Rosanna Carteri, Helen Donath, Victoria de los Ángeles, Anna Moffo, Patricia Neway, Elisabeth Schwarzkopf, Graziella Sciutti, Joan Sutherland *soprano*

Dame Janet Baker, Fiorenza Cossotto, Christa Ludwig, Giulietta Simionato, Shirley Verrett mezzo-soprano

Plácido Domingo, Nicolai Gedda, Robert Tear, Cesare Valletti tenor

Sherrill Milnes, Mario Petri, Giuseppe Taddei, Eberhard Wächter baritone

Nicolai Ghiaurov, Ruggero Raimondi, Nicola Rossi-Lemeni bass

Philharmonia Chorus · Ambrosian Opera Chorus

Philharmonia Orchestra/New Philharmonia Orchestra

Chicago Symphony Orchestra

London Symphony Orchestra · London Philharmonic Orchestra

Wiener Symphoniker · Orchestra del Teatro della Scala, Milano · Orchestra of the Royal Opera House, Covent Garden · Orchestre de la Société des Concerts du Conservatoire · Orchestra Stabile dell'Accademia Nazionale di Santa Cecilia

CARLO MARIA GIULINI conductor

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CAMILLE SAINT-SAËNS 1835-1921

Cello Concerto No. 1 in A minor, Op. 33 CD 29, 47

FRANZ SCHUBERT 1797-1828

Symphony No. 8 in B minor, D. 759 "Unfinished" CD 48

ROBERT SCHUMANN 1810-1856

Cello Concerto in A minor, Op. 129 CD 47

Manfred, Op. 115: Overture CD 49

Symphony No. 3 in E-flat major, Op. 97 "Rhenish" (re-orchestrated by Gustav Mahler) CD 49

IGOR STRAVINSKY 1882–1971

L'Oiseau de feu – Concert Suite for orchestra (1912) CD 51

Suite from Petrushka (1947 version) CD 50

Suite from the Firebird (1919 version) CD 50

PYOTR ILYICH TCHAIKOVSKY 1840-1893

Francesca da Rimini, Op. 32 CD 54

Romeo and Juliet, Fantasy Overture CD 54

Symphony No. 2 in C minor, Op. 17 'Little Russian' CD 52

Symphony No. 5 in E minor, Op. 64: Excerpts – working session CD 54

Symphony No. 6 in B minor, Op. 74 "Pathétique" CD 53

GIUSEPPE VERDI 1813-1901

Don Carlo, opera CD 57-59

I vespri siciliani: Overture CD 44

La forza del destino: Overture CD 44

La traviata: Preludes to Act 1 & 3 CD 44

Messa da Requiem CD 56

Quattro pezzi sacri CD 55

ANTONIO VIVALDI 1678-1741

Le quattro stagioni (The Four Seasons) CD 60

CARL MARIA VON WEBER 1786-1826

Der Freischütz, Op. 77, J. 277: Overture CD 15