

GEORGES BIZET 1838-1875

OPERAS

CD 1 62.49

CD 2 64.18

Les Pêcheurs de perles, opera in three acts, WD 13 (Eugène Cormon & Michel Carré), 1863 original

version, orchestration restored by Arthur Hammond

Leïla: **Barbara Hendricks** soprano

Nadir: **John Aler** tenor

Zurga: **Gino Quilico** baritone

Nourabad: **Jean-Philippe Courtis** bass

Choeur du Capitole de Toulouse (Marcel Seminara chorus master)

Orchestre du Capitole de Toulouse · Michel Plasson

Recording: 29 & 31.I, 1-6.II.1989, Halle-aux-Grains, Toulouse (STEREO)

Producer: Alain Lanceron · Engineer: Daniel Michel

(p) 1989 Warner Music France

CD 3 46.04

Ivan IV, opera in four acts, WD 12 (François-Hippolyte Leroy & Henri Trianon), revised by Henri

Büsser (excerpts)

Marie: **Janine Micheau** soprano

Igor: **Henri Legay** tenor

Le jeune Bulgare: **Michel Sénéchal** tenor

Ivan IV: **Michel Roux** baritone

Temrouk: **Pierre Savignol** bass

Yorloff: **Louis Noguera** bass-baritone

Choeur de la R.T.F. (René Alix chorus master)

Orchestre National de la R.T.F. · Georges Tzipine

Recording: 23-28.V.1957, Salle de la Mutualité, Paris (MONO)

Producer: René Challan · Engineer: Walter Ruhlmann

(p) 1958, Remastered (p) 1998 Warner Music France

CD 4 68.12

CD 5 70.59

La Jolie Fille de Perth, opera in four acts, WD 15 (Henri Vernoy de Saint-Georges & Jules Adenis,

after Sir Walter Scott), original version revised by David Lloyd Jones

Catherine Glover: **June Anderson** soprano

Henry Smith: **Alfredo Kraus** tenor

Le Duc de Rothsay: **Gino Quilico** baritone

Ralph: **José van Dam** bass

Mab: **Margarita Zimmermann** mezzo-soprano

Simon Glover: **Gabriel Bacquier** bass

Un majordome: **Daniel Ottevaere** bass

Un ouvrier: **Philippe Duminy** baritone

Un seigneur: **Christian Jean** tenor

Choeurs de Radio France (**Jacques Jouineau** chorus master)

Nouvel Orchestre Philharmonique · Georges Prêtre

Recording: 1-8.III, 13.IX.1985, Salle Wagram, Paris (STEREO)

Producer: Eric Macleod · Engineer: Pierre Saint

(p) 1985 Warner Music France

CD 6 71.43

CD 7 78.09

Carmen, opéra-comique in four acts, WD 31 (Henri Meilhac & Ludovic Halévy after Prosper

Mérimée) (Original version restored by Fritz Oeser, 1964)

Carmen: **Magdalena Kožená** mezzo-soprano

Don José: **Jonas Kaufmann** tenor

Micaëla: **Genia Kühmeier** soprano

Escamillo: **Kostas Smoriginas** baritone

Frasquita: **Christina Landshamer** soprano

Mercédès: **Rachel Frenkel** mezzo-soprano

Dancaïre: **Simone Del Savio** baritone

Remendado: **Jean-Paul Fouchécourt** tenor

Moralès: **Andrè Schuen** baritone

Zuniga: **Christian van Horn** bass-baritone

Chor der Deutschen Staatsoper Berlin (Eberhard Friedrich chorus master)

Kinderchor der Deutschen Staatsoper Berlin (Vinzenn Weissenburger chorus master)

Berliner Philharmoniker · Sir Simon Rattle

Recording: 6-21.IV.2012, Philharmonie, Berlin (STEREO)

Producer: Christoph Franke · Engineer: René Möller

Jonas Kaufmann appears by kind permission of Decca Classics. Magdalena Kožená appears by kind permission of

Deutsche Grammophon GmbH

(p) 2012 Parlophone Records Limited

CD 8 68.55

CD 9 77.28

Carmen, opera in four acts, WD 31 (Henri Meilhac & Ludovic Halévy after Prosper Mérimée)

Carmen: **Maria Callas** soprano

Don José: **Nicolai Gedda** tenor

Micaëla: **Andréa Guiot** soprano

Escamillo: **Robert Massard** baritone

Frasquita: **Nadine Sautereau** soprano

Mercédès: **Jane Berbié** mezzo-soprano

Dancaïre: **Jean-Paul Vauquelin** baritone

Remendado: **Jacques Pruvost, Maurice Maievski** (Nos. 18 & 19) tenor

Moralès: **Claude Calès** baritone

Zuniga: **Jacques Mars** bass

Choeurs d'enfants Jean Pesneaud, Choeurs René Duclos (Jean Laforge chorus master)

Orchestre du Théâtre National de l'Opéra de Paris · Georges Prêtre

Recording: 6-20.VII.1964, Salle Wagram, Paris (STEREO)

Producer: Michel Glotz · Engineer: Paul Vavasseur

(p) 1964, Remastered (p) 2014 Parlophone Records Limited

ORCHESTRAL WORKS

CD 10 69.53

1-4 Symphony in C major, WD 33 (1855)

5 Overture in A major, WD 32 (1855)

6 Funeral March in B minor, WD 38 (1868/69)

7-10 La Jolie Fille de Perth, orchestral suite, WD 15 (1866)

Orchestre de l'Opéra de Lyon · John Eliot Gardiner (1-4)

Orchestre du Capitole de Toulouse · Michel Plasson (5-6)

Orchestre de Paris · Daniel Barenboim (7-10)

Recorded: 26.IX.1975, Salle Wagram, Paris (7-10); XI.1986, Église Sainte-Marie-Madeleine de Pérouges (Ain) (1-4); 28-

30.VI & 1-2.VII.1992, Halle-aux-Grains, Toulouse (5-6) (STEREO)

Producers: Yolanta Skura (1-4); Étienne Collard (5-6); Suvi Raj Grubb (7-10) · Engineers: Yolanta Skura (1-4); Daniel

Michel (5-6); Paul Vavasseur (7-10)

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Records Limited (7-10)

CD 11 59.07

1-4 Roma, orchestral suite No. 3, WD 37 (1859/1869)

5-9 Petite Suite d'orchestre "Jeux d'enfants", Op. 22, WD 56 (1871)

10 Les Quatre coins (No. 8 of Jeux d'enfants, not included in the published score)

11 Patrie, dramatic overture, WD 73 (1873)

Orchestre de Paris · Paavo Järvi (1-4)

Orchestre du Capitole de Toulouse · Michel Plasson (5-10)

Orchestre National de France · Seiji Ozawa (11)

Recorded: 2-3, 5.IV.1982, Salle Wagram, Paris (11); 28-30.VI & 1-2.VII.1992, Halle-aux-Grains, Toulouse (5-10); 20-

21.XI.2009, Salle Pleyel, Paris (1-4) (STEREO)

Producers: Philip Traugott (1-4); Étienne Collard (5-10); John Willan (11)

Engineers: Anne Chosson, Aude-Marie Piloz (1-4); Daniel Michel (5-10); Christopher Parker (11)

(p) 1983 (11), 2010 (1-4) Parlophone Records Limited; (p) 1993 Warner Music France (5-10)

CD 12 77.22

1-10 L'Arlésienne, incidental music to the play of Alphonse Daudet (original orchestration), WD 28

(1872)

11-18 L'Arlésienne, orchestral suites, WD 40 (1872)

19-24 Carmen, orchestral suites, WD 31 (1875) (Adaptation Ernest Guiraud)

Orchestre de l'Opéra de Lyon · John Eliot Gardiner (1-10)

Orchestre National de France · Seiji Ozawa (11-24)

Recorded: 2-3, 5.IV.1982, Salle Wagram, Paris (11-24); XI.1986, Église Sainte-Marie-Madeleine de Pérouges (Ain) (1-10)

(STEREO)

Producers: Yolanta Skura (1-10); John Willan (11-24) · Engineers: Yolanta Skura (1-10); Christopher Parker (11-24)

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CD 13 79.07

PIANO FOUR HANDS

1-12 Jeux d'enfants, suite for piano four hands, Op. 22, WD 39 (1871)

SONGS

Feuilles d'album, for voice and piano (1866)

13 III. Sonnet, WD 78 (Pierre de Ronsard)

14 V. Rose d'amour, WD 80 (Charles-Hubert Millevoye) (1866)

15 **Ouvre ton coeur**, Spanish Serenade (Louis Delâtre) (1860)

16 **Adieu de l'hôtesse arabe**, WD 72 (Victor Hugo) (1866)

17 **La Chanson du fou**, WD 86 (Victor Hugo) (1868)

18 **Pastorale**, WD 82 (Jean-François Regnard) (1868)

19 **Agnus Dei** (adapted from L'Arlésienne Suite No. 2: Intermezzo, arr. Raffaele Mingardo)

CHORAL MUSIC

20-33 **Clovis et Clotilde**, cantata, WD 121 (Amédée Burion) (1867)

34 BONUS **Jeux d'enfants**, Op. 22, WD 56: No. 12 Le bal

Michel Béroff, **Jean-Philippe Collard** piano (1-12)

Rachel Yakar soprano · **Claude Lavoix** piano (13-14)

Barbara Hendricks soprano · **Michel Dalberto** piano (15-16)

Dietrich Fischer-Dieskau baritone · **Harmuth Höll** piano (17)

Elisabeth Schwarzkopf soprano · **Gerald Moore** piano (18)

Franco Corelli tenor · **Orchestra** · **Raffaele Mingardo** (19)

Montserrat Caballé soprano · **Gérard Garino** tenor · **Boris Martinovic** bass · **Orchestre National de**

Lille · **Jean-Claude Casadesus** (20-33)

Alexandre Tharaud, **Martin James Bartlett** piano (34)

Recorded: XII.1988, Radio France, Paris (13-14); 26.VI.1957, No. 1 Studio Abbey Road, London (18); VI & IX.1963, Milan

(19); (20-33); IV.1984, Hochschule für Musik, München (17); 28-30.III & 20.VI.1994, Salle Wagram, Paris (1-12); 21-24.II &

5.III.1995, Théâtre musical, La Chaux-De-Fonds (15-16); 20.VII.2023, St Silas Church, London (34) (STEREO)

Producers: Étienne Collard (1-12, 15-16), Michel Bernard (13-14), Teije van Geest (17), Walter Legge (18), unknown (19),

(20-33), Stephen Johns (34) · Engineers: Daniel Michel (1-12, 15-16), Catherine L'Héritier (13-14), Martin Sauer (17),

Christopher Parker (18), O. Varisco (19), (20-33), Arne Akselberg (34)

(p) 1995 (1-12), 1996 (15-16) Warner Music France; (p) 1964/1996 (19), 1990 (13-14), 2000 (18), 2024 (34) Parlophone

Records Limited; (p) 1987 (17), 1990 (20-33) Warner Music UK Limited

CD 14

WORKS ON THEMES BY BIZET

PABLO DE SARASATE 1844-1908

1 Carmen Fantasy, fantasy on themes from Bizet's *Carmen* for violin and orchestra, Op. 25

FRANZ WAXMAN 1906-1967

2 Carmen Fantasy, arr. for trumpet and piano by Alexander Markovich

ARRANGEMENTS

GEORGES BIZET 1838-1875

3 Carmen: Habanera. "L'amour est un oiseau rebelle", arr. for cello & orchestra by Jérôme Ducros

4 L'Arlésienne: Adagietto, arr. for piano by Alexandre Tharaud

5 L'Arlésienne: Minuetto, arr. for piano by Rachmaninov

Itzhak Perlman violin · **Royal Philharmonic Orchestra** · **Lawrence Foster** (1)

Sergei Nakariakov trumpet · **Alexander Markovich** piano (2)

Gautier Capuçon cello · **Orchestre de chambre de Paris** · **Lionel Bringuier** (3)

Alexandre Tharaud (4), **Georges Cziffra** (5) piano

HISTORICAL RECORDINGS

Carmen

6 "Près des remparts de Séville" (*Carmen, José*)

7 "Je vais danser en votre honneur" (*Carmen, José*)

8 “La fleur que tu m’avais jetée” (*José*)

Suzanne Brohly mezzo-soprano · **Léon Beyle** tenor, with orchestral (6-7)/ piano (8)
accompagnement

9 “L’amour est un oiseau rebelle” (*Carmen*)

Emma Calvé soprano, with orchestral accompaniment

10 **I pescatori di perle**: “Non hai compreso un cor fidel” (*Nadir, Leïla*)

Fernando de Lucia tenor – **Giuseppina Huguet** soprano, with orchestral accompaniment

11 **Carmen**: “È l’amore uno strano augello” (*Carmen*)

Irene Minghini Cattaneo mezzo-soprano

Chorus & Orchestra · Sir John Barbirolli

12 **Carmen**: “La fleur que tu m’avais jetée” (*Don José*)

Georges Thill tenor · **Orchestre · Philippe Gaubert**

13 **Carmen**: “Il fior che avevi a me” (*José*)

14 **Les Pêcheurs de perles**: “Mi par d’udir ancora” (*Nadir*)

Beniamino Gigli tenor · **Orchestra del Teatro alla Scala, Milano & Franco Ghione** (13)
· **Orchestra**

& **Sir Eugene Goossens** (14)

15 **Agnus Dei** (adapted from *L’Arlésienne*, Intermezzo)

Georges Thill tenor · **Orchestre et Grand orgue · Armand Bernard**

16 **Carmen – Vocal gems (Pot-pouri)**

Light Opera Company · Orchestra · Sir John Barbirolli

Recorded: 16.I.1971, Salle Wagram, Paris (5); 9-10.VIII.1971, Kingsway Hall, London (1);
IV.1994, Teldec Studio, Berlin (2);

3-6.I & 1-3.IV.2013 (4), 2-5.I.2023 (3), Salle Colonne, Paris (STEREO) | ca. 1903 (8); 1906
(10); IV.1907 (9); 8.XII.1908 (6-

7); 1927 (12); 22.VI.1929 (11), 1.VII.1931 (16), Studio D, Large Queen’s Hall, London;
4.VII.1931, London (14); 24.IX.1932,

Paris (15); 26.IV.1935, Milan (13) (MONO)

Producers: Suvi Raj Grubb (1), Friedemann Engelbrecht (2), Michael Fine (3), Cécile Lenoir (4), René Challan (5), Lawrance

Collingwood (11) · Engineers: Robert Gooch (1); Eberhard Sengpiel assisted by Evelyne Grüneberg (2), Jin Choi (3), Cécile

Lenoir (4), Paul Vavasseur (5), Arthur Clarke & F. C. Bulkley (11)

First release: Gramophone matrix 034185 (6); Pathé 3247, matrix 8379 B (8); Gramophone W 234, matrix 034040/41 (7);

Gramophone Monarch 053118 (9) & 054082 (10); DB 1303, matrix CR 2429 (11); Columbia DB 2531, matrix 2BA 563-4A

(13); DA 1216, matrix OB 1413-1 (14); Columbia LFX 275, matrix WLX 1634 (15); C 2266, matrix 2B 2349/2350 (16)

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Records Limited. (p) 1994 Warner Music UK Limited (2). (p) 1903/2025 (8), 1906/2008 (10), 1907/2008 (9), 1909/2025

(6-7), 1927/1988 (12), 1932/2025 (15), 1975/2008 (5) Warner Music France

CD 15

1 Carmen – Orchestral Potpourri

Royal Opera Orchestra · Sir John Barbirolli

L'Arlésienne, incidental music to the play of Alphonse Daudet, WD 28

2 Intermezzo: Minuetto

Marcel Moyse flute · with piano accompaniment

3-10 L'Arlésienne, WD 28

Choeurs du Théâtre National de l'Odéon (4)

Orchestre Symphonique de Paris · Pierre Chagnon

11-14 Symphony in C major, WD 33 (1855)

Leon Goossens oboe (12) · **London Philharmonic Orchestra · Walter Goehr**

First release as HMV C 2056, matrix Cc 19754/19755 (1); Gramophone K 5165, matrix 239156 (2); Columbia 4988/1992,

matrix WL 622/626, 631/634 (3-10); HMV C 2986/2989, matrix 2EA 5917/5924 (11-14)

Recording: 1927 (2); 14-15.X.1927, Paris (3-10); 23.IX.1930, Kingsway Hall, London (1); 26.XI.1937, No. 1 Studio, Abbey

Road, London (11-14) (MONO)

Producer: Lawrance Collingwood (1), Walter Legge (11-14) · Engineer: Arthur Clarke (1)

(p) 1927/2025 (2), 1928/2025 (3-10) Warner Music France. (p) 1930/2020 (1), 1938/2025 (11-14) Parlophone Records

Limited

CD 16

1-4 Carmen, orchestral suite No. 1, WD 31

Orchestra · Désiré-Émile Inghelbrecht

5 Patrie, dramatic overture, Op. 19 WD 41

Orchestre des Concerts Padeloup · Désiré-Émile Inghelbrecht

6-10 La Jolie Fille de Perth, orchestral suite, WD 15

London Philharmonic Orchestra · Sir Thomas Beecham

11-20 Petite Suite d'orchestre "Jeux d'enfants", Op. 22 WD 56 (orch. Georges Bizet / Pierre

Kolpikoff)

London Philharmonic Orchestra · Antal Doráti

Roma, orchestral suite No. 3, WD 37

21 IV. Carnaval à Rome: Allegro vivacissimo

Liverpool Philharmonic Orchestra · Constant Lambert

First release as Pathé PG 49/50, matrix CPT 1588/90-1 & E 350.211 MCI (1-4); Pathé-Art X. 5519/20, matrix N 300 854/57

(5); Columbia LX 317/318, matrix CAX 7192/7195 (6-10); HMV C 2940/2941, matrix 2EA 5343/5346 (11-20); Columbia DX

1136, matrix CAX 9120 (21)

Recording: ca. II.1933 (3), 8.XI.1934 (1-2, 4), Paris; ca VI.1930, Paris (5); 24.VI.1934, No. 1 Studio, Abbey Road, London (6-

10); 17.IX.1937, No. 1 Studio, Abbey Road, London (11-16, 19-20) & 27.IX.1937, Kingsway Hall, London (17-18);

29.X.1943, Philharmonic Hall, Liverpool (21) (MONO)

(p) 1930/2025 (5), 1935/2025 (1-4) Warner Music France. (p) 1934/2025 (6-10),
1938/2025 (11-20), 1943/2025 (21)

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